



## 7<sup>th</sup> Asia-Europe Art Camp - Art Workshop for Visual Arts 2009

Moved, Mutated and Disturbed Identities

05 - 19 July 2009  
Luxembourg

### SELECTED ARTISTS

Tessy Bauer  
Luxembourg

Chen Hangfeng  
China

Hyun Jin Cho  
Korea

Clement Cogitore  
France

Miquel Garcia  
Spain

Abhishek Hazra  
India

Nina Hoechtl  
Austria

Ingrid Hora  
Italy

Go Eun Im  
Korea

Jianfeng Pan  
China

Matthias Reinhold  
Germany

Kata Sangkhae  
Thailand

Christoph Schwarz  
Austria

Elisabeth Smolarz  
Germany

Mayura Torii  
Japan

Nguyen Anh Tuan  
Vietnam

Veronika Tzekova  
Bulgaria

Jason Wee  
Singapore

## PROFILES OF SELECTED ARTISTS

### **Tessy Bauer**

Luxembourg

Tessy Bauer, born in Luxembourg in 1981, has been interested in the process of creation since a young age. Along with her older brother, Tessy invented imaginary creatures and then illustrated them. These creatures were extremely strong and possessed various talents; in other words, they were super heroes or anti-heroes. This specific subject stayed in her mind even as an adult and has served as one of her sources of inspiration.

Tessy attended artistic classes in secondary school and graduated with a diploma in Graphic Design. Soon she was interested in the perfection and stylization of forms, namely the creation of strategic concepts. In 2002, at the age of 19, she decided to study abroad and registered for a workshop in Drawing at the Superior School for Visual Arts in Brussels. In Brussels, she discovered contemporary art, which led her to create a project titled *My Home is my Castle*. More importantly, it marked her coming of age as a visual artist.

In the last years of her studies, Tessy experimented with different types of materials including latex, fabric and the human body. Ever since, the third dimension has been at the core of her interests. With a diploma and a more mature outlook on art, thanks to her experience and human contacts, Tessy decided to devote herself to art, this time to a professional end.

Since 2006, Tessy has been part of many exhibitions, both in Belgium and her native land. Her work is diversified, ranging from design to gastronomy, from drawing to sculpture. As a result, her objects are hybrids that touch the blurry limits between being usable and being art.

### **Chen Hangfeng**

China

Chen Hangfeng, born in 1974 in Shanghai (China), lives and works in the city of his birth. Trained as a painter, Chen obtained a Bachelor of Art degree from the Fine Arts College of Shanghai University. Following graduation Chen worked as an artist and graphic designer for a variety of advertising firms and publishing companies. In recent years he has worked as a graphic and multimedia artist.

Chen's *Logomania* series takes the logos of familiar brands, both foreign and domestic, and weaves them into an array of intricate patterns. He makes paper-cuts, prints, tattoos and carpets based on these patterns. As designs, they sit between being art and functional objects, blurring the boundaries between fields and refusing strict categorisation.

Chen is interested in issues of commercialisation, environmentalism, globalisation and cultural transmutation. His practice also includes photography, video, performance and installation. His works has been showed in various galleries and museums in China and around the world.

Website: [www.chenhangfeng.com](http://www.chenhangfeng.com)

**Hyun Jin Cho**  
South Korea

Hyun Jin Cho is a London-based artist originally from South Korea. She received a Bachelor of Fine Art degree in Korean Painting from Ewha Womans University (Seoul) and a Master of Art degree in Drawing as Process from Kingston University (London).

Since 2005, Hyun Jin has been making works in the animated video form, which brings together her interest in drawing and film. *Talking Distance*, her graduation film has been screened at several film festivals and galleries internationally. Her latest video work, *My First Movie (Will & Max)* is based on the act of a child's play and is an attempt to explore the different potentials inherent in representing an original event.

Hyun Jin has recently begun *Compulsive Holding*, a collaborative effort investigating our persistent impulse to read, collect, and record the everyday. For the last year and half, she has been also working as an archivist for Curzon Artificial Eye, an arthouse cinema/distribution company. Drawing from this archive, Hyun Jin will be curating an exhibition in the summer of 2009.

