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ASEF announces stakeholder membership to the Association of the Compendium of Cultural Policies and Trends

After the closure of the *WorldCP-International Database of Cultural Policies*, ASEF joins the Compendium in its on-going commitment in the area of cultural policy research.

Press Release

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Contact

Andrea ABELLON (Ms)
Project Executive, Culture
Asia-Europe Foundation (ASEF)

E andrea.abellon@asef.org
T +65 6874 9723
www.ASEF.org

More Information

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On 1 October 2018, ASEF joined the [Compendium of Cultural Policies and Trends](#) (otherwise known as the *Compendium*). As a stakeholder member, ASEF will directly contribute to the development of cultural policy profiles of the 30 European partners of the [Asia-Europe Meeting](#) (ASEM) and support a community of practice of over 100 cultural policy experts and researchers.

From 2011-2017, ASEF supported the research and development of an international information and monitoring system of cultural policies in Asia through *WorldCP* by commissioning the profiles of the Asian partners of ASEM. An initiative of the [International Federation of Arts Councils and Culture Agencies](#) (IFACCA), *WorldCP* was recognised in the [2015 Global Report – Re-shaping Cultural Policies](#).

According to UNESCO in the [2015 Global Report](#), effective cultural policy research and monitoring is a key contribution to the improvement of cultural policy across the world. In addition, ASEF continues to engage in the area of cultural policy research through its on-going commitment to contribute to ensuring public access to information and to protecting fundamental freedoms, in accordance with national legislation and international agreements (SDG #16).

After *WorldCP* was discontinued in 2017, ASEF is now in consultative phase to assess what is needed to develop an effective cultural policy information system for Asia. In this context, ASEF gathered 10 experts in India in January 2019 for an [ASEF Unplugged](#) conversation on 'Reimagining a new landscape for cultural policy information system in the 21st Century'.

ASEF looks forward to collaborating with the Compendium on more initiatives towards cultural policy research and dialogue.

About the ASEM, ASEF and the Compendium



The **Asia-Europe Meeting (ASEM)** is an intergovernmental process established in 1996 to foster dialogue and cooperation between Asia and Europe. Presently it comprises 53 partners: 30 European and 21 Asian countries, the European Union and the ASEAN Secretariat. ASEM addresses political, economic, social, cultural, and educational issues of common interest, in a spirit of mutual respect and equal partnership.

For more information, please visit www.ASEMinfoboard.org



The **Asia-Europe Foundation (ASEF)** promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health. ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF's activities, and much wider audiences are reached through its various events, networks, and web-portals.

For more information, please visit www.ASEF.org



The Compendium of Cultural Policies and Trends is a web-based and permanently updated information and monitoring system of national cultural policies and related development. Compendium cultural policy country profiles are mainly drawn up and updated by independent cultural policy experts (i.e. 'expert authors'), in consultation with respective ministries.

For more information, please visit www.culturalpolicies.net