

Tentative schedule for ICCPR 2016

July 5 (Tuesday)

Time	Schedule	Venue
10:00 - 12:00	Roundtable 1 : Cultural Policy Roundtable	Gemma Hall, College of Pharmacy, 2nd campus, Sookmyung Women's University
12:00 - 5:00	Registration	Gemma Hall, College of Pharmacy, 2nd campus, Sookmyung Women's University
5:00 - 8:00	Opening ceremony (at National Gugak Center) * Keynote speaker : Ian Buruma Culture and the Nation: From the Chinese Emperor's Calligraphy to K-Pop	Yeak-dang, National Gugak Center

* Buses for National Gugak Center will depart at the mail gate of the Sookmyung Women's University. Seats are limited. Or you can get to the center by subway.

July 6 (Wednesday): All sessions will be held at Myungshin building of Sookmyung Women's University

		No	Title										Room No.
Thematic sessions		K059	Thematic session 1 : Civic Engagement with the Arts in Creative Age : The Case of Seoul Joon HAN, Dukjoo KWAK, MIHYE LIM										Myungshin Building 701
		A178	Thematic session 2 : Inequality, Meritocracy and Wellbeing in the Cultural Industries: Critical Perspectives Mark TAYLOR, Susan OMAN, Dave O'BRIAN										Myungshin Building 520
9:00 - 10:30	Session No	Paper 1				Paper 2				Paper 3			
	Room No.	Myungshin Building 521				Myungshin Building 522				Myungshin Building 523			
	Title	Artist policy				International cultural relations				Creative industry policy			
	Chair	Bjarki VALTYSSON			Discussant	Antonio VLASSIS			Discussant	Gonzalo ENRIQUEZ-SOLTERO			Discussant
	1	A117	Re-negotiating the Artists' Myth in Relation to Political Change	Simone WESNER	Sygrid Royseng	A183	The Exploration of Taiwan Academy and Cultural Foreign/diplomacy Policy	Chun-Jen TSAI	Aimee Fullman	A182	Hit or Miss? The Making of Creative Industries Policy in Thailand	Alongkorn PARIVUDHIPHONGS	Kritina KARAVELYTE
	2	A103	Writing Myself Home: Migrant Well-being and Expressive Writing.	Claudia CHIBICI REVNEANU	Anita CHERIAN	A025	Exporting Culture: the Confucius Institute and China's Smart Power Strategy Towards	Tony LIU	Jong Dal PARK	A241	Neoliberal Legislation of Creative Industries Policy in Taiwan	Hui-Ju TSAI	Tuchung LIU
	Session No	Paper 4				Paper 5				Paper 6			
	Room No.	Myungshin Building 524				Myungshin Building 615				Myungshin Building 616			
	Title	Cultural diversity				Politics of cultural policy				Cultural policy of participation			
	Chair	Anna NOH			Discussant	Eleonora REDAELLI			Discussant	Hans VAN MAANEN			Discussant
	1	K005	Arts-based Policy Strategies for Social Cohesion: Implications of North Korean Defectors' Performing Arts Groups Based	Hyesun SHIN	Claudia Chibici-Revneanu	A110	The Arts Council Formula: Exploring Cultural Governance Solutions in Cambodia	Kai T. BRENNERT	Anick Schramme	A184	Monitoring Local Cultural Life -why Are Some Communities Vibrant Cultural Centres and Others Not?	Gunn Kristin LEIKVOLL Baard KLEPPE Knut VAREIDE Svenja RONCOSSEK	Helen RUSAK
	2	K029	A Study on the Effectiveness of Multicultural Arts and Cultural Education	Jun AN Jeffrey KIM Ji Yeon KIM	Ernst Wagner	A040	Why Did a Cultural Policy Develop in the European Union in 1977?	Ana GAIO	Susam Lukman	A099	The German „Landesbühnen“ - a prototype for "tribalization of theatre"? Significance of audience participation for the survival of theatre	Katharina SCHROECK	Jonathan PRICE
	Session No	Paper 7				Paper 8				Paper 9			
	Room No.	Myungshin Building 617				Myungshin Building 619				Myungshin Building 620			
	Title	Cultural policy and development				Cultural policy/ mediations of arts				Cultural policy of memory			
	Chair	Milena DRAGICEVIC SESIC			Discussant	Louis HO			Discussant	Vladimir KRECK			Discussant
1	A095	Cultural Policy Frameworks for Strategizing Cultural Clusters - the Case of the	Dagmar ABFALTER Martin PIBER	Tuchung LIU	K018	The Role of Cultural Intermediaries in the Urban Regeneration Project	Eunhee LEE	Kunihiro Noda	A045	Memory, Nationalist Discourse and the Conversion of Military Bases in South Korea: the Case of Busan Citizen Park	Heike HERMANNNS	Insul KIM	
2	A212	Cultural Policy As an Instrument for Sustainable Development of Historical Districts: a Case Study of the Dadaocheng Historical District in Taipei,	Tuchung LIU	Dagmar ABFALTER	A162	Transforming the Function of a Space: Examining the Relationship between Cultural Groups and the Formation of City Landscapes	Yi-wen HUANG	Junmin SONG	K020	Arts, Trauma, Recovery, and Its Implications on Cultural Policy: A Case Study on Survivors of State Violence of 5.18 Gwangju Democratization Movement	Jiyoon PARK Insul KIM	Heike HERMANNNS	