Website: [www.hyunjincho.com](http://www.hyunjincho.com)

**Clement Cogitore**  
France

After completing his studies at the Ecole supérieure des arts décoratifs in Strasbourg (France) and at the Fresnoy-Studio national des arts contemporains, Clément Cogitore began to explore the borders between cinema and contemporary art. Through his work, which combines film, photography, video and installation, he questions concepts such as 'transporting images' and 'screen as territory'.

Changing the traditional forms and functions of screening devices and using experimental narrative forms, Clément's projects show fragments of reflection on the perception of history, collective memory and the representation of the sacred.

Clément Cogitore lives and works between Paris, Luxembourg and Strasbourg.

Website: [www.clementcogitore.fr](http://www.clementcogitore.fr)

**Miquel Garcia Membrado**  
Spain

Miquel Garcia Membrado is based in Barcelona, Spain. In his projects, Miquel uses everyday objects (such as video, graffiti, photography and jewellery). He has completed residencies in Axeneo7 (Quebec, Canada), MCOs Art (Oporto, Portugal) and Hangar (Barcelona). In 2006, Miquel received an exchange scholarship from Can Xalant (Mataro, Spain) for a project and display in Medellin (Colombia).

Miquel has exhibited in a collective, GlobalKiosk in the Art Room of the Government, Ars Battica Triennial at the Casino Luxembourg, Biennial of Turku (Finland), la Biennale de Vic, La Biennale Int Albaic (Almeria) and in the festival of LOOP '06. His work has been exhibited in international exhibitions of jewellery such as *Medalls War* and *On my Honor* and has been seen in San Francisco, London, Berlin, Munich, Paris and Milan. In 2003, Miquel won the Carta Blanca scholarship for the project *Contemporary Jewellery Transforma*. In 2001, he represented Barcelona at the Biennial of Young Artists of Europe and the Mediterranean in Sarajevo.

## **Abhishek Hazra**

India

Abhishek Hazra is a visual artist based in Bangalore. He graduated from the Srishti School of Art, Design and Technology. His work explores the intersections between technology and culture through animated shorts and performance pieces that often integrate textual fragments drawn from real and fictional scenarios.

Abhishek is also interested in the social history of scientific practices with a particular focus on colonial India.

Weblink to some of Abhishek's works: <http://abhishekhazra.blogspot.com/>

## **Nina Hoechtl**

Austria

Nina Hoechtl, born in 1978 in Stockerau (Austria), lives in Vienna and Mexico City. Nina studied at the University of Applied Arts in Vienna, the Academy of Fine Arts in Venice and the Piet Zwart Institute in Rotterdam. Presently, she is a doctoral candidate in Fine Art by Practice at Goldsmiths (UK).

Nina's projects deal with identity, language and communication and employ different media. Since 2000, she has participated in several exhibitions and projects. Most recently, she has exhibited *DONAU GEHT*, Viertelfestival Weinviertel, Lower Austria, 2009; *Too Early for Vacation*, OPEN/INVITED event +a, 2008, Belltable Arts Centre, Limerick, Ireland, 2008 (Curator: Hou Hanru); *Arbeitswege*, Festival of Regions, Kirchdorf, Austria, 2007; *PAN-CARTA*, lugar a dudas, Cali, Columbia, 2007; *Loutec*, Fundación Valenzuela y Klenner, Bogotá, Columbia, 2007; *To my dear friend, Naima, who is already 10...*, Animation Festival, Sibiu, Russia, 2007; *Ear candies*, Emil Filli Galerie, Ústí Nad Ladem, Czech Republic and Institute of Contemporary Art, Dunaujvaros, Hungary, 2006.

Website: <http://www.ninahoechtl.org>

## **Ingrid Hora**

Italy

Ingrid Hora, born 1976 in Italy, works as an artist in London/Berlin.

Ingrid's work narrates the life of a disordered (or hyper ordered) society, with all the clashes and tensions that contemporary life brings. People build walls around themselves to create order and borders. Ingrid is interested in showing what happens behind these walls, where obsessions, desires and fantasies hide.

Some of Ingrid's works resemble pieces of furniture, although their definitions do not quite exist yet; they seem to support behaviours rather than bodies. Other works are airy screams of a brief interruption of a more enduring state. Lately, her work has evolved around Functional Escape, a term she came up with to describe the tendency to seek distraction and relief from unpleasant realities, especially through a special activity, purpose or task. The objects carry stories of loneliness, hope and supplication as well as the need to hide and the desire to reach out. Ingrid's work has been exhibited and published internationally. She has taught at the Royal College of Art, the Architectural Association and the London Met; and, lectures worldwide.

