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ASEF and OzAsia bring more Southeast Asians to Borak Arts in Australia

Strengthening Southeast Asian and Australian engagement is the focus of Borak Arts Series in Adelaide this November. The Asia-Europe Foundation (ASEF) and OzAsia Festival has set-up a mobility fund for Southeast Asian cultural professionals to ensure diverse representation from the region.

Press Release

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More Information

<http://asef.live/mobilityfirst>

On 14 September 2018, ASEF announces a special **Mobility First!** open call for Southeast Asian cultural professionals to attend Borak Arts Series in Adelaide, Australia from 1 to 3 November 2018.

Borak Arts is a well-known platform for cultural practitioners in the performing arts. Held in Malaysia since 2013, Borak Arts is now a travelling series and it will be held outside Malaysia for the first time this year.

The focus of this year's Borak Arts Series is strengthening regional links between Australia and Southeast Asia through cultural cooperation.

In this framework, ASEF has partnered with OzAsia Festival to bring a good representation from Southeast Asia to Borak Arts in Adelaide to participate in the Australia-Southeast Asia dialogue.

A special open call of Mobility First! – ASEF's travel grant for cultural professionals – has been launched. Around 20 cultural practitioners from Southeast Asia will be selected.

The ASEF-OzAsia partnership is part of ASEF's ongoing efforts to form a consortium of partners in support of cultural mobility in the intra-Asia and Asia-Europe context.

Cultural mobility remains one of the biggest barriers for cultural cooperation.

For more information about the open call, please visit: www.asef.live/mobilityfirst

About the ASEM and ASEF



Asia-Europe Meeting

The Asia-Europe Meeting (ASEM) is an intergovernmental process established in 1996 to foster dialogue and cooperation between Asia and Europe. Presently it comprises 53 partners: 30 European and 21 Asian countries, the European Union and the ASEAN Secretariat. ASEM addresses political, economic, social, cultural, and educational issues of common interest, in a spirit of mutual respect and equal partnership.

For more information, please visit www.ASEMinfoboard.org



The **Asia-Europe Foundation (ASEF)** promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF's activities, and much wider audiences are reached through its various events, networks, and web-portals.

For more information, please visit www.ASEF.org

About the Borak Arts Series and OzAsia



Borak Arts Series is an annual performing arts conference and market that creates opportunities and builds capacity through the congregation of Southeast Asian and artists, presenters, producers, intermediaries, international cultural leaders, funders, academics and students.

Since 2013, Borak Arts Series has welcomed over 1,100 delegates from 26 countries, 29 international festival directors and presenters as well 42 international funding stakeholders.

For more information, please visit www.borakarts.com



OzAsia Festival is Australia's leading international arts festival engaging with Asia. Held over 18 days this spring, the annual OzAsia Festival program presents the very best in contemporary dance, theatre, music, visual art, film, literature, food, family events, workshops, talks and more from across Asia today.

The expansive and innovative program attracts critical acclaim and praise annually, and is expected to attract 190,000 people over the duration of the festival.

For more information, please visit www.ozasiafestival.com.au