	Session No	Paper 10											
	Room No.	Myungshin Building 621											
	Title	Creative industry policy / Cultural economics											
	Chair	Gordon SHOCKLEY			Discussant								
	1	A243	A Comparison Study of the Legalization of the Cultural and Creative Industry Policies	Xiaoyang WEI	Hurrybans RAMDUTH								
	2	A164	Spillovers and the process of cultural transformation: cultural economics perspective	Lyudmila PETROVA	Ole Marius HYLLAND								
10:30 - 11:00		Break											
11:00 - 12:30	No	Title									Room No.		
	Focus session	Focus session 1 : Rethinking 'Korean' Cultural Policy in the Era of Creative Economy: Challenges and Future Prospect Kyu Won KIM, Yong Jung PARK, Yoon Kyung LEE, Jerry LIU, Chris BILTON, Hyein KIM									Myungshin Building 701		
	Thematic sessions	A217	Thematic session 3 : A Crisis of Values: Cultural Policy Development in Trinidad and Tobago Suzanne BURKE									Myungshin Building 525	
	Session No	Paper 11			Paper 12			Paper 13					
	Room No.	Myungshin Building 521			Myungshin Building 522			Myungshin Building 523					
	Title	Artist policy			International cultural relations			Creative industry policy					
	Chair	Sehun KIM		Discussant	Victoria DURRER		Discussant	Martin PIBER		Discussant			
	1	A071	The Roles of an "Art Project" for Young Artists: Incubators and Self-taught Artists Organizations	Kaori TAKAHASHI	WoongJo CHANG	A120	Art Management Training and Technical Assistance Mission in the Third World: Political, Humanitarian and Cultural	Milena DRAGICEVIC SESIC Nina MIHALJINAC	Aleksandar BRKIC	K006	Success Without Design: Unintended Success of Hallyu (Korean Wave) and Its Implications for Cultural Industries Policy	Jungsoo KIM Kate Oakley	
	2					A163	Cultural networks and the quantum reality: the model of ANCER network	Aleksandar BRKIC	Milena DRAGICEVIC SESIC	A084	Examining the Creative Ecology of Cultural Creative Industries Policy Network - the Cases of the Six Municipalities in Taiwan	Hsiao-Ling CHUNG Jong-Eun JUNG	
	Session No	Paper 14			Paper 15			Paper 16					
	Room No.	Myungshin Building 524			Myungshin Building 615			Myungshin Building 616					
	Title	Cultural diversity			Cultural policy and Aesthetics			Cultural policy of participation					
Chair	Rimi KHAN		Discussant	Insul KIM		Discussant	Gordon SHOCKLEY		Discussant				
1	A073	Beyond Methodological Nationalism in Cultural Policy: Towards a Cosmopolitan	Christiaan DE BEUKELAER	Visnja KISIC	A116	Making Music Matter: How to Translate Aesthetical Values by Means of Cultural Policy. The	Ole Marius HYLLAND	Teunis IJDENS	A256	Does Cultural Experience Do Any Good? Impacts on Satisfaction with Life, Innovativeness and Multicultural Attitude.	Eun-mee KIM Kyung-eun KWON Susan OMAN		
2	A053	Transnational Nominations for the World Heritage List as a Policy Tool for Post-conflict Mediation: the Case of Stećak	Visnja KISIC	Christiaan DE BEUKELAER	A198	Modes of Cultural Consumption - Analyses of Aesthetic Valuation in a Western City	Nils Asle BERGSGARD	Sang Min KIM	K013	Impact Study on Cultural Participation of Workers - 'Delivery Concert at Workplace' in the Frame of 'Culture Day' in Korea	Shin-eui PARK Jeongah MIN Lisanne GIBSON		

