

Friday 9 May

**Inaugural Meeting of the Asia-Australia-Europe Creative Residency Network**  
**Meeting 1: Mapping and Assessment**

res artis  
Asia- Australia- Europe  
Creative Residency Network

**Venue**

Yasuko Hiraoka Myer Room, Level 1, Sidney Myer Asia Centre, The University of Melbourne VIC:  
[http://asialink.unimelb.edu.au/about\\_us/contact\\_us2](http://asialink.unimelb.edu.au/about_us/contact_us2)

**Overview**

**Mapping:** What is already known of mapping residencies, and by whom in Australia, Asia and Europe? What is the best way of mapping arts residencies and the value? This discussion stems from the Res Artis online visual mapping of arts residencies here: [www.resartis.org/en/projects/res\\_artis\\_mapping](http://www.resartis.org/en/projects/res_artis_mapping)

**Culturally Sensitive Assessment Protocols:** Continuing the development of Res Artis' assessment protocols for the field, we will consider what cultural factors in Asia, Europe and Australia to consider in evaluating the success of an arts residency program.

**Agenda**

TIME	EVENT	SPEAKER/S
9.00	Participants arrive. Tea/coffee provided	
9.30	Welcome	Lesley Alway, Director, Asialink Arts
	Overview of Meeting	Mario A. Caro, President, Res Artis
10.00	Introductions	2 minute self-introductions by all participants
<b>Mapping</b>		
11.00	Presentations by arts residency 'mappers' (10 mins each)	Lillian Fellmann, Res Artis Crystal Ruth Bell, China Residencies Marie Fol, TransArtists
11.30	Question time	
12.00	Lunch provided	
1.00	Presentations by arts residency 'mappers' continued (10 mins each)	Margaret Shiu, Bamboo Curtain Sachiko Kanno & Teiko Hinuma, AIR-J and J-AIR Lea O'Loughlin, ACME Studios, UK Atul Garg, Chhaap – Foundation for Printmaking Trust (TBC)
1.30	Q & A	
<b>Assessment</b>		
2.00	Introduction to Assessment	Mario A. Caro, Res Artis
2.30	Breakout sessions	(23 people divided roughly into groups of 5)
3.00	Afternoon tea provided	
3.30	Reports from breakout sessions	
4.00	Discussion integrating mapping & assessment	
5.00	Drinks and nibbles provided	
6.30	Dinner at Donnini's, 320 Lygon St Carlton	



*"This project is supported by the programme ASEF Creative Networks of the Asia-Europe Foundation (ASEF). This project was selected for support from over 50 proposals submitted through a competitive open call in 2013."*



**Saturday 10 & Sunday 11 May**

## **Next Wave Festival Immersion Program**

### **Venue**

**Next Wave Festival Events:** held at various arts centres and locations around the CBD. See online program for details: <http://2014.nextwave.org.au/program/>

### **Overview**

A biennial contemporary arts festival that takes place within a two-year cycle. The artistic theme for 2013-14 is 'How do we care about things we're not interested in? How does this narrowing affect what we imagine?'

### **Program and Ticketing**

All IETM delegates are entitled to four complimentary tickets to events held over the Next Wave Festival Immersion Program on Saturday 10 and Sunday 11 May.

You can access the Next Wave Festival Program online here: <http://2014.nextwave.org.au/program/>

Complete an online booking form with your four preferences here: <http://2014.nextwave.org.au/ietm-ticket-request-form/>. You will receive a PDF of your tickets once they are booked.

*Booking forms must be submitted no later than 5 pm AEST Wednesday 23 April.*

### **VIP Pass**

All IETM delegates are also entitled to a Next Wave Festival VIP Pass, which allows you access to any unsold seats at the last minute prior to any given performance.

Please collect your VIP pass from the **Next Wave Festival Club:** Shebeen, 36 Manchester Lane (between Collins St and Flinders Lane); open 12 – 6 pm Saturday 10 and Sunday 11 May

Sunday 11 May  
3.00 – 4.30 pm



### Soft Diplomacy forum

#### Venue

The Wheeler Centre, 176 Little Lonsdale St, Melbourne: <http://wheelercentre.com/events/venue/the-wheeler-centre>

#### Overview

In partnership with **The Wheeler Centre** and **Asialink Arts, Arts Centre Melbourne** is hosting *Soft Diplomacy*, a public forum to explore: who is leading the soft power agenda; what demographics Australians are influencing, and; where the future is headed for creative diplomacy initiatives.