Website: [www.ingridhora.com](http://www.ingridhora.com)

**Go Eun Im**  
South Korea

Go Eun Im, born in South Korea, lives and works between Seoul and Amsterdam, where she is currently a resident artist at the Rijksakademie.

Go Eun is interested in the archaeology of illusionistic technologies that renew our perception. In her work, she observes the border between two things: such as between the present and the past, seeing and being seen, subjectivity and objectivity, reality and ideality and so on. She mainly works with video and installation.

Website: [www.imgoeun.kr](http://www.imgoeun.kr)

**Jianfeng Pan**  
China

Jianfeng Pan was born into an artistic family in Zhejiang Province of China in 1973. He graduated from the prestigious China Academy of Art with a Master of Art degree in 1996. He was awarded a distinction for his second Master of Art degree at the University of Central England in Birmingham in 1999.

Jianfeng currently works in a variety of media ranging from painting, porcelain and design to video, installation and animation. His work investigates all areas of human concern as a vehicle of conceptual expression. He applies his freewheeling originality to reveal a new kind of an understanding of Chinese daily life, resulting in an artistic output that is full of vigour, but yet at the same time whimsical and highly imaginative.

Weblink to some of Jianfeng's works: <http://blog.sina.com.cn/u/1599955194>

**Matthias Reinhold**  
Germany

Matthias Reinhold studied at the State Academy of Fine Arts, Stuttgart from 1998 to 2004. Since 2007, he has been working as a visual artist in Stuttgart and Warsaw (Poland).

Matthias is the recipient of the Baden-Württemberg grant for the China Academy of Arts, Hangzhou (China). His recent exhibitions include *Compilation IV*, Kunsthalle Düsseldorf (2009); *Ikonolog*, Galerie Walbröl, Düsseldorf (2008); *Junge Kunst*, Saar Ferngas Förderpreis, Pfalzgalerie Kaiserslautern (Germany), Stadtgalerie Saarbrücken (Germany), Kunstverein Ludwigshafen (Germany), Galerie Schlassgoart, Esch (Luxembourg) (2008).

Weblinks to some of Matthias' works: [www.ikonolog.de](http://www.ikonolog.de); [www.dinkelaka.de](http://www.dinkelaka.de); [www.makingofilm.com](http://www.makingofilm.com); [www.kurzgeschlossen.de](http://www.kurzgeschlossen.de); [www.chinaclips.de](http://www.chinaclips.de)

**Kata Sangkhae**  
Thailand

Kata Sangkhae was born in Bangkok in 1976. He graduated from University of California, Los Angeles (USA) with a Master of Fine Arts (Sculpture) in 2002. He holds a Bachelor's degree from the Faculty of Fine and Applied Arts, Bangkok University (1998) and majored in Visual Art.

Presently, Kata serves as the Art Instructor and Chairperson of the Bangkok University Gallery. In his career as a contemporary artist, Kata creates artworks concerned with urban identity, the city, travel and the cultural environment.

Weblink to some of Kata's works: <http://katasangkhae.multiply.com>

**Christoph Schwarz**  
Austria

Christoph Schwarz, born in 1981, is based in Vienna. Christoph works with artifacts from everyday life to tell stories about a digitalised society, through staged press conferences, mobile phone installations, faked EU agencies and spam mails on sale in galleries. In the words of Daniel Bleninger, his practice is not bound to a specific media but shows a highly ironic approach and affection for beauty in the mundane.

Website: [www.marcus.at](http://www.marcus.at)

**Elisabeth Smolarz**  
Germany

In the course of political change in the former Communist Poland of 1989, Elisabeth Smolarz's family emigrated to Germany. Aged 13 at that time, Elisabeth grew up between two different cultures and was affected by post-communist as well as democratic systems. As a consequence, she got increasingly involved in the idea of how consciousness and perception are influenced by one's surroundings and its specific cultural, political, social and economical conditions.

Elisabeth's work has been shown nationally and internationally, at venues such as Baden Württembergischer Kunstverein, Photography Triennial Esslingen, Carnegie Mellon, Independent Museum of Contemporary Art (IMCA), Cyprus, Brooklyn Arts Council, Reykjavik Photography Museum, Espai d'art contemporani de Castelló, the Sculpture Center and the Moscow Biennial (2009) among others.