Paper sessions	Session No	Paper 17				Paper 18				Paper 19			
	Room No.	Myungshin Building 617				Myungshin Building 619				Myungshin Building 620			
	Title	Creativity and the city				Cultural policy/mediation of arts				Politics of memory			
	Chair	U-SEOK SEO			Discussant	Andrew MILES			Discussant	Bard KLEPPE			Discussant
	1	A258	Cultural Planning and Urban Renewal in South Africa	Kennedy CHINYOWA	Shoshanah B.D.	K025	Creating a niche, building a community - A case study of cultural intermediaries engaged in small-scale self-generated creative	Joowon YUK	Ben Walmsley	A216	The Imaginative Reconstruction of Monumental Buildings: Friend or Foe of Cultural Memory? A Discussion of the Case of the Royal Castle in Poznan, Poland.	Izabella PAROWICZ	Heike HERMANN
	2	A238	Cultural Policy and Tourism in Macau: The Re-branding and Re-positioning of the World's Largest Gaming Destination	Carla FIGUEIRA Michael HITCHCOCK	Joo Hun LEE	A014	How Do Movies Revitalize the Local City? : A Field Research of Film Showings in Tohoku, Japan	Takashi ISHIGAKI	Soo Chul KIM	A019	Working Title: Craft, Penland, and Us Foreign Policy	Anna UPCHURCH	Ola K.BERGE
	Session No	Paper 20											
Room No.	Myungshin Building 621												
Title	Arts Policy												
Chair	Jason VITORILLO			Discussant									
1	K010	Asian exoticism in international contemporary art in the era of globalization – an empirical study of international art magazines from 1971 to 2010	Kusuk YUN	Eleonora Redaelli									
2	K030	South Korea's Cultural Policy Landscape related to Art Therapy	Sung-ryun RIM Soo-Kyung KIM	Meng-Yu LAI									
12:30 - 2:00		Lunch											
Focus session	No	Title									Room No.		
	Focus session 2 : Finding their Value: Artistic Survival and Public Policy Ruth BERESON, Kate OAKLEY, Stephen SHUKAITIS, Hyein KIM										Myungshin Building 701		
Focus session	Session No	Paper 21				Paper 22				Paper 23			
	Room No.	Myungshin Building 521				Myungshin Building 522				Myungshin Building 523			
	Title	Artist policy				International cultural relations				Cultural industry policy			
	Chair	WoongJo CHANG			Discussant	Carla FIGUEIRA			Discussant	Brian YECIES			Discussant
	1	A144	Why We Write: a Study of Motivation and Creative Work among Professional Writers	Chris BILTON	Anita CHERIAN	A165	PROMOTING INTERNATIONAL CULTURAL COOPERATION IN TRANSITIONAL TUNISIA? THE GOETHE-INSTITUT THROUGH THE EYES OF CULTURAL	Meike LETTAU Caroline KNOBLICH	Hyungeok KANG	K049	A Critical Analysis of the Distribution Challenges and Opportunities Faced by South Korean Film Industry: Legislation and Cultural Policy Alternatives	HwiJung KIM	Zhang YANI Oh DONGGOK Ryu SEUNGWAN
	2	A139	Branding Young Artists in the Digital Age	Jinwoo LEE Soohee LEE	Irina Eidsvold Toien	A231	Effects of Cultural Experience Program on Country Image: Focused on K. Institutes Learners	Sae June KIM Anna SONG	Melisasa Nisbett	A170	A Study on attitude and watch intention of audiences to the OSMU film in Korea and China	Zhang YANI Oh DONGGOK Ryu SEUNGWAN	Hwi Jung KIM