**Bookings are essential**, please visit; <http://wheelercentre.com/events/event/soft-diplomacy/>

#### Program and Panellists

Sunday 11 May, 3 – 4.30 pm, followed by informal networking drinks with panelists and audience.

PANELLIST	BIOGRAPHY
<b>Doug Hall AM (Moderator)</b>	Doug Hall is a widely published writer and critic. He was director of the Queensland Art Gallery GOMA 1987-2007, where he began the Asia Pacific Triennials and initiated the Gallery of Modern Art and oversaw its development and opening 2006. He was the Australian Commissioner for the Venice Biennale in 2009 and 2011.
<b>Katelijan Verstraete, Regional Director Arts &amp; Creative Industries, British Council East Asia</b>	Katelijan Verstraete has extensive experience in developing multi-stakeholder platforms between Asia and Europe in the areas of cultural policy, artistic exchange, capacity building and information exchange. She is currently the Regional Director Arts & Creative Industries at the British Council in East Asia and worked prior to this as Deputy Director cultural exchange at the Asia-Europe Foundation. She developed the communication, training and Asia activities for IETM between 2003 and 2006, and managed the On The Move portal for artist mobility. She was the co-author of the Europe-China Cultural Compass, an orientation for cultural cooperation between Europe and China published by the EUNIC cluster in China.
<b>Parmesh Shahani, CEO Godrej India Culture Lab</b>	Parmesh Shahani, listed in 2012 as one of 25 Indians to watch out for by Financial Times, is the head of the Godrej India Culture Lab - an experimental idea-space that cross-pollinates the best ideas and people working on India from across the academic, creative and corporate worlds to explore what it means to be modern and Indian. In addition, Parmesh also serves as the Editor-at-large for Verve magazine, India. He is a World Economic Forum Young Global Leader, a TED Fellow, an MIT Futures of Entertainment Fellow, and a Utrecht University-Impakt Fellow. His book - Gay Bombay: Globalization, Love and (Be)Longing in Contemporary India (Sage Publications) was released in 2008. You can learn more about Parmesh on <a href="http://www.parmesh.net">www.parmesh.net</a> and follow him on Twitter at @parmeshs.
<b>Rei Maeda, Senior Coordinator Art Front Gallery, Japan</b>	Born in Yokohama, Japan. Coordinator for Art Front Gallery and editor for Gendaikikakushitsu Publishers. Graduated from Tokyo University and its post-graduate school (French Caribbean literature). She has worked as Coordinator for Echigo-Tsumarti Art Triennale since its beginning (2000) and has been involved in the international programs of Setouchi Triennale (2010 & 2013). Rei will discuss the 'Fukutake House Asia Art Platform', Setouchi Triennale 2013 as a non-governmental and alternative model of Soft Diplomacy. She will highlight the constant stream of Australian artists and arts professionals who have worked with the Setouchi Triennale, Australia House and the Echigo-Tsumari Triennale using art and food to highlight the economic decline and ageing population of the region.
<b>Kate Ben-Tovim, Creative Producer</b>	Kate Ben-Tovim is a creative producer that has produced large scale cultural diplomacy initiatives in India, Indonesia, Shanghai, Port Moresby and London. She has spent extended time in the Asia Pacific region developing projects with contemporary Asian artists and award winning intercultural collaborations. In 2014 she was named a Sidney Myer Creative Fellow and is consulting to a range of Australian organisations on new models for Asian cultural engagement.

**Monday 12 May**

**Inaugural Meeting of the Asia-Australia-Europe Creative Residency Network**

***Meeting 2: Access and Reciprocity***

***A brainstorming meeting between cultural mobility funders and stakeholders organised by On the Move, Res Artis and Asialink***

**Venue**

Yasuko Hiraoka Myer Room, Level 1, Sidney Myer Asia Centre, The University of Melbourne VIC:  
[http://asialink.unimelb.edu.au/about\\_us/contact\\_us2](http://asialink.unimelb.edu.au/about_us/contact_us2)

**Overview**

Funding models for mobility today face a lot of challenges - old and new. Some funding bodies connect diverse regions of the world, while others have a regional focus. Despite the current models - access to local, national and international stakeholders and culturally sensitive expertise is crucial.

