

**Creative Encounters: Cultural Partnerships between Asia and Europe**  
**5<sup>th</sup> edition (2015-16)**

**SHORTLIST**

Please note that the shortlisted proposals are listed in alphabetic order.

Project Title	Project Partners
<p><b>Artback NT – Raise the Crew – Hip Hop</b></p> <p>A series of dance workshops with a focus on community engagement in Australia, Cambodia and Finland.</p>	<ul style="list-style-type: none"> <li>▪ Artback NT (Australia)</li> <li>▪ URB Festival (Finland)</li> <li>▪ Tracks Dance Company (Australia)</li> <li>▪ Tiny Toones (Cambodia)</li> </ul>
<p><b>Asiatopia 2016</b></p> <p>Performing arts festival with a focus on documenting oral histories of artists in relation to the contribution of artists &amp; creativity to the social fabric of their respective communities.</p>	<ul style="list-style-type: none"> <li>▪ Concrete House (Thailand)</li> <li>▪ Bangkok Art and Culture Centre (Thailand)</li> <li>▪ ASABANK (Germany)</li> </ul>
<p><b>Link the Worlds</b></p> <p>Literature festival and capacity building workshops for translators and writers from Asia and Europe in Yangon, Myanmar.</p>	<ul style="list-style-type: none"> <li>▪ Writers’ Centre Norwich (United Kingdom)</li> <li>▪ The Select Centre (Singapore)</li> <li>▪ PEN Myanmar, Penguin publishing House</li> </ul>
<p><b>Samdani Seminars 2016</b></p> <p>A series of workshops with Asian &amp; European artists focusing on marginalised communities in Dhaka, Bangladesh.</p>	<ul style="list-style-type: none"> <li>▪ Samdani Art Foundation (Bangladesh)</li> <li>▪ Polish Institutes of Culture in Asia (Poland)</li> <li>▪ Museum of Modern Art in Warsaw (Poland)</li> <li>▪ Protisruti (Bangladesh)</li> </ul>
<p><b>Ulaanbaatar Media Art Festival</b></p> <p>An arts festival with focus on film, new media,</p>	<ul style="list-style-type: none"> <li>▪ Arts Council of Mongolia</li> <li>▪ Trage Wegen vzw (Belgium)</li> </ul>



photography, sound and fashion in Ulaanbaatar, Mongolia. Participating artists from Asia and Europe will address in particular questions of urban versus nomadic civilisation, tradition & modernity and gender inequality.

- Temps d'Images Festival (Romania)
- British Council East-Asia (Singapore)

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