2:00 - 3:30	Paper sessions	Session No	Paper 24				Paper 25				Paper 26			
		Room No.	Myungshin Building 524				Myungshin Building 615				Myungshin Building 616			
		Title	Cultural diversity				Arts policy/performing arts				Cultural policy of participation			
		Chair	Christiaan DE BEUKELAER			Discussant	Ernst WAGNER			Discussant	Simone Wesner			Discussant
		1	A175	The Question of Cultural Diversity in Brazilian Cultural Policy	Marcos PERSICI	Visnja KISIC	A168	Contemporary performance in practice (working title)	Melanie FIELDSETH	Sun Ha YEO	A254	Everyday Participation in Research and Cultural Policy	Andrew MILES Lisanne GIBSON	Yun Joo KANG
		2	A100	Cultural Policy-making above and Beyond States? Diversity of Cultural Expressions and Cooperation among Multilateral	Antonios VLASSIS	Suzanne BURKE	A051	Irrelevance or Intervention? The Work of Taiwan's National Theatre & Concert Hall (2004-2014) and Government Cultural	Meng-Yu LAI	Jonathan Price	A255	Facilitated Participation and Everyday Participation: Enabling the Agency of Young People in Care	Lisanne GIBSON Delyth EDWARDS	Ben Walmsely
		Session No	Paper 27				Paper 28				Paper 29			
		Room No.	Myungshin Building 617				Myungshin Building 619				Myungshin Building 620			
		Title	Urban cultural policy				Urban cultural policy				Politics of memory			
		Chair	David O'Brien			Discussant	Michael RUSHTON			Discussant	Nina OBULJEN KORZINEK			Discussant
		1	A112	The European Capital of Culture Action: A Good Role Model for the East Asian Cities of Culture	Vladimir KRECK	Sung Won YOON	A048	Unwrapping Urban Policy: The City, Economy and Culture	Shoshanah B. D. GOLDBERG-MILLER Rene KOOYMAN	Peter Campbell	A196	Rediscovering the First World War: Germany and the Centenary	Martin BAYER	Reinhart KOESSLER
		2	A107	The Roll and Future of The Culture City of East Asia	Kunihiro NODA Kazuhiro ONIKI	U-Seok SEO	A260	Curating Policy: Urban Cultural Policy in the Time of Austerity , and Post-welfare State	Andy PRATT	Sue Fern Hoe	A029	After the Recognition of Genocide: Perspectives for a Transnational and Postcolonial Culture of Memory between Namibia and Germany	Reinhart KOESSLER	Martin BAYER
		3									A130	Mediating the Unwanted Past: Memory and Monument Policies & Practices of Dissent (yugoslavia: Celebrated, Destroyed and Forgotten)	Milena DRAGICEVIC SEVIC	Annika HAMPEL
		Session No	Paper 30											
		Room No.	Myungshin Building 621											
		Title	Arts Management / Cultural Economics											
		Chair	Jeffrey Jae Beum KIM			Discussant								
1	A161	Proposing a System for Cultural Impact Assessment in Contemporary Local Government	John Smithies	Jung Ah MIN										
2	A090	Measuring the value of cultural activity in regional Western Australia	Helen RUSAK	Miikka PYYKKONEN										
3:30 - 4:00		Break												