This brainstorming meeting between key mobility funders and stakeholders in the region will ask:

- What issues do funding bodies need to be made aware of, in order to better service those who depend on mobility support – ie. the arts residency field?
- What new partnerships are required to adapt current funding models to address established needs?
- Is a reciprocal model guaranteeing a more sustainable, diverse and meaningful exchange?
- What can non-monetary solutions (i.e. information pooling, tool sharing) offer?

**Reciprocity**

Reciprocity was a key output of the On the Move meeting of over 50 Asian and European cultural mobility funders and other stakeholders in Prague in June 2013 (co-organised with Arts and Theatre Institute-Czech Republic and Kelola Foundation-Indonesia with the support of the Asia-Europe Creative Encounters programme):

[www.on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-asian-and-european-cultural/](http://www.on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-asian-and-european-cultural/)

Reciprocity is the fundamental modus operandi of artist residencies: the artist is offered a place to live and work in exchange for his or her participation in the residency program, which impacts the host organisation, the local community, and wider public, and will ultimately affect the artist's local context on their return.

**Access**

Access can be understood at the following levels:

- Access to information and opportunities for cultural mobility experiences
- Access to funding (travel, fees, production, accommodation etc.)
- Access to contacts (in the arts and cultural fields but also in other sectors) at a national, local and international level (including in the context of the Melbourne meeting)
- Access to knowledge about the local/regional/national cultural context and sensitivities

**Objectives of the brainstorming meeting:**

- To expand the discussion between cultural mobility funders after the Prague meeting by bringing in different stakeholders working on mobility issues together to commonly discuss challenges
- Encourage cultural mobility funders, stakeholders and artist residency professionals to interact and meet before the IETM Asia Satellite meeting where the issues at hand can be introduced to a larger audience
- Create an open and respectful group exchange to raise sensitive and specific questions regarding reciprocity and access with regard to cultural mobility funding

**Direct outputs of the brainstorming meeting:**

- Update and mutually enrich the know-how of mobility stakeholders about cultural mobility funding mechanisms, models and opportunities in Europe, Asia and Australia
- Share new initiatives about information access and mapping related to cultural mobility funding
- Integrated recommendations into the Asia-Europe-Australia Creative Residency Network
- Facilitate interactions between cultural mobility funders and stakeholders for potential future cooperation which could arise from the IETM Asia Satellite Meeting

## Agenda

TIME	EVENT	SPEAKER/S
9.00	Participants arrive. Tea/coffee provided	
9.30	Welcome	Lesley Alway, Director, Asialink Arts
	Overview of Meeting	On The Move and Res Artis
9.45	Speed sharing: Funding schemes focusing on Access and/or Reciprocity + Challenges (5 minutes each)	Asialink Asia Europe Foundation The Australia Council for the Arts Arts and Theatre Institute Institut Francais TPAM/PARC Wales Arts International Art Front Gallery Additional comments by EUNIC representative (British Council)
10.45	Morning tea provided	
11.15	Breakout session	Divide participants into groups to discuss key recommendations (please see groups in attached participants list)
11.45	Key recommendations	Each group puts forward one key recommendation that is recorded and discussed as a plenary group
12.15	Summary and Next Steps: Sustaining the Network in connection with the Developments in Funding Models	Res Artis and On The Move
12.30	Basic lunch provided	
1.00	Make our way down to The Arts Centre on tram for IETM registration and 'Welcome to Country' (starts 2 pm)	

### Web references:

On the Move: <http://on-the-move.org>

Res Artis: <http://resartis.org>

Asialink: <http://asialink.unimelb.edu.au>

IETM Asia Satellite Meeting: <http://ietm.org/melbourne>



*"This project is supported by the programme ASEF Creative Networks of the Asia-Europe Foundation (ASEF). This project was selected for support from over 50 proposals submitted through a competitive open call in 2013."*

*On the Move has been approached by the Australia Council for the Arts, host and co-organiser of the IETM Asia Satellite Meeting to facilitate the brainstorming meeting between cultural mobility funders and stakeholders from Europe, Asia and Australia. This event is organised in cooperation with RES ARTIS and Asialink partners of the Inaugural Meeting of the Asia Europe Australia Creative Residency Network.*



**Monday 12 – Wednesday 14 May**

## IETM Asian Satellite Meeting Melbourne

### Venue

The Arts Centre, 100 St Kilda Rd, Melbourne: <http://artscentremelbourne.com.au/your-visit/finding-your-way>

### Overview

In May 2014 the IETM Asian Satellite in Australia will gather performing artists, professionals and funders from three continents to increase international understanding, collaboration and engagement. Participants will be engaged in a dynamic exchange of expertise in collaboration in an international context, provided with practical information, tools and ideas on how to empower the contemporary arts sector, how to support emerging artists etc.

