

WorldCP - International Database of Cultural Policies

(Version dated 15 February 2017)

WorldCP is a central, web-based and continuously updated database of country-specific profiles of cultural policies. It is publicly accessible at <http://www.worldcp.org/>

The *WorldCP* database is modelled on the highly-regarded *Compendium of Cultural Policies and Trends in Europe* (<http://culturalpolicies.net/>), established by the Council of Europe and the ERICarts Institute¹. The European *Compendium* is currently in its 17th edition and covers 43 countries in Europe, plus Canada.

Both the European *Compendium* and the *WorldCP-International Database of Cultural Policies* have been recently acknowledged by UNESCO as useful information and monitoring systems for cultural policies, which provide the capacity to monitor and analyse global trends in key aspects of cultural policies from around the world.²

WorldCP is an initiative of the International Federation of Arts Councils and Culture Agencies (IFACCA), the global network of arts councils and Ministries of Culture.³ IFACCA works with international and regional partners to oversee the development of *WorldCP*.

WorldCP-Asia (<http://www.worldcp.org/world-cp-asia.php>)

Asia is one of the most active regions under the global *WorldCP* initiative. *WorldCP-Asia* is a central component in the development of the *WorldCP - International Database of Cultural Policies*.

As of 2017, 3 national cultural policy profiles have been published (India, Korea, Viet Nam) and 3 more are in preparation (Mongolia, Philippines & Singapore).

WorldCP-Asia is co-ordinated and funded by the Asia-Europe Foundation (ASEF), the only institution of the Asia-Europe Meeting (ASEM).⁴ Since 2011, ASEF has served as the Regional Secretariat for *WorldCP-Asia*

Benefits of *WorldCP-Asia*

- Significantly enhanced public access to national and international cultural policy information
- A consistent format and methodology for documenting policies (all country profiles are organised into 9 main chapters)

¹ ERICarts-Institute is the European Institute for Comparative Cultural Research (<http://www.ericarts.org>)

² In *Re-shaping Cultural Policies: A Decade Promoting the Diversity of Cultural Expressions for Development - 2005 Convention Global Report* (UNESCO, 2015), pg.30

³ <http://www.ifacca.org/>

⁴ <http://www.asef.org/>; <http://culture360.asef.org/>

- A searchable database that makes it possible to generate comparative reports
- Reliable information for cultural policy research and analysis
- Mechanism to assist in reporting on international legal instruments and conventions (such as the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions)
- Availability of national arts & culture information to interested international audiences
- Complementary dialogue platforms at national, intra-Asia and Asia-Europe levels to build a community of practice among cultural policy researchers

How are *WorldCP* country profiles developed in Asia?

- Interest in preparing the profile assessed by ASEF at the national level (via civil society organisations and government agencies)
- ASEF approaches national agency responsible for arts & culture and formally invites them to participate in *WorldCP-Asia*
- National agency responsible for arts & culture confirms interest in commissioning the country profile
- In some countries, a civil society organisation facilitates the liaison among government agencies, authors and ASEF
- National agency responsible for arts & culture invited to provide advice on the selection of author/s
 - Profile author is an independent local research expert with cultural policy expertise
 - In some countries, it may be necessary to have more than one author to prepare the profile
 - Profile author receives a fee for writing the profile (covered by ASEF)
 - He/she retains moral rights over his/her work (publishing rights are with IFACCA as publisher of worldcp.org)
- Agreements signed
 - Agreement among national agency responsible for arts & culture, IFACCA & ASEF
 - Agreement among author/s, IFACCA & ASEF
 - Agreement between facilitating civil society organisation/s, if any, and ASEF on co-ordination arrangements

- Briefing (and, if needed, national/regional capacity building workshops) for author/s organised by ASEF
- Research and writing process coordinated by ASEF
- National agency responsible for arts & culture supports author/s by supplying relevant information and data
- Draft profile reviewed by Regional Editor for *WorldCP Asia*.⁵ The role of the regional editor includes reviewing profiles for accuracy and consistency of information, organisation of information in accordance with chapter structure as well as English language proofreading. The editorial review process is co-ordinated by ASEF.
- Final profile reviewed (if not approved) by national agency responsible for arts & culture
- Profile published on worldcp.org (in English) and regional language versions available as PDF files for download
 - Presentation of profiles is in English and, where possible, in the native language of the country - if the original profile is written in the native language, ASEF can cover translation costs into English; if the profile is written in English and then translated into the native language for wider dissemination, national agency responsible for arts & culture is expected to contribute to translation costs
- Profile disseminated nationally and internationally by ASEF in collaboration with IFACCA and the facilitating civil society organisation, if any
- Authors invited to participate in annual *WorldCP Asia* authors meeting as well as Asia-Europe authors meetings and other cultural policy forums organised by ASEF

Structure and content of the profiles

Country profiles are researched and written by local experts. Each profile is organised in 9 main chapters (which are made up of up to 80 categories and indicators)

1. Historical perspective: cultural policies and instruments
2. General objectives and principles of cultural policy
3. Competence, decision making and administration
4. Current issues in cultural policy development and debate
5. Main legal provisions in the cultural field
6. Financing of culture

⁵ Currently, Anmol Vellani is the Regional Editor for *WorldCP-Asia*. Vellani is a playwright and theatre director as well as the founding Executive Director of India Foundation for the Arts, a non-profit, grant-making organisation that supports practice, research and education in the arts in India.

7. Public institutions in cultural infrastructure
8. Promoting creativity and participation
9. Sources and links

Seeking partners

ASEF and IFACCA are seeking expressions of interest from regional organisations, foundations, national government agencies and national policy experts wishing to participate in the development of *WorldCP-Asia*.

If you are interested in becoming involved, please contact:

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Regional Secretariat for *WorldCP-Asia*



The **Asia-Europe Foundation (ASEF)** promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM). Together with about 750 partner organisations ASEF has run more than 700 projects, mainly conferences, seminars and workshops. Over 20,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures. For more information, please visit www.asef.org

Lead Partner



International Federation of Arts Councils and Cultural Agencies (IFACCA)

National Partners



Ministry of Culture, Sports and Tourism, Republic of Korea



Ministry of Education, Culture and Science, Mongolia



National Commission for Culture and the Arts



Ministry of Culture, Community and Youth, Singapore



Ministry of Culture, Sports and Tourism, Viet Nam



Korean National Commission for UNESCO



Arts Council of Korea

Civil Society Partners



Arts Council of Mongolia



Cambodian Living Arts

International Partners



Council of Europe



European Institute for Comparative Cultural Research (ERICarts), Germany



European Cultural Foundation