

WORLDCP-ASIA MEETING
11 November 2015
Hotel Europejski, Wroclaw, Poland

Alongside the 14th Assembly of Experts of the Council of Europe/EricArts
Compendium of Cultural Policies and Trends in Europe (12-13 November 2015)

The *WorldCP-International Database of Cultural Policies* (<http://www.worldcp.org/>) is a central, web-based and continuously updated database of country-specific profiles of cultural policies modelled on the highly-regarded Council of Europe/EricArts *Compendium of Cultural Policies and Trends in Europe* (<http://www.culturalpolicies.net/web/index.php>). The database will also provide the capacity to monitor and analyse global trends in key aspects of cultural policies. It was launched at the 5th World Summit on Arts and Culture (October 2011, Melbourne, Australia), organised by the International Federation of Arts Councils and Culture Agencies (IFACCA), which is also the lead partner of this initiative.

WorldCP-Asia (<http://www.worldcp.org/world-cp-asia.php>) is an integral part of the international *WorldCP* project and is currently co-ordinated by IFACCA and the Asia-Europe Foundation (ASEF), which serves as the regional secretariat for *WorldCP-Asia*.

WorldCP-Asia focuses on documenting the arts and cultural policies of Asian countries through national profiles. Since 2011, 7 profiles have been commissioned in Asia. The profiles of India, South Korea & Viet Nam were launched in 2013. The profiles of Cambodia, Mongolia, Philippines & Singapore will be launched in 2016.

WorldCP-Asia also aims to create platforms for dialogue and networking among Asian authors and the European compendium experts. Three *WorldCP-Asia* meetings have taken place thus far (December 2013, Hanoi, Viet Nam; October 2011, Melbourne, Australia; July 2011, Seoul, Korea). The 2015 meeting in Wroclaw is the first *WorldCP-Asia* meeting in Europe and takes place alongside the 14th Assembly of the European Compendium experts.

PROGRAMME

Tuesday, 10 November 2015

During the day Arrivals & check in at Hotel Polonia
ul. Piłsudskiego 66, 50-020 Wrocław
tel: +48 71 343 10 21 / fax: +48 71 344 73 10
e-mail: repcja@poloniawroclaw.pl
(check in is around 2 pm)

6.15 pm Meet at the lobby of Hotel Polonia

6.30 pm Dinner hosted by ASEF

Wednesday, 11 November 2015

Venue: Hotel Europejski (ul. Piłsudskiego 88, 50-017 Wrocław)

Moderated by: Ms Sarah GARDNER, IFACCA & Ms Anupama SEKHAR, ASEF

9.30-9.45 am **Welcome & opening remarks**
By Ms Sarah GARDNER, IFACCA & Ms Anupama SEKHAR, ASEF

Wednesday, 11 November 2015 contd.

- 9.45-10.30 am **Round of self-introductions**
Followed by
WorldCP: International Database of Cultural Policies: The story so far (2011-2015)
- The European Compendium journey:** Ms Ritva MITCHELL, European Institute for Comparative Cultural Research (ERICarts)/Finnish Foundation for Cultural Policy Research (CUPORE) & *European Compendium* author (Finland)
Birth of WorldCP-International Database of Cultural Policies: Ms Sarah GARDNER, IFACCA
WorldCP-Asia: Ms Anupama SEKHAR, ASEF
Rest of the world: Ms Sarah GARDNER, IFACCA
- 10.30-11.00 pm **Focus on countries with profiles in preparation**
In 2015, the cultural policy profiles of Cambodia and Philippines were commissioned for WorldCP-Asia. The cultural policy profile of Mongolia is to be updated and launched in 2016. What are some of the most interesting and challenging features of the arts scene in the three countries? How similar (or not) are issues facing the arts sector in Asia?
- Conversation with Mr Anmol VELLANI, WorldCP-Asia Regional Editor, Ms Frances RUDGARD, Country Manager, CLA and country editor of the Cambodian profile, Ms Emilie TIONGCO, Consultant, National Commission for Culture and the Arts, Philippines and country editor of Philippines profile, Ms Corazon ALVINA, author of Philippine profile, Ms Ariunaa TSERENPIL, Executive Director & Ms Odgerel ODONCHIMED, Deputy Executive Director for Development, Arts Council Mongolia
- 11.00-11.15 pm Coffee break
- 11.15 am-12.30 pm **WorldCP-Asia: Sharing of experiences by authors**
- Round 1: what information and/or support authors' need before & during the writing process?** (such as online/face-to-face briefing by Regional Editor before starting the writing process; a list of general Do's & Don'ts to accompany the Author's Brief on the grid; contact with Regional Editor along the writing process to clarify issues & doubts; capacity-building workshops for authors during the research & writing stage; inputs to the grid, Authors' Brief documents; more support from national agencies for culture in terms of access to statistics/information; need for ASEF-IFACCA to clarify role of national agencies of culture in the entire research & writing process to maintain authorial integrity etc.)
- Round of inputs by authors (by country) & Regional Editor, followed by national agencies for culture (if any)
- Round 2: what are the authors' expectations after the profile is launched?** (such as being connected with other authors in Asia, Europe, Arab region etc.; annual meeting of authors; wider dissemination of the profiles; documenting the challenges in the writing process & sharing of the same etc.)
- Round of inputs by authors & Regional Editor, followed by national agencies for culture (if any)

