



**Arts, Culture and Sustainability: Building Synergies between Asia and Europe
(6 and 7 December 2009)**

**Culture I Futures: The Transition to an Ecological Age 2050
(7-9 December 2009)**

Copenhagen, Demark

Participating Experts

From Asia (in alphabetical order):

Yusaku Imamura (Japan)
Dr. Singh Intrachooto (Thailand)
Marco Kusumawijaya (Indonesia)
Ong Keng Sen (Singapore)
Pooja Sood (India)
Shiv Visvanathan (India)
Ada Wong (Hong Kong)
Maria-Rosalie Zerrudo (Philippines)

From Europe (in alphabetical order):

Trevor Davies (Denmark/UK)
Mary Ann DeVLieg (Belgium/Italy)
Nik Gaffney (Belgium)
Guy Gypens (Belgium)
Sacha Kagan (Germany)
Tea Makipaa (Finland)
Lidia Makowska (Poland)
Marko Pelihan (Slovenia)
Dr. Bernd M. Scherer (Germany)
Rosina Gomez-Baeza Tinturé (Spain)

Profiles of Participating Experts

From Asia (in alphabetical order):

Yusaku Imamura

Director, Tokyo Wonder Site
Counselor on Special Issue to the Governor, Tokyo Metropolitan Government
Tokyo, Japan

Yusaku Imamura serves as the director of Tokyo Wonder Site (www.tokyo-ws.org/), a new creative platform of Tokyo World Creative City that supports and promotes emerging creators and artists. Besides providing systematic support for artistic creation, Tokyo Wonder Site also acts as an experimental on-site laboratory to engage with contemporary issues such as climate change and cultural diversity, education through international networks. As Counselor on Special Issue to the Governor, Imamura is also engaged with re-organizing the cultural policy of the Tokyo Metropolitan Government to focus on a new comprehensive strategy that emphasizes creative industries, urban planning and education. Imamura is trained as an architect and holds a Master of Science and Technology (Architecture) from Nihon University.

Dr. Singh Intrachotoo

Head, Building Innovation and Technology Program, Department of Architecture,
Kasetsart University
Bangkok, Thailand

Dr. Singh Intrachotoo is considered a pioneer of ecological design in Thailand. His focus is on bridging academia and industry to leverage technology, education and production approaches to stimulate environmentally-responsible innovations within the design and architecture industries. Intrachotoo is attached to Kasetsart University and also serves as Design Principal at OSISU, Thailand's leading eco-design venture. He also teaches design at the School of Architecture and Urban Planning at the University of Washington and gives lectures in Taiwan, Japan, Hong Kong and the United States while maintaining his design practice in Thailand with industrial products, residential works, commercial facilities and urban redevelopments. Intrachotoo holds a PhD in Design Technology from the Massachusetts Institute of Technology (MIT).

Marco Kusumawijaya

Chair and Director of Jakarta Arts Council
Jakarta, Indonesia

Marco Kusumawijaya is a professional practitioner, activist and thinker in the fields of architecture, environment, arts, cultural heritage, urban planning and development with more than 20 years of intensive experiences, orienting his practice and thinking towards sustainable urbanism and architecture. He has worked as architectural designer, urban designer and planner, researcher and consultant on urban management and governance. Kusumawijaya's special interests include the urban study of Jakarta, city and the arts, and social changes towards sustainability. In 2000, he started Green Map (www.greenmap.org) in Indonesia. He is currently developing www.rujak.org, a website dedicated to the building of a better, sustainable Jakarta. It is a space where ideas, actions, questions, know-how's, challenges and solutions are shared among active citizens to transform Jakarta into a sustainable metropolis

Ong Keng Sen

Founder and Artistic Director, TheatreWorks
Singapore

Theatre writer/director and conceptualiser of interdisciplinary performance, Ong Keng Sen has been applauded worldwide for his form of intercultural theatre that mixes Western and Eastern performance traditions, especially dance with spoken word drama. Under the Artistic Directorship of Keng Sen since 1988, TheatreWorks (<http://theatreworks.org.sg>), an international performance company based in Singapore, has become known for its reinvention of traditional performance through a juxtaposition of cultures, along with its cutting-edge productions that sets new benchmarks of artistic excellence. Keng Sen studied intercultural performance with the Performance Studies Department at Tisch Schools of the Arts, New York University, and holds a law degree. He has taught all over the world including at New York University, Asian Pacific and American Studies Programme/Institute and Dasarts in Amsterdam.