### Participants

A complete list of participants for the IETM Asian Satellite in Australia can be found here: [http://ietm.org/melbourne\\_participants](http://ietm.org/melbourne_participants)

### Program

The full IETM Asian Satellite Meeting Program can be found online here: [http://ietm.org/melbourne\\_satellite\\_meeting](http://ietm.org/melbourne_satellite_meeting)

#### Monday 12 May

12.00 – 18.00	Registration at the Arts Centre, Melbourne
14.00	Welcome to Country
14.15	Key note presentation
15.00	Coffee break and who's there
16.00	Info cell 1: A window view on Australia
16.00	Working group 1: A necessary dialogue
16.00 – 17.30	Info cell 2: On residencies <b>**Co-chaired by Res Artis and Asialink (please see details over page)</b>
18.00	Opening Reception (Cocktail Party at the Arts Centre) <b>** All Asialink/Res Artis delegates invited</b>
20.00	Night Meeting Point

#### Tuesday 13 May

10.00	Tai-chi, Chi-kong, Pilates
10.00	Newsround
11.00	Working group 2: How do they do it?
11.00	Working group 3 "Green" International exchange
11.00	Info cell 3: A window view on Asia
13.00	Picnic lunch provided in adjacent parklands
14.30	Bus departs for Footscray Community Arts Centre for those attending Working Group 5
15.30	Working Group 4: Supporting practice
15.30	Working Group 5: Political and social constraints
17.00	Bus returns from Footscray direct to North Melbourne Town Hall
18.00	Walk to Arts House in North Melbourne for a reception and artistic programming
20.00	Night Meeting Point

#### Wednesday 14 May

10.00	Working group 6: Traditional and contemporary creation
10.00	Info cell 4: A window on Europe
11.30	Plenary session and summation of proceedings
13.00	Closing lunch at Arts Centre Melbourne
20.00	Night Meeting Point

**Monday 12 May**  
**4 – 5.30 pm**

**IETM Asian Satellite Meeting Melbourne**  
**Info cell 2: *On Residencies***

**Venue**

AMCOR Lounge, The Arts Centre, 100 St Kilda Rd, Melbourne: <http://artscentremelbourne.com.au/your-visit/finding-your-way>

**Overview**

A survey of key international residency centres – new program models for a new environment.

Presentations by key arts residency centres in Australia, Asia and Europe; followed by a panel discussion chaired by Res Artis and Asialink and an opportunity for Q & A.

**Participants**

- Mario A. Caro, Res Artis (Chair)
- Eliza Roberts, Asialink (Chair)
- Crystal Ruth Bell, China Residencies/Res Artis
- Marie Fol, TransArtists/DutchCulture, Amsterdam
- Margaret Shiu, Bamboo Curtain, Taiwan
- Sachiko Kanno & Teiko Hinuma, AIR-J and J-AIR, Japan
- Lea O'Loughlin, ACME Studios, UK
- Fumi Yokobori, Dance Box/ON-PAM, Japan



## Contact Information

### **Eliza Roberts**

Arts Residencies Manager, Asialink  
Level 4 Sidney Myer Asia Centre  
The University of Melbourne VIC 3010  
T: +61 3 9035 4921  
M: +61 (0)412 725 594  
E: [e.roberts@asialink.unimelb.edu.au](mailto:e.roberts@asialink.unimelb.edu.au)  
W: [www.asialink.unimelb.edu.au](http://www.asialink.unimelb.edu.au)

### **Warisa Somsuphangsri**

Arts Residencies Assistant, Asialink  
Level 4 Sidney Myer Asia Centre  
The University of Melbourne VIC 3010  
T: +61 3 8344 1490  
M: +61 (0)431 175 520  
E: [warisas@unimelb.edu.au](mailto:warisas@unimelb.edu.au)  
W: [www.asialink.unimelb.edu.au](http://www.asialink.unimelb.edu.au)