



## Beyond #Tokyo2020: What is the way forward for Japan's cultural cooperation?

12 February 2019  
15:00 – 16:40

Room 7, Yokohama Port Opening Memorial Hall

The world looks to Japan as it hosts the Summer Olympic and Paralympic Games in Tokyo in 2020. In the lead up to the Games, commonly referred to as #Tokyo2020, Japan has invested in arts and culture by providing funding for infrastructure, grants, networks, and even arts education. Because of these initiatives, Japan is regarded as a regional connector for cultural exchange.

How can these cultural initiatives be sustained after #Tokyo2020? How will Japan continue cultural cooperation beyond Tokyo, beyond Japan, and beyond Asia? What is the government's role in ensuring that the investment made during the years in the lead up to the Games is sustained long after #Tokyo2020 is over?

The [Asia-Europe Foundation \(ASEF\)](#) invites you to an afternoon of conversation around these questions at ASEF Unplugged – Yokohama at [TPAM \(Performing Arts Meeting in Yokohama\)](#) on 12 February, 15:00 to 16:40, Room 7, Yokohama Port Opening Memorial Hall

### Speakers:

Mr Shuji KOGI  
Secretary General, EU-Japan Fest Japan Committee

Ms Yuko ISHIWATA  
Olympic and Paralympic Culture Strategy Director, Arts Council Tokyo

### Moderated by:

Ms Anupama SEKHAR  
Director, Culture, Asia-Europe Foundation (ASEF)