Pooja Sood

Artistic Director of KHOJ International Artists' Association
New Delhi, India

Pooja Sood works with artists' communities across India as well as in Pakistan, Sri Lanka, Bangladesh and Nepal. Her curatorial projects include *48degrees centigrade: public.art.ecology*, Delhi's first public art festival; KHOJLIVE08, an international live art festival in Delhi; *Have we met?* for the Japan Foundation; and, the touring exhibition *From Goddess to Pinup: Icons of Femininity in Indian Calendar Art* amongst others. Sood is the artistic director of KHOJ International Artists' Association (<http://khojworkshop.org>), an artist-led, alternative space for experimentation and international exchange based in India. Part of the global Triangle Arts Trust, KHOJ sees its role as an incubator for artistic exchange and dialogue in the visual arts.

Shiv Visvanathan

Professor, Dhirubhai Ambani Institute of Information and Communication Technology
Gandhinagar, India

Shiv Visvanathan taught at the Delhi School of Economics. He was Senior Fellow, Center for the Study of Developing Societies (CSDS), Delhi and is currently Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Gandhinagar. He has held visiting professorships at Stanford, Arizona, Smith and London. Visvanathan is author of *Organizing for Science* (OUP, Delhi, 1985), *A Carnival for Science* (OUP, Delhi, 1997) and has co-edited *Foul play: Chronicles of Corruption* (Banyan Books, Delhi, 1999). He has been consultant to the National Council of Churches and *Business India*. He is a regular columnist to newspapers like *The New Indian Express*, *Indian Express*, *The Deccan Chronicle* (Asian Age) and the *Economic Times*. He is also the Member of the Editorial board of *Global Environmental Politics*, *International Political Sociology*, and Member, Editorial Advisory Board of *International Journal of Gandhian Studies*.

Ada Wong

Chief Executive, Hong Kong Institute of Contemporary Culture
Hong Kong

Ada Wong is a practising solicitor and a culture and creative education advocate. She founded the Hong Kong Institute of Contemporary Culture - Lee Shau Kee School of Creativity (www.creativehk.edu.hk), an institution dedicated to cultural and creative education, and is now its supervisor. She also founded and is now convener of the People's Panel on West Kowloon, a civil society group to monitor the mega West Kowloon

cultural project. She was in various elected positions at the local level and was Chairperson of Wan Chai District Council between 2004 and 2007 during which she created a sustainable development blueprint for the district, following Local Agenda 21, a first for Hong Kong. Her current public service includes: member of the Committee for Performing Arts, Steering Committee on Review of Urban Renewal Strategy, Council of the Hong Kong Academy for Performing Arts and Board of the Hong Kong Design Centre. In addition, Ada writes a daily column for Oriental Daily News and is a radio chat show host for Radio Television Hong Kong. She received her BA (Hons) from Pomona College, California, USA, and her M Ed from the University of Hong Kong.

Maria-Rosalie Zerrudo

Creative Director, Enigmata Creative Circle
Camiguin Island, Philippines

Rosalie Zerrudo bridges multiple roles as a poet, film maker, chanter, dancer and recycling functional artist. In addition to serving as Creative Director of the Enigmata Creative Circle (<http://enigmatatreehousecamiguinbiodiversity.blogspot.com/>), she is also a resident artist of Treehouse Ecolodge in Camiguin Island. Zerrudo also serves as Director of EcoPeace Fair Travel, which facilitates international eco-cultural deep travel. She is also an Ecotourism College Instructor at Camiguin Polytechnic State College. She was recently chosen as International Fellow-Elect for the International Fellowship Program sponsored by Ford Foundation, New York for her 2010 post graduate programme. Most recently, she was an artist-in-residence as an environmental grassroots film maker at the 2009 Biennially Yamagata International Documentary Film Festival in Japan, sponsored by Japan Foundation. A psychology graduate, she has a special interest working with children as a developmental artist.

