



Jury Prize Winners of ASEF's "On the Go" photo exhibition at its Singapore launch

The Singapore launch of the Asia-Europe Foundation's (ASEF) Photo Exhibition "On the Go" was held on Wednesday, 8 June 2016, at LASALLE College of the Arts. Prizes were awarded to the winners of the photo competition, Ms Ju Shen LEE from Malaysia and Ms Berta TILMANTAITÉ from Lithuania.

Press Release

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More Information

<http://bit.ly/ASEFontheGo>



"While ASEF carries out a number of projects, this event is of special significance as it is part of our commemoration of the 20th Anniversary of the Asia-Europe Meeting (ASEM)¹. Through this photographic expedition, ASEF helps fulfil our mandate in promoting mutual understanding among the people of Asia and Europe, this time by connecting them through visuals.", said Ambassador ZHANG Yan, Executive Director of ASEF, during the launch of the exhibition.

Ms SIM Ann, Singapore's Senior Minister of State, Ministry of Culture, Community and Youth & Ministry of Finance, was the guest of honour for the event. Distinguished guests from the government of Singapore, the diplomatic and cultural communities, international organisations, think-tanks and the media attended the event.

After its first showcase in Luxembourg during the 12th ASEM Foreign Ministers' Meeting (ASEM FMM12) in November 2015, the exhibition, was hosted by other ASEM countries, namely the Netherlands, Switzerland, Thailand, Lithuania, Viet Nam and China. The photographs will also be exhibited in some other cities of Asia and Europe including Ulaanbaatar in Mongolia, where the 11th ASEM Summit (ASEM11) will take place in July 2016.

Both professional and budding photographers from 50 ASEM partner countries submitted over 1,500 photos capturing on-the-go scenes from the two regions. The 3 winning entries from the competition including the photographs of the Asian and European jury winners are featured among the 22 photos exhibited at LASALLE. The audience prize winner is Ms Roli MAHAJAN from India.

The competition was judged by an expert panel including Mr Gisli SNAER, Head of the Puttnam School of Film of the LASALLE College of the Arts, Singapore, Ms Gwen LEE, Director of the Singapore International Photography Festival, and Mr Stefen CHOW, an accomplished photographer.

For more information, please visit <http://bit.ly/ASEFontheGo>

¹ The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. ASEM brings together 53 partners (21 Asian and 30 European countries, the ASEAN Secretariat, and the European Union).

About the Organiser



The **Asia-Europe Foundation (ASEF)** promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

Together with about 750 partner organisations ASEF has run more than 700 projects, mainly conferences, seminars and workshops. Over 20,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures.

For more information, please visit www.asef.org

Partner



LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers 31 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, and Asian art histories.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

For more information, please visit www.lasalle.edu.sg