Thematic sessions		No	Title										Room No.
		A108	Thematic session 4 : Cultural Flows and Cultural Policies in Asia Nobuko KAWASHIMA, Michael KEANE, Brian YECIES, Hye-Kyung LEE, Lorraine LIM, Dal Yong JIN										Myungshin Building 520
		A177	Thematic session 5 : Bringing the Seoul Agenda 2010 Back Home: International Perspectives on Arts Education Policy Research Ralph Buck, Teunis IJdens, Serin Kim Hong, Ernst Wagner										Myungshin Building 702
4:00 - 5:30 Paper sessions	Session No	Paper 31				Paper 33				Paper 34			
	Room No.	Myungshin Building 521				Myungshin Building 523				Myungshin Building 524			
	Title	Artist policy/ economic aspect				Creative industry policy				Cultural diversity			
	Chair	Ben WALMSLEY		Discussant	Soo Hee Lee		Discussant	Kiwon HONG		Discussant			
	1	A169	"Creative, performing artists – copyright for performers"	Inna EIDSVOLD TOIEN	HwiJung KIM	A114	Money Is Important, and What Else? Explore the Government Supports in Chinese Creativity	Lei CHEN David STEVENSON	Kristina KARVELYTE	K032	Celebrate Asia: A Case of Cultural Inclusion through Participatory Arts	WoongJo CHANG	Jenny Johannisson
	2	A098	Artistic and Economic Consequences of Different Employment Praxis in the Performing Arts Sector.	Bard KLEPPE	Jeffrey Jae Beum KIM	A136	Path Dependence of the 'Cultural Turn': A Comparative Study of Taipei, Shanghai and Hong Kong	Kristina KARVELYTE	Lei CHEN	A223	Cultural Diversity and Socio-cultural Adaption: a Comparative Study of Chinese and Korean Immigrant Communities in Barcelona (Spain)	Xavier TORRENS Kexing MA Ujheon LEE	Andrew Miles
	Session No	Paper 35				Paper 36				Paper 37			
	Room No.	Myungshin Building 615				Myungshin Building 616				Myungshin Building 617			
	Title	Arts policy				Cultural policy and processes of transformation				Creativity and the city			
	Chair	Nicholas ROWE		Discussant	Niils Asle BERGSGARD		Discussant	Andy PRATT		Discussant			
	1	A257	Social Network Analysis on Creative Activity of Korean Dance Community	Yun Hee CHOI Sae June KIM	Christiaan DE BEUKELAER	A188	Transformative Potential of Participatory Governance for Cultural Policy Development -	Dea VIDOVIC Ana ZUVELA	Ruirui ZHOU	A050	Creative Europe – Culture, Creativity, Commercialisation?	Bjarki VALTYSSON	Gunn Kristin LEIKVOLL
	2	A069	Occupying Culture: Grassroots Movements and the Arts in Contemporary Italy	Alice BORCHI	Saemee KIM	A171	Cultural Governance in Flanders/belgium and the (formal and Informal) Influences of Politics on the Functioning of	Annick SCHRAMME Joke SCHRAUWEN	Nobuko KAWASHIMA	A074	How Creative Is "creative Europe"? Policy Implications of the Culture Strand of the Creative Europe Programme	Jaka PRIMORAC Nina OBULJEN KORZINEK Aleksandra UZELAC	Eun Kyung CHOI
	Session No	Paper 38				Paper 39				Paper 40			
	Room No.	Myungshin Building 619				Myungshin Building 620				Myungshin Building 621			
	Title	Cultural economics				Cultural policy and community				International cultural relations / Cultural policy			
Chair	Sigrid Royseng		Discussant	Helen RUSAK		Discussant	Susan LUCKMAN		Discussant				
1	A088	Symptoms of the Cost Disease in Lithuanian State Theater	Irena ALPERYTE	Mark TAYLOR	A159	Turning Point of Cultural Policy in Singapore: A Case Study of Community Arts Programmes by Peoples Association, National Heritage Board National Arts Council and the Esplanade after	Akemi MINAMIDA Ritsuko SAITO	Shu-Shiun Ku	A012	'Fair Cooperation' Partnership-based Cooperation between the 'global North' and the 'global South' in Cultural Policy and Cultural Management	Annika HAMPEL	Aasne Dahl HAUGSEVJE	
2	A022	Should Public and Nonprofit Museums Have Free Admission?	Michael RUSHTON	Hyung-Deok SHIN	A190	Comparative Analysis of Community Arts : the Cases of the UK from the 1960th to the 1980th and Japan after the	Rune KOBAYASHI	Snag Eun LEE	A166	Multi-level evaluation of a European Capital of Culture Balancing between program and project in the formative evaluation of Aarhus 2017	Louise EJGOD HANSEN Hans-Peter Degn Hanne Lynghej Ellerbæk	Beatriz GARCIA	
17:30 - 19:00		Sookmyung anniversary session								Samsung Convention Center, Continental Hall, 2nd campus			
19:00 - 21:00		Sookmyung chancellor's reception								Room 701 (Han Sang-Eun Lounge), Continental Hall, 2nd campus			

July 7 (Thursday): All sessions will be held at Myungshin building of Sookmyung Women's University