From Europe (in alphabetical order):

Trevor Davies,

Director
KIT: Copenhagen International Theatre
Copenhagen, Denmark
(Denmark/UK)

Trevor Davies initiated the public arts programme of the first independent arts centre in Denmark, Huset, Aarhus. He is the founder of the Festival of Fools, and of KIT: Copenhagen International Theatre (www.kit.dk), of which he is still Director. KIT initiated the series of "Images" festivals from 1991 which profiled arts and culture from non-western cultures, the success of which formed the basis for the setting up of the Danish Centre of Culture and Development under the Danish Ministry of Culture. Davies was the Director of Copenhagen European Capital of Culture in 1992 and of the Salisbury Festival in England (2000 – 2004). Presently, he is also the Artistic Director of the Metropolis Biennale, the new Copenhagen biennale is created on the notion of *metropolis* (<http://www.cph-metropolis.dk/en>).

Mary Ann DeVlieg

Secretary General, IETM (International Network for Contemporary Performing Arts)
(Belgium/Italy)

Mary Ann DeVlieg is currently the Secretary General, IETM (International Network for Contemporary Performing Arts - www.ietm.org) and also the Chair of the EU Working Group on Creativity and Creation (EU Culture Platform, Access to Culture). She has served on the Steering Committee for the conference "Culture and Creation as Vectors of Development in the ACP Countries" and on the High Level Reflection Group on Mobility of

the European Commission's DG for Education and Culture. In 2006 the EU's DG for Employment and Social Affairs awarded her the Individual Award for her life-long services to artists' mobility. She is a founder of the Roberto Cimetta Fund for Mobility of Mediterranean Artists and Operators (www.cimettafund.org), and founder of www.on-the-move.org, a mobility portal for the arts.

Nik Gaffney

Founding member and media+systems researcher, FOAM
Brussels, Belgium
(Belgium/Australia)

Nik Gaffney is a founding member and media+systems researcher at FOAM vzw (<http://www.fo.am>) in Brussels, Belgium. Nik has previously worked as a graphic designer and programmer for Razorfish AG in Hamburg and Moniteurs in Berlin. His studies covered the fields of computer science, cognitive science and organic chemistry at Adelaide University. As one of the founders of the artists' collective, mindfluX, he worked on installation pieces, performances and the editing and distribution of the electronic magazine, mindvirus. Nik has been an active collaborator in the performance group Heliograph, helping shape their vision for hybrid arts performance. He is a member of and prominent contributor to farmersmanual, a pan-european, net-based, multisensory disturbance conglomerate, whose 'ship of fools' filled the canals of Venice with sound during the 2001 Biennale.

Guy Gypens

Artistic Director, Kaaithheater
Brussels, Belgium

Guy Gypens is the Artistic Director of Kaaithheater (<http://www.kaaitheater.be>), which was established in 1977. It was originally a biennial international festival. Since 1987 its work has extended over the full theatre seasoning. The Kaaithheater presents theatre, dance and concerts, with a special emphasis on innovative work. Much attention is devoted to setting up its own productions and coproductions with artists and companies from both home and abroad. Gypens was involved in the founding of [P.A.R.T.S.](#), the dance school of the influential European choreographer Anne Teresa De Keersmaeker. Guy was financial director of the dance company [Rosas](#) for many years.

Sacha Kagan

Research Associate, Leuphana University
Lueneburg, Germany

Sacha Kagan is research associate at Leuphana University, Lueneburg's Institute for Theory and Research on Culture and the Arts (IKKK) in Germany. He founded and coordinates Cultura21 International – Cultural Fieldworks for Sustainability: a network gathering artists, scientists and other cultural practitioners engaged for cultures of sustainability (www.cultura21.net). He co-edited the publications "Sustainability: a new frontier for the arts and cultures" (VAS, 2008) and "Sustainability in Karamoja? Rethinking the terms of global sustainability in a crisis region of Africa" (Rüdiger Köppe, 2009), coordinated international projects and directed documentary films (e.g. "Land of Thorns", 2008). Personal website: <http://sachakagan.wordpress.com>

