ASEF Cultural Grants

Barcelona Asian Film Festival 2005

What is ASEF?

The Asia-Europe Foundation (ASEF) seeks to promote better mutual understanding between Asia and Europe through greater Intellectual, Cultural and People-to-People exchanges. ASEF was established by 10 Asian nations, the 15 member states of the European Union and the European Commission on 15 February 1997 and has since expanded to include 3 new Asian and 10 new European states.

www.asef.org for more!

What is ASEF's implication in the field of cinema?

With its participation in more than 20 Film Festivals in Asia and Europe since April 1998, ASEF's support to cinema has always been a priority. Since 2002, the focus has been placed on independent cinema, through three types of activities:

1. Series of annual Asia-Europe Film Development Plan Meetings was initiated during the Cinemanila International Film Festival in 2002. The cinema stakeholders from Asia and Europe, who participated in the First Asia-Europe Film Development Plan Meeting, set up the SEA-Images Network (Synergy of Europe-Asia Images) which aims at a better film cooperation between Asia and Europe, in terms of film professionals and information.

2. The ASEF Cultural Grants allow young film professionals (mostly film directors and film critics) to take part in International/Asian Film Festivals in Asia and Europe and to share their experiences in public forum on topics related to independent cinema.

3. Since its launch in January 2004 during the Goteborg Film Festival, Sweden, the website http://sea-images.asef.org aims at becoming a unique tool of reference for cinema professionals from Europe and Asia with 24 country film directories as well as monthly up-dated events listings and articles.

Why Barcelona?

Barcelona Asian Film Festival has over the years established itself as an important event to promote Asian cinema in Spain, where the distribution from this part of the world is still limited.

ASEF has been therefore very interested to support the 7th edition of BAFF while helping for the participation of young film directors and producers from Indonesia, Malaysia, China, Japan and Korea and supporting roundtables on film distribution and DVD irritation in the audiovisual market. Professional contacts, interest in the diversity of Asian cinema are expected from these many encounters!

Contact:
Mrs Chulamanee Chartsuwan, Email: chulamanee@asef.org;
Marie Le Sourd, Email: marielesourd@asef.org