		No	Title									Room No.		
Thematic sessions		K023	Thematic session 6 : Professionalism in the Arts Workforce Margaret WYSZOMIRSKI, Woongjo CHANG, Ann GALLIGAN, Elenora REDAELLI									Myungshin Building 520		
		A201	Thematic session 7 : Rethinking Cultural Policy Education. Does Reaserch Provide New Ideas for Teaching and Training Cultural Policy? Encatc Network Thematic Panel on Cultural Policy Research and Education Annick SHRAMME, Milean DRAGICEVIC SESIC, Carla Figueira, Marcin POPRAWSKI									Myungshin Building 525		
Paper sessions		Session No	Paper 41				Paper 42				Paper 43			
		Room No.	Myungshin Building 521				Myungshin Building 522				Myungshin Building 523			
		Title	Arts policy				International cultural relations				Creative industry policy			
		Chair	Gonzalo ENRIQUEZ-SOLTERO			Discussant	Wolfgang SCHNEIDER			Discussant	Hsiao-Ling CHUNG			Discussant
		1	A214	Evolving Cultural Leadership: Lessons from Policy, Practice and Training	Jonathan PRICE	Hyung Duk SHIN	A145	China's Cultural Diplomacy through Loan Exhibitions: Propaganda or Not?	Da KONG	Anna UPCHURCH	A013	Understanding Cultural and Creative Industries (CCIs): A Methodological Framework for Statistical Analysis of CCIs in the	Yung-Neng LIN	Chang Yong SON
		2	A226	Historiographies of National Arts Leadership – How Personal Narratives Complete Legislative Histories in Arts Policy	Brea HEIDELBERG	Hye-Kyung LEE	A078	The Governmentalities of Cultural Policy in Europe-turkey Relations: The Actors, Discourses, and Formulations	Zulal FAZLIOGLU AKIN	Dimitra Kizlari	K042	How to Promote Culture Technology to Become a Growth Engine for Korean Cultural Industry? : Lessons from	Hakyung HAN Gwanghee KO Insul KIM	Jaka PRIOMARC
		Session No	Paper 44				Paper 46				Paper 47			
		Room No.	Myungshin Building 524				Myungshin Building 616				Myungshin Building 617			
		Title	Arts education				Cultural policy and processes of transformation				Arts policy / Social inclusion			
		Chair	Shoshanah B. D. GOLDBERG-MILLER			Discussant	Lorraine LIM			Discussant	Reinhart KOESSLER			Discussant
		1	K008	An Analysis on the Effect of the Moral Values Concerning Fondness for Game Users in Korea	Hyunah PARK Seoungjo RYU	Nils Asle BERGSGARD	A203	Social Construction of the Polity: Transformation of Cultural Political Approach in Eu –	Ruirui ZHOU	Tae Sik KIM	K045	"arts Healing Project" in Southkorea: A First Step Towards "cultural Engineering"	U-SEOK SEO	Rimi KHAN
		2	A072	Theatre for Children – a Question of Political (em)power(ment)	Judith FRANKE	Byung Joo KIM	A091	The Social and Built Infrastructure of Cultural Policy: How Popular Memory and Future Plans Intersect in Burkina Faso and	Christiaan DE BEUKELAER	Joowon YUK	K004	The Role of the Arts in Aging Society: A Review of Creative Aging Policies and Programs in the U.S.	Nakyung RHEE	Sung-ryun RIM
		Session No	Paper 48				Paper 49				Paper 50			
		Room No.	Myungshin Building 619				Myungshin Building 620				Myungshin Building 621			
		Title	Cultural economics				Cultural policy and development				Cultural policy / Museum policy			
Chair	Mari KOBAYASHI			Discussant	Takashi ISHIGAKI			Discussant				Discussant		
1	K007	Culture-effective Vat Exemption Policies in Korea: The Effect of Vat Exemption on Household Culture Expenditure	Seung-hoon JEON Jin KIM	Jane ANDREW	A172	From community empowerment to national competitiveness ? The evolution of cultural industries policy in Taiwan	Shu-Shiun KU	Melanie FIELDSETH	A249	Mergers of Nonprofit Arts Organizations: How They Come About and How Policy Can Support	Rawon Lee			
2	A118	The Field of Cultural Production and the State	Scott BROOK	Joo Hun LEE	A033	The Research of Community Empowerment and Collaborative Governance	Chien YU-LIN	Gunn Kristin LEIKVOLL	A262	Study on the Governance of Chinese Museum Trustees	Jingjing ZHOU	Dagmar ABFALTER		
10:30 - 11:00		Break												

