



The Asia-Europe Comics Project

30 July-11 Aug 2006

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International comic artists deliver public talk: “Images and Narratives – the making of Asia-Europe Comics”, 11 August 2006.

Singapore – Prominent European and Asian artists, presently in Singapore to work on the Asia-Europe comics project, will present a public talk on the process of cross-cultural collaboration towards a comics publication on 11 August at 4:00 pm at the LASALLE-SIA College for the Arts.

Mr Frederic Felder (France), Mr Rafal Gosieniecki (Poland) and Mr Craig Au Yeung (Hong Kong) will relate the challenges and discoveries encountered in producing images and a storyline, as part of a larger multicultural team made up of individuals from the two continents. They will present drawings done in the workshop to help illustrate the process, and engage in a direct dialogue with art students and the interested public.

The Asia-Europe Comics Project gathers 12 comic artists in Singapore from 30 July to 11 August to work collectively on initial drawings and a script that will illustrate the issues and experiences surrounding “migration” across communities. An exhibition of the work done in Singapore will be held at the National Library Board from 18-30 August 2006.

Following the meeting in Singapore, the team will continue to work collectively using the project website as a virtual platform (<http://comix.asef.org>), to arrive at final artwork which will be compiled into comics publication scheduled for launch at the end of this year.

In working on the project, the artists have to take on the role of migrant in order to contemplate, interpret and express the impact of migration on ordinary people in a globalised world. Each individual enriches the project with a wealth of unique personal experiences and observations, yet this multicultural and multilingual group has to find points of convergence in order to define their shared purpose and reach a common goal. The team is led by Mr Johnny Lau, better known as “Mr Kiasu” for his widely-circulated comic series in Singapore, and “NIX” (Belgium), the creator of “Kinky and Cosy” and other works published in Dutch and French, who doubles up as the European resource person. Other team members are from the Czech Republic, Finland, the Netherlands, Indonesia, Korea, the Philippines, Vietnam and Japan.

The Asia-Europe Foundation is employing the comics vehicle to encourage direct encounters and collaboration between creators who are inspired to use their medium to contribute to cross-cultural understanding, the social betterment of ordinary people in their communities and the furtherance of Asia-Europe ties.

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The Asia-Europe Comics Project is an initiative of the Asia-Europe Foundation in partnership with the National Library Board (Singapore) and The Gallery Hotel, with the support of The Federal Public Service Foreign Affairs (Belgium), The Ministry of Foreign Affairs (Czech Republic), Royal Netherlands Embassy, Media Development Authority (Singapore), Furryfish , Zocard and LASALLE-SIA College for the Arts.



Asia-Europe Foundation | The Asia-Europe-Foundation seeks to promote better mutual understanding between the peoples of Asia and Europe through greater intellectual, cultural and people-to-people exchanges whose purpose is to multiply knowledge about Asia-Europe Cooperation. This project is a new initiative by the Public Affairs Department. For further information on Asia-Europe Foundation, please visit our website: <http://www.asef.org>



Gallery Hotel | The Hotel that Inspires, is Singapore's first hip hotel. This arts-centric hotel features distinctive and award-winning post-modern architecture and colourful interiors. The creative environment inspires you to enjoy the ease and excitement of a truly designer hotel. Gallery Hotel is located at the trendy Robertson Quay and Mohamed Sultan entertainment district, perched on the bank of the famous Singapore River – a delightful waterfront experience. <http://www.galleryhotel.com.sg>



National Library Board | Established on 1 September 1995, the National Library Board's mission is to provide a trusted, accessible and globally-connected library and information service so as to promote a knowledgeable and engaged society. NLB oversees the management of the National Library, including the Lee Kong Chian Reference Library, three regional libraries, 19 community libraries, 18 community children's libraries, as well as over 30 libraries belonging to government agencies, schools and private institutions. Through its innovative use of technology and collaboration with strategic partners, NLB ensures that library users have access to a rich array of information services and resources that are convenient, accessible and useful. More information on NLB can be found on www.nlb.gov.sg



Media Development Authority of Singapore | The Media Development Authority of Singapore (MDA) was formed on 1 January 2003 to champion Media 21, a blueprint to transform Singapore into a global media city. Media 21 seeks to create a vibrant media environment by establishing Singapore as a media exchange, exporting Made-by-Singapore content, internationalising local media companies, nurturing local media talent and developing digital media. More information on MDA can be found on www.mda.gov.sg



LASALLE-SIA College for the Arts | Founded in 1984 by De La Salle brother, Brother Joseph McNally, LASALLE-SIA College of the Arts is, today, Asia Pacific's leading arts institution, producing award-winning artists in design, fine arts and performing arts each year. In enabling Art, Design and Performance through education, research, publication, performance and exhibition of the highest quality from Diploma to PhD operating nationally and internationally whilst contributing to the cultural wealth of Singapore as the leading regional provider of Creativity.