

CREATIVE ENCOUNTERS: CULTURAL PARTNERSHIPS BETWEEN ASIA AND EUROPE 5TH EDITION

CALL FOR PROPOSALS

Creative Encounters: Cultural Partnerships between Asia and Europe supports collaborative artistic and creative projects that bring together arts organisations and artists from both regions.

[The Asia-Europe Foundation \(ASEF\)](#) and [Arts Network Asia \(ANA\)](#), with the support of the European network [Trans Europe Halles \(TEH\)](#), are launching the 5th call for proposals and welcome submissions of projects that will take place between 1 April and 30 November 2016. The submission deadline is **Saturday 15 August 2015**.

We, ASEF, ANA & TEH, actively foster connections across cultures by supporting dialogue and artistic collaborations. Through this joint initiative, we aim to reinforce Asia-Europe exchanges that encourage creative collaborations, enhance the mobility of artists and cultural professionals, and deepen mutual understanding between the cultural communities in the two regions.

We encourage organisations to submit multilateral projects that engage several partners and participants from the 51 member countries of the Asia-Europe Meeting (ASEM)¹ and that reflect the diversity of the two regions.

Eligibility:

- Applicants and project participants should come from ASEM member countries.
- Projects should be jointly proposed by a minimum of 2 partner organisations (*not* individuals) from ASEM countries, with at least 1 partner each from Asia and Europe. We welcome multiple project partners.
- Projects should take place between 1 April and 30 November 2016.
- Projects should include result-oriented activities that facilitate collaborations, co-productions, exchanges and dialogues between artists and cultural professionals from Asia and Europe.
- Project events should only take place in ASEM countries.
- Online projects have to be managed from ASEM countries.

¹ The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. The 53 ASEM Members are Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Kazakhstan, Korea, the Lao PDR, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, the Russian Federation, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, the United Kingdom, Viet Nam, the European Union and the ASEAN Secretariat. For more information, please visit <http://www.aseminfoboard.org/members>

Selection criteria include:

- Artistic projects facilitating collaboration and co-productions between artists and cultural professionals from Asia and Europe
- Projects facilitating dialogue and exchange of ideas between cultural professionals from Asia and Europe
- Strong partnerships among Asian and European arts organisations
- High-visibility projects that include public outreach through arts events (e.g. exhibitions, festivals, performances open to the public and free of charge) and/or encourage exchange of creative processes/good practices
- Projects focusing on capacity building for artists and cultural professionals

We will only partially fund the selected projects up to a maximum amount of Singapore Dollars (SGD) 25,000. Additional funding sources have to be identified by the applicants and mentioned in the submitted proposal. Our contribution cannot exceed 50% of the total project budget. It will also not include seed funding or cover operational costs.

Procedure for submission & selection:

- Please [download the application form](http://www.artsnetworkasia.org) from ANA's website (www.artsnetworkasia.org).
- The initial proposal should include information on the concept and objectives of the project as well as the partners. The information should be submitted in English in the provided application form.
- Project proposals should be submitted through ANA's website latest by **Saturday 15 August 2015** at 6:00 pm (1800 hrs) Singapore time. No email submissions will be considered.
- Please include the **project name** in the online application where requested. The project name should be no more than 30 characters in length: for example, *Dance Connections*. Project proposals that exceed the word limit will not be considered.
- Shortlisted projects will be announced on the websites of ASEF, ANA and TEH on **1 October 2015**. Only the successful applicants will be informed by email.
- Subsequently, shortlisted applicants will be asked to submit a detailed proposal (that includes the project budget and communication plan) latest by **Sunday 1 November 2015** at 6:00 pm (1800 hrs) Singapore time.
- Successful projects will be announced on the websites of ASEF, ANA and TEH on **15 January 2016**. Only successful applicants will be informed by email.

Contact:

- If you face technical issues in the submission process, please contact Mr. Mervyn QUEK at [mervyn\[at\]theatreworks.org.sg](mailto:mervyn[at]theatreworks.org.sg)
- For queries related to the project content, eligibility, etc., please contact Mr. Mervyn QUEK at [mervyn\[at\]theatreworks.org.sg](mailto:mervyn[at]theatreworks.org.sg) OR Ms. Sasiwimon WONGJARIN at [creative.encounters\[at\]asef.org](mailto:creative.encounters[at]asef.org)

Looking for a partner to set up your project? Go to: <http://culture360.asef.org/findapartner>



ARTSNETWORKASIA
www.artsnetworkasia.org

Programme Partners



The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development.

ASEF is a not-for-profit intergovernmental organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

Together with about 750 partner organisations ASEF has run more than 700 projects, mainly conferences, seminars and workshops. Over 20,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures.

For more information, please visit www.asef.org

ARTSNETWORKASIA

Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and art activists, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. ANA is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA is supported by the Ford Foundation since its inception in 1999 and hosted and managed by TheatreWorks (Singapore). www.artsnetworkasia.org

With the support of:



Founded in 1983, Trans Europe Halles is a European network of cultural centres initiated by citizens and artists that brings together more than 50 multidisciplinary cultural centres and 20 friend organisations from all around Europe. As a network, Trans Europe Halles provides a dynamic forum for ideas, experiences and exchange with the aim to support and strengthen the sustainable development of its members and the cultural sector as a whole. www.teh.net