9:00 - 10:30

12:30 - 2:00		Lunch											
2:00 - 3:30	Focus session	No	Title									Room No.	
		Focus session 3 : Reflecting on publicness and autonomy of cultural policy in Asia Kiwon HONG, Jerry LIU, Hye-Kyung LEE, Anita CHERIAN, Aleksandar BRIKIC									Myungshin Building 701		
	Session No	Paper 61				Paper 62				Paper 63			
	Room No.	Myungshin Building 521				Myungshin Building 522				Myungshin Building 523			
	Title	Museum policy				Cultural diplomacy				Politics of cultural policy			
	Chair	June Chi-Jung CHU			Discussant	Carla FIGUEIRA			Discussant	Melissa NISBETT			Discussant
	1	A153	The Tactic of Museum Procurement: Exploring Museum Marketization through Art Donations and Blockbusterism in the Hong Kong Museum of Art	Louis HO	Ji Yeun YANG	A124	Cultural Policy of the Diplomacy	Ola K. BERGE	Seung Hye SUN	A059	Russian Cultural Policy in Turbulent Times: from Glimpses of Governance Back to the Centralization of Culture	Tatiana ROMASKO	Ana GAIO
	2	K041	A Study on Museum Policies Promoting a Community That Cherishes Memories of Partition	Eun Sok BAE Yoon Ok Rosa PARK	Jinging ZHOU	A105	From Cultural Diplomacy to International Cultural Relations: The Case of the United States	Margaret WYSZOMIRSKI	Jin Woo CHOI	A092	Arts Funding and The Cultural Wars	Jo CAUST	Chi Sung PARK
	Session No	Paper 64				Paper 65				Paper 66			
	Room No.	Myungshin Building 524				Myungshin Building 615				Myungshin Building 616			
	Title	Cultural policy of different nations				Politics of cultural policy				Cultural policy and identity			
	Chair	Anita KANGAS			Discussant	Scott BROOK			Discussant	Ana ZUVELA			Discussant
	1	A083	Hard Happiness. Cultural Policy As a Means to Understand Optimism and Happiness in Mexico	Gonzalo ENRIQUEZ-SOLTERO	Hong Kyu HA	A132	The Implications of the Northern Powerhouse for Regional Cultural Policymaking	Ben WALMSLEY Abigail GILMORE	Vappu RENKO	A248	North Korea's Cultural Policy Towards Overseas Koreans	Anna NOH	Sung Kyung KIM
	2	A245	The Limits of an Implicit National Cultural Policy.	Hurrybans RAMDUTH	Sun Hee PARK	A113	Changes in regional cultural policy administration in Finland and Sweden in 1995 - 2015	Vappu RENKO Anita KANGAS Jenny JOHANNISSON Roger BLOMGREN	Ben WALMSLEY	A140	An Analysis of Chinese Communist Party(ccp)'s Construction of National Identity and Its Implication on Understanding Cultural Policy	Hanzhi RUAN	Anna Klara Marie KAITINNIS
	Session No	Paper 67				Paper 68				Paper 69			
Room No.	Myungshin Building 617				Myungshin Building 619				Myungshin Building 620				
Title	Arts policy				Politics of cultural policy								
Chair	Anna UPCHURCH			Discussant	Saejune KIM			Discussant	Arturo Rodriguez MORATO			Discussant	
1	A191	Assessment of Artistic Quality in the Era of New Public Management	Sigrd ROYSENG	Samuel LEE	A127	Cultural Policy Discourse in the Taiwanese General Election, 2016	Yi-Sheng LI	Se Won JUNG	K055	From Dictatorship to Globalization: Crafting a New Cultural Identity Through Art	Jimin CHA	Kai T.Brennert	
2	K040	Decisive resource as performance factor to affect reputation of public orchestra: comparative analysis of KBS Symphony Orchestra and Seoul Philharmonic Orchestra in	Yun Kyoung KIM	Katharina SCHROECK	A006	The Effects of Gubernatorial Political Party Affiliation & Election Year on Funding to Florida's State Arts Agency.	Antonio C. CUYLER Jueyon SONG	David Wright					
3:30 - 4:00		Break											

