



## ***Mobility First!* ASEF Cultural Mobility Initiative Frequently Asked Questions**

These are the frequently asked questions for *Mobility First!* – *ASEF Cultural Mobility Initiative*, which supports international travel for Asian & European artists & cultural professionals. Details about the project, the open call, & application process can be found here: <https://tinyurl.com/ASEFmobilityfirst>

### **1. Where can I travel?**

*Mobility First!* supports international travel from Asia to Europe, Europe to Asia, & within Asia. Destination countries must be members of the Asia-Europe Meeting (ASEM). The ASEM countries are:

Australia	India	Pakistan
Austria	Indonesia	Philippines
Bangladesh	Ireland	Poland
Belgium	Italy	Portugal
Brunei Darussalam	Japan	Romania
Bulgaria	Kazakhstan	Russian Federation
Cambodia	Korea	Singapore
China	Lao PDR	Slovakia
Croatia	Latvia	Slovenia
Cyprus	Lithuania	Spain
Czech Republic	Luxembourg	Sweden
Denmark	Malaysia	Switzerland
Estonia	Malta	Thailand
Finland	Mongolia	United Kingdom
France	Myanmar	Viet Nam
Germany	Netherlands	United Kingdom
Greece	New Zealand	
Hungary	Norway	

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**2. Can I travel within my own country?**

No. *Mobility First!* currently only supports international travel.

**3. Can I travel within Europe?**

No. Currently, *Mobility First!* supports international travel from Asia to Europe, Europe to Asia, & within Asia.

**4. Do I have to be a national of an ASEM country?**

Yes. However, you do not necessarily have to be residing in an ASEM country. The important thing is that you are an ASEM national & that you are going to an ASEM country for the event you are seeking mobility support for.

**5. Is there a minimum age to apply?**

Yes. You must be at least 18 years old to apply.

**6. Is it possible to apply for & receive mobility support for multiple events?**

No. Each successful applicant will receive mobility support only once & for one event. If you are a prospective applicant who wishes to travel from Asia to Europe to attend to attend multiple events in Europe, for example, we recommend that you apply for mobility support for the first event in Europe, for which you are flying from Asia.

**7. Is a multi-city or multi-country tour considered 1 event?**

No.

**8. Can we apply as a group of artists/cultural professionals?**

*Mobility First!* invites applications from individuals & organisations. Organisations may apply for mobility support for several individuals from different countries & backgrounds to attend an event they are organising. However, on the other hand, groups of artists e.g. a dance group/theatre group that wishes to travel as a group to a certain event will have to apply as individuals.

**9. If my cultural mobility application is successful, is it possible for ASEF to also fund the transfer of my artworks to the event I am going to?**

No. Currently, we are only able to support the mobility of people.

**10. Can I apply for funding for my project? How about production costs of my artworks?**

*Mobility First!* only supports cultural mobility/travel of artists & cultural professionals to enable them to attend the 7 cross-border activities listed on the open call. We are unable to provide funding for production costs for artworks or specific projects like a theatre play, for example.

We have previously supported collaborative projects and productions through our grants programmes: [\*Creative Encounters: Cultural Partnerships between Asia and Europe\*](#) (6

editions between 2010-2016), & [ASEF Creative Networks](#) (3 editions between 2014-2016). These grants programmes are currently under evaluation. Please check our website by end of 2017 for the status of these programmes.

**11. When should I submit my application?**

The latest time you should submit your application is 10 weeks before your event begins. However, you do not have to wait for the 10 week countdown before you submit. Please submit your applications as early as possible.

**12. Is there a deadline for applications?**

No. *Mobility First!* operates on a rolling basis. Please refer to question #15 for timeline.

**13. I am applying on behalf of an organisation. Is it mandatory to submit 5 participants for mobility support?**

No. 5 is the maximum number of people to apply for mobility support to attend your event. On the other hand, if you have a list of more than 5 people that requires mobility support, you may apply for 5 on our online form, and send the CVs of the other people to us. We can then together select the 5 people that ASEF will support.

**14. For successful partner organisation applications, is it possible to change the names of supported artists/cultural professionals who receive mobility support from ASEF?**

No. The funding is only intended for the persons in the successful application. It is not possible to transfer the funding to another person if someone is suddenly not able to take part in the travel.

**15. Is the Singapore Dollars (SGD) 1,000 maximum grant for intra-Asia travel & SGD 2,000 maximum grant for Asia-Europe / Europe-Asia travel per organisation or per person?**

The maximum grant amounts are per person. So for an organisation applying for mobility support for 5 people from Asia to Europe, for example, the maximum amount the organisation can get is SGD 10,000 (5 pax x SGD 2,000 each).

**16. When will I hear feedback about my application?**

The application process is on a rolling basis. We will be announcing a total of up to 10 selected artists, cultural professionals, & organisations every first week of the month from May until October 2017 (6 rounds). The deadline for 2017 applications is 15 September 2017. Due to a large number of applications, we are unable to provide individual feedback to those who have not been selected.

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# ASEF

## CULTURAL MOBILITY INITIATIVE

ROUTE: ASIA & EUROPE

Mobility  
FIRST!

ACTION!

OPEN CALL  
for PROPOSALS!

Co-Creating  
THROUGH  
DIALOGUE

Building  
PROFESSIONAL  
CAPACITIES

Increasing  
YOUR  
AUDIENCE

FUNDING  
PROVIDED

Accessing  
NEW MARKETS

Building  
PARTNERSHIPS  
& NETWORKS

SUPPORT  
ARTISTIC  
COLLABORATION

Promoting  
CULTURAL  
DIVERSITY

Arts  
exchange

Building  
INTERCULTURAL  
COMPETENCIES