Awards and residencies include the Institut für Auslandbeziehungen Travel Grant; Karin Abt–Straubinger Stiftung Grant; Capacete Artist Residency, Rio de Janeiro, Brazil; and, Red Gate Gallery Artist Residency, Beijing, China.

Website: <http://smolarz.com/>

### **Mayura Torii**

Japan

Having left Japan in 1998, Mayura Torii lived in USA, Germany and France, where she learnt different languages, cultures and lifestyles. This was the departing point for her artistic creations.

Many of Mayura's works are based on language. A box, an object, an installation, a drawing, a photography receives its resonance from its title. When not from its title, the resonance emerges from a text. Mayura's works are studies of the shakiness of translation from one language or culture to another, trappy equivalences and faux amis.

Weblink to some of Mayura's works: [http://mayuratorii.viewbook.com/mayura\\_torii](http://mayuratorii.viewbook.com/mayura_torii)

### **Nguyen Anh Tuan**

Vietnam

Born in Hanoi in 1981, Nguyen Anh Tuan studied graphic design at the Open University and fine art at Hanoi Fine Art University.

In addition to working with oil colour on canvas, Anh Tuan has experimented with other methods of expression including installations, video art, conceptual art and performance art. He has participated in several international exhibitions, performances and residencies including in Germany and China. His work was included in the International Contemporary Art Festival, Ho Chi Minh City and the National Contemporary Art Festival, Hanoi.

What concerns Anh Tuan most as an artist is the need to deeply understand the substance of a human being's existence. Therefore, he has a strong desire to understand himself better as well as explore the complex connection between individual and society. His works are a mixture of imagination and the truth of deep thought, and tread the borderline between reality and dreams.

Weblink to some of Anh Tuan's works: [www.artmami.multiply.com](http://www.artmami.multiply.com)

### **Veronika Tzekova**

Bulgaria

Veronika Tzekova, born in 1973, is based in Sofia, Bulgaria. In 2001, Veronika graduated with a Master of Fine Arts degree from the Dutch Art Institute, where she conducted postgraduate interdisciplinary research in the visual arts and media.

In 2004-05 Veronika participated in the Bahaus Kolleg VI, *Transnationak Spaces* postgraduate programme in Dessau (Germany) with a grant from the Federal Cultural Foundation. She has presented her projects and art works in solo and group exhibitions in Paris, Ljubljana, Luxembourg, Vienna, Belgrade, Kassel, Dessau, Berlin, Ochtrup, Istanbul, Enschede, Amsterdam, Thessaloniki, Bratislava, Denver, Toronto and Sofia. In the last few years, she has been a part of several artist residencies in France, Austria and Turkey.

Media used by Veronika includes sculptures, site-specific installations, photography and digital images. She often uses various advertisement media and performances as well. Lately, Veronika has been taking part in urban and street art projects.

Website: [www.veronikatzekova.hit.bg](http://www.veronikatzekova.hit.bg)

**Jason Wee**  
Singapore

Jason Wee, born in 1978 in Singapore, lives and works in New York and Singapore.

Jason graduated from The New School. He founded and runs Grey Projects, an alternative art space and residency that focuses on nascent practices and experimental curatorship. He was a Studio Fellow at the Whitney Museum Independent Study Program (2005-2006). His large-scale installation *1987* was shown in the 1st Singapore Biennale (2006).

Jason has shown in the Chelsea Art Museum (New York), Singapore Art Museum, Peer Gallery (New York), Photo New York, PS122 Gallery (New York), Asian-American Art Center, Art Seasons Gallery (Singapore). This year he will be presenting projects in Manchester, Philadelphia, Tokyo, Stuttgart and Berlin.

Jason completed a residency at Artspace, Sydney in December 2007. He was an Artist-in-Residence in the International Symposium of Electronic Arts (2008). He is a Creator-in-Residence at the Tokyo Wonder Site in 2009. He won the 2008 Young Artist Award for visual arts in Singapore.

Weblinks to some of Jason's works: [http://www.kayngeetanarchitects.com/gallery/07\\_jason.htm](http://www.kayngeetanarchitects.com/gallery/07_jason.htm);  
<http://universes-in-universe.org/eng/intartdata/artists/asia/sgp/wee>;