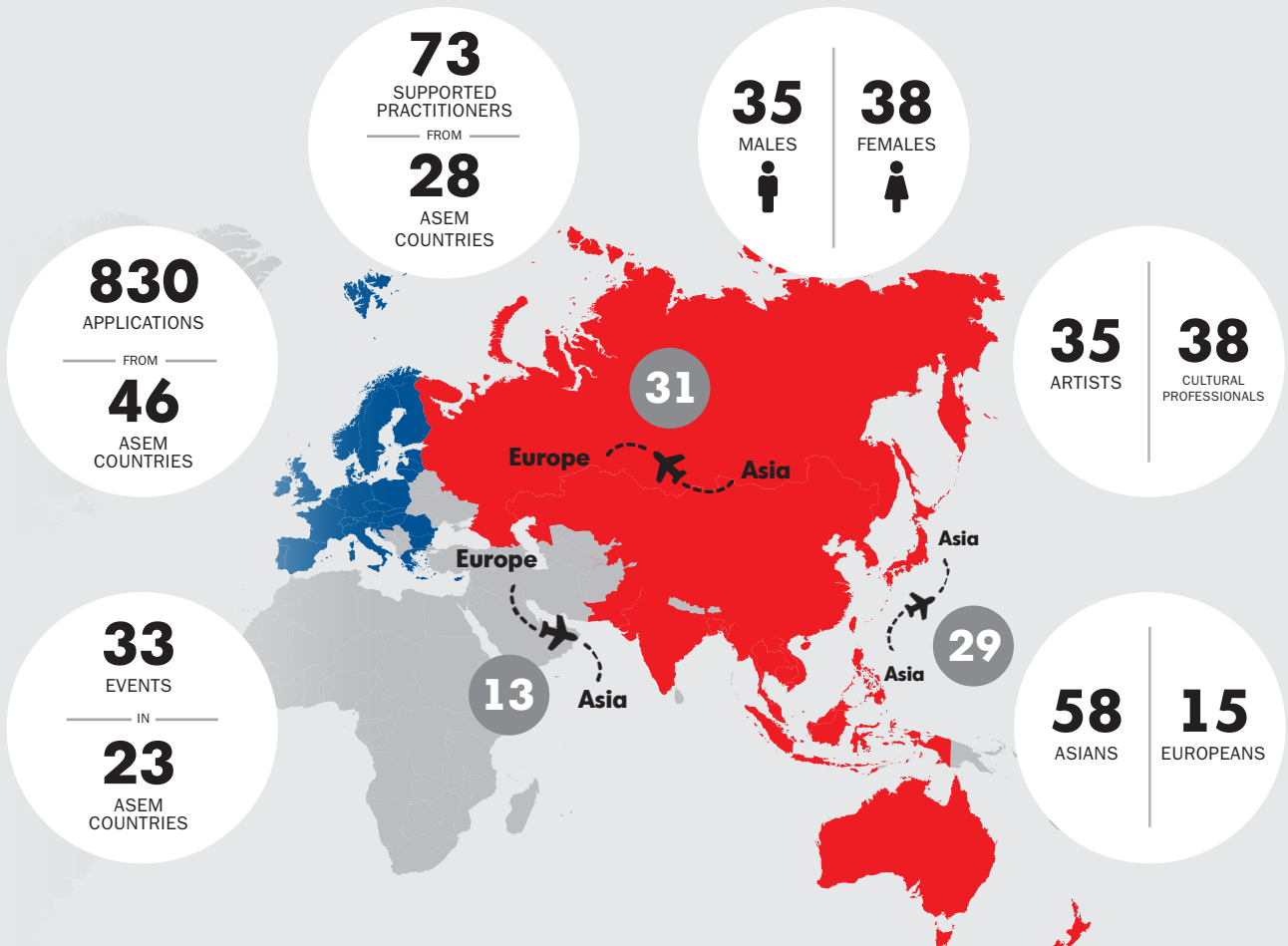


Cultural mobility is part of the regular work life of artists and cultural professionals. It is not only a matter of choice, but a basic necessity for professional growth and cooperation.



Activities We Support

Short-term Exploration
 "Go and see" Conference Training
 Biennale Forum Festival
 Workshop Networking
 Exhibition Artists' or Writers' Residency
 Practice-led Research

Main Outcomes



At the end of its first year, *Mobility First!* was recognised by **UNESCO** as a "success story" in multilateral cooperation (Global Report 2018: *Reshaping Cultural Policies*)



ASEM Culture Ministers cited *Mobility First!* as a good example for fostering international cultural cooperation (ASEM CMM8, 28 Feb-2 Mar 2018, Sofia, Bulgaria)

Key Insights from Year 1

There is strong awareness and interest for international exchange and cooperation

There is increased interest from females and early career practitioners in the arts sector

There is increased market demand for showcasing art from artists of diverse backgrounds

There is a renewed interest for regional exchange in Asia

Cultural mobility is high on the global cultural policy agenda

In partnership with



Mobility First! - ASEF Cultural Mobility Initiative is publicly funded by 51 Asian and European countries, the ASEAN Secretariat and the European Union, under the Asia-Europe Meeting (ASEM), an intergovernmental, political dialogue process.