

The world's DJs tear up Beijing

By Chen Shasha

At the third Asia Europe music camp, a program named *I'm Pulse* was held in Beijing. Twenty emerging DJs from 15 countries gathered to share their musical experiences and perform.

The program was set by the Asia-Europe foundation (ASEF) to provide a platform for young people to exchange their ideas on music.

Vanini Belarmino, who works in the culture exchange department of the ASEF, said "It can also give artists opportunities to know different cultures." Meeting and Greeting, participating DJs were asked to introduce themselves, their music and the DJ scene in their homeland.

An open agenda meeting followed, where they talked about interesting things they had seen in China. During the one-week trip to Beijing, the DJs talked to both professionals and audi-

ences. The Sick girls music group from Germany said, "It gave us a lot of inspiration talking to people in China. I think there are no gaps for nations and ages in music."

China is still in the early stages of developing electronic music. "Few DJ facilities are offered in China's market," said Pauline Doutreluingne, an artist from Belgium. "But I believe it will flourish."

The music camp is a part of the flagship project held by the cultural exchange department of ASEF.

The other parts contain a forum for young photographers, a dance forum and an art camp. According to Vanini, this program serves as an interface between cultural policy makers on the one hand, and cultural practitioners - artists - on the other hand.

There will be live performances by the DJs from 15 countries in Tango on May 19 to 20.



Langstumpft from Italy (left) and Shali from Dutch



DJ Latrama from Spain (left) and Krist from Indonesia Photos provided by ASEF