- 12.30-2.00 pm Lunch hosted by ASEF & WorldCP International Working Group meeting
- 2.00-3.00 pm **The WorldCP-Asia profiles: for whom?**
The profiles are primarily meant for cultural policy researchers, in particular those who are working on comparative research. Can & should we widen the reach of the profiles? Ideas for wider outreach among students of cultural policy, journalists, policymakers, cultural professionals etc.

Open discussion among all participants
- 3.00-3.30 pm Coffee break
- 3.30-3.45 pm **Conclusions & next steps**
- 3.45-5.30 pm **[Parallel Sessions]**
Working meetings for partners & authors with ASEF/IFACCA/Regional Editor
- 7.00 pm Meet at the lobby of Hotel Polonia for dinner hosted by ASEF

Thursday, 12 November 2015

The *WorldCP-Asia* group is invited to participate in the European authors meeting on 12-13 November. The full programme of the *14th Assembly of Experts of the Council of Europe/EricArts Compendium of Cultural Policies and Trends in Europe* (12-13 November 2015) is available at http://www.culturalpolicies.net/web/files/290/en/Wroclaw_Agenda.pdf

Venue on 12 November is [Bar Barabara \(HQ Wroclaw 2016\)](#), Świdnicka 8C, Wrocław. [The distance between the Hotel Polonia and Bar Barbara is 850m \(11 minutes walk\)](#). Programme starts at 1 pm. Session B at 2.30 pm includes a presentation by Anupama Sekhar, ASEF & Sarah Gardner, IFACCA on *WorldCP-Asia*. Dinner is at 8 pm & hosted by our European partners.

Friday, 13 November 2015

The programme on 13 November includes the last sessions of the European authors' meeting as well as a public forum on A Human Rights Approach to Cultural Policies.

Venue on 13 November is [Kino Nowe Horyzonty](#), Kazimierza Wielkiego 19a-21, Wrocław. [The distance between the Hotel Polonia and Nowe Horyzonty is 1.3 km \(16 minutes walk\)](#). Programme starts at 11 am and ends at 5 pm. Lunch is hosted by our European partners.

Departures of participants commence on the afternoon/evening of 13 November.

PARTICIPANTS

World-CP Asia & Arab region

WorldCP-Asia Regional Editor

Mr Anmol VELLANI, Playwright/founder & former Executive Director, India Foundation for the Arts, Bangalore, India

WorldCP-Asia country editor & author (Philippines)

Ms Emilie TIONGCO, Consultant, National Commission for Culture and the Arts, Philippines & Ms Corazon ALVINA, Executive Director, Museum of Indigenous Filipino Knowledge, Manila, Philippines

WorldCP-Asia author (India):

Mr Raghavendra TENKAYALA, Lawyer & Researcher, Bangalore, India

WorldCP-Asia author (South Korea)

Ms Kiwon HON, Associate Professor, Graduate School of Public Policy and Industry, Sookmyung Women's University, Seoul, Korea

WorldCP-Asia author (Viet Nam)

Mr BUI Hoai Son, Vice Director, Vietnam National Institute of Culture and Arts Studies (VICAS), Hanoi, Viet Nam

Co-originator for the Arab region

Mr Abdullah ALKAFRI, Executive Manager, Ettijahad. Independent Culture, Lebanon

Representatives of WorldCP International Working Group & WorldCP Partners

Arts Council Mongolia (based in Ulan Bator): Ms Ariunaa TSERENPIL, Executive Director & Ms Odgerel ODONCHIMED, Deputy Executive Director for Development

Asia-Europe Foundation (ASEF), based in Singapore: Ms Anupama SEKHAR, Director, Culture Department

Cambodian Living Arts (based in Phnom Penh): Ms Frances RUDGARD, Country Manager

European Institute for Comparative Cultural Research ERICarts (based in Bonn, Germany): Mr Andreas WIESAND, Executive Director (Compendium Editor); Co-Editor of the "Wroclaw Commentaries"; Ms Ritva MITCHELL, President ERICarts Institute & author of the Compendium profile for Finland; Mr Oliver GOBEL, Project Coordinator (Compendium Project Manager)

European Cultural Foundation (based in Amsterdam): Ms Tsveta ANDREEVA, Policy Officer

International Federation of Arts Councils and Culture Agencies/IFACCA (secretariat based in Sydney, Australia): Ms Sarah GARDNER, Executive Director & Ms Annamari LAAKSONEN, Research Manager

OBSERVERS

Some European Compendium experts may attend as observers.

CONTACT

For more information, write to:

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