		No	Title									Room No.
Thematic sessions		A207	Thematic session 9 : The Governance of Cultural Diplomacy Nina OBULJEN KORZINEK, Hyungseok KANG, Aimee FULLMAN, Hwi Jung KIM									Myungshin Building 525
		A173	Thematic session 10 : After Urban Regeneration: What Future for Urban Cultural Policy? Dave O'BRIEN, Peter CAMPBELL, Mark TAYLOR									Myungshin Building 702
		Session No		Paper 70			Paper 71			Paper 72		
Room No.		Myungshin Building 521			Myungshin Building 522			Myungshin Building 523				
Title		Creativity and the city			Foreign cultural policy			Creativity and the city				
Chair		Kyu Won KIM		Discussant	Ruth BERESON		Discussant	Nobuko KAWASHIMA		Discussant		
1	K044	Urban Regeneration and Evaluation of Cultural Capital	Arjo KLAMER Younsun WON	Vladimir KRECK	A242	Connecting Fragments: Presenting the Contemporary Face of the Greek Foreign	Dimitra KIZLARI Kalliopi FOUSEKI	Jung Eun SONG	K050	From a Creative Cluster to a Creative City	Junmin SONG Lei Chen	
2	A104	A Dreamy 'Exotic City' or Nightmare? - A Case Study of Creative City Urban Regeneration Policy in Taipei	HUI FANG LIU	Kristina KARVELYTE	A032	Who Holds the Power in Soft Power?	Melissa NISBETT		K016	Korea's Cultural Industry Clusters 20 Years on : An Evaluation of Regional Cultural Industry Policies and Future	Byung Min LEE Beatriz GARCIA	
3	A030	The Resilient Creative City in Japan	Masayuki SASAKI	Nanna HOLDGAARD					A187	Clustering and the impacts on Creative Workers: A Case Study of Taipei	JIUN-YI WU Pavla Petrova	
Session No		Paper 73			Paper 74			Paper 75				
Room No.		Myungshin Building 524			Myungshin Building 615			Myungshin Building 616				
Title		Arts education			Digital culture and cultural policy			Arts policy				
Chair		Antonio C. CUYLER		Discussant			Discussant	Visnja KISIC		Discussant		
1	A102	Wayfaring Cultural Policy and Arts Curriculum: Arts Education in the South Pacific	Nicholas ROWE	Hyesun SHIN	A125	Digital Participation in Foreign Cultural and Educational Policy	Diana KEPPLER	Lisa Walsh	K015	Following South Korea's Traditional Arts Policy from 1948 to 2015: Focused on Agenda	JUNGHEI LEE Jason VITORILLO	
2	K009	The Arts and Cultural Education Policy in South Korea: Focusing on the Policy Implementation Process of Its Enactment Since 2005	Kyunghee CHOI	Nicolas ROWE	A008	Towards a Computational Cultural Policy Studies	David WRIGHT	Jong Eun JUNG	K019	A Brief Study on Craft As an Urban Cultural Asset : Focusing on Craft Policies in Korea and Japan	Su Hee CHUNG Byung Min LEE Takashi ISHIGAKI	
3	A080	Contemporary Art for Children - an Impossible Negotiation?	Aasne Dahl HAUGSEVJE Mari Torvik HEIAN	Young BAIK	A264	Music As Cultural Diplomacy between North and South Korea	Ji Sun KIM	Meike LETTAU				
Session No		Paper 76			Paper 77			Paper 78				
Room No.		Myungshin Building 617			Myungshin Building 619			Myungshin Building 620				
Title		Cultural economics			Cultural policy			Creative and the city				
Chair		Dagmar ABFALTER		Discussant	Joowon YUK		Discussant	Margaret WYSZOMIRSKI		Discussant		
1	A148	From Creative Graduate to Entrepreneur: Are Educators, Industry Associations and Policy	Jane ANDREW Susan LUCKMAN	Irena ALPERYTE	A176	Engage Citizens from Viewers to Creators: the Digital Participation of Cyber Island in Taiwan	Chingju CHENG	Birgit LYYS	A195	City As Canvas: Rethinking Relations Between the Arts and Urban Spaces in Singapore	Su Fern Hoe Bjarki VALTYSSON	
	A054	Enterprising Culture.policy Discourses on Entrepreneurship in the Field of Arts and Culture in	Miikka PYYKKONEN Heidi STAVRUM	Soo Hee LEE	A185	Brand in the Caribbean Creative Economy	Gabrielle FERDINAND	Lei CHEN	K043	World Heritage and City Branding: Hwaseong Fortress and Its Image Creation of the	SungWon YOON Louise EJGOD HANSEN	
2												

4:00 - 6:00

Paper sessions

	Session No.	Paper 79		
	Room No.	Myungshin Building 621		
	Title	Arts Policy		
	Chair	Sigrid Royseng		Discussant
1	A115	Are Indigenous Communities Benefiting from the Schools of Living Traditions (SLTs): An Evaluation of the Programme and Economic Viability of the SLTs in	Jason VITORILLO Maria Sharon ARRIOLA	Min Kyung CHA
2	A167	A study of the support policy to disabled artists: in the case of London 2012 cultural Olympiad project Unlimited	Sachiko KAWADA	Kyu CHOI

July 8 (Friday)

Time	Schedule	Venue
10:30 - 11:45	Closing discussion (all participants)	Room 501, Queen Sunheon Building, 1st Campus, Sookmyung Women's University
12:00 - 4:00	Lunch / Break	
4:00 - 6:40	<p>Focus session 4 (in coordination with the Metropolitan Government of Seoul)</p> <p>* Keynote speaker : Sharon Zukin Culture-led regeneration and the role of culture * Chair : Young Bum REIGH</p> <p>* Panels : Lily LEE LEE KONG, Arturo Rodriguez MORATO * Discussant : Dong-Yeun LEE</p>	<p>Academy Hall, DDP Dongdaemoon Design Plaza</p>

* Buses for DDP Dongdaemoon Design Plaza will depart at the mail gate of the Sookmyung Women's University. Seats are limited. Or you can get to the DDP by subway.

July 9 (Saturday)

Time	Schedule	Venue
9:00 - 1:00	Cultural field trip	Sookmyung Women's University (Main gate)

* Buses for cultural field trip will depart at the mail gate of the Sookmyung Women's University.