Tea Makipaa

Visual artist
Finland

Tea Makipaa is a visual artist, who studied in Finland, Sweden and London. Within the framework of her installations, films and photographs, Mäkipää has critically examined the sustainability of the Western way of life by dealing with contemporary issues such as consumerism, environmental issues and the gulf between rich and poor. Emerging from her work is the notion that the biggest enemy of human kind is itself, being unable to establish an environmentally sustainable lifestyle. Her work is being shown in Copenhagen during the COP15 as part of *RETHINK – Contemporary Art & Climate Change* (<http://www.rethinkclimate.org>), an exhibition of 26 works created by trendsetting Nordic and international contemporary artists working in the intersection between art, culture and climate change. Personal website: <http://www.tea-makipaa.eu>

Lidia Makowska

Cultural policy expert
Poland

Lidia Makowska was formerly the Head of the International Program section in the Baltic Sea Culture Centre in Gdańsk/Poland, Coordinator of the Ars Baltica Secretariat (a forum created by 10 ministries of culture in the Baltic Sea Region to develop the multilateral co-operation) and Board Member of the European Forum of the Arts and Heritage (EFAH) Executive Committee in Brussels. She served as an expert with the Delegation of the European Commission in Warsaw (by PHARE and Cross Border Co-operation (CBC) programs in Euroregions) and with the Office of the Marshall of the Pomorskie Voivodeship as an expert for regional cultural policy. She holds a degree in German Philology at Gdansk University and studied cultural sciences at the Ruprecht-Karls-Universität Heidelberg and Universität Bremen in Germany.

Marko Peljhan

Associate Professor, Interdisciplinary Studies: Art, Science, Technology, Performance, Digital Media and Space Art, University of California, Santa Barbara
(Slovenia/USA)

Marko Peljhan holds a joint appointment with the Department of Art and the Media Arts & Technology graduate program at the University of California, Santa Barbara. A theatre and radio director by profession, he cofounded the Ljudmila digital media lab in Slovenia and is active in numerous tactical media communities. He founded the arts and technology organisation Projekt Atol, the music label rx:tx and coordinates the ongoing mobile laboratory project Makrolab, focusing on telecommunications, migrations and weather systems in an intersection of art and science. His work has been featured in published contemporary art anthologies (Fresh Cream, Art Tomorrow) and extensively online and has been installed internationally including the Venice, Gwangju and Johannesburg Biennials, Documenta, Ars Electronica, ISEA, Manifesta, and numerous other exhibitions and museums, in Europe, Asia and the US among them P.S.1 Moma and the New Museum in New York. He currently serves on the strategic council for information society of the Republic of Slovenia and is active in the Microgravity Interdisciplinary Research initiative, coordinating and flight directing microgravity and space-art related experiments with the Gagarin Cosmonaut Training Centre in Star City, Russia and in Europe within the MIR network. He received his Master of Arts degree from the University of Ljubljana, Slovenia.

Dr. Bernd M. Scherer

Director, Haus der Kulturen der Welt (House of World Cultures)
Berlin, Germany

Dr. Bernd Scherer returned as Director to the House of World Cultures (www.hkw.de) from the Goethe Institute, where he served as Director of the Goethe Institute Mexico from 1999 through 2004 and subsequently as Director of the Arts Department for the Head Office in Munich. Previously, Scherer headed the Department of Humanities and Culture at the House of World Cultures and also served as its Deputy Director. Scherer is the author of several publications focussing on aesthetics and international cultural exchange. He holds a doctoral degree in Philosophy from the Universität des Saarlandes.

Rosina Gomez-Baeza Tinturé

Director, LABoral Centre for Art and Creative Industries
Gijon, Spain

Rosina Gomez-Baeza Tinturé is the Director of the LABoral Centre for Art and Creative Industries (www.laboralcentrodearte.org) in Gijon, Asturias, Spain. LABoral is new space for artistic exchange, an effective alliance between art, design, culture, industry and economic progress with the goal of becoming a space for interaction and dialogue between art, new technologies and industrial creation. Tinturé was also the Director of the first *Architecture, Art and Landscape Biennial of the Canaries*, an international event dispersed over the seven Canary Islands, in February 2007 and conceived as a cultural encounter with art and architecture, with the landscape as the shared backdrop. The Biennial gives all residents and visitors a platform for sharing ideas on the importance of landscape, and the search for imaginative solutions for a better future, in harmony with the environment. She was also the founder and director of ARCO international art fair, Madrid.