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## from Beijing Today, 16-NOV-2007



These 18 choreographers and composers were divided into three groups. In each group, there were four choreographers and two composers.

It was the first time that Pioquinto had worked with other choreographers and composers from different cultures. "I' m eager to experience our different views towards Chinese ancient traditions of dance and music, when we make a four-day trip to a Miaoillage to enjoy the celebration of their New Year," he said

After their trip to Guizhou, they will come back to Beijing and create a new work that will be presented on November 24.

It is one of the Asia-Europe Foundation's (ASEF) Young Artist Exchanges, whichaims to empower aspiring young artists from Asia and Europe to reflect upon their views of contemporary society through their individual artistic expression.

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