

ASEF—Unplugged Conversations—on—the—Arts in—Asia—and—Europe

Australia



ASEF—Unplugged Conversations—on—the—Arts in—Asia—and—Europe —————Australia

australia

southeast asia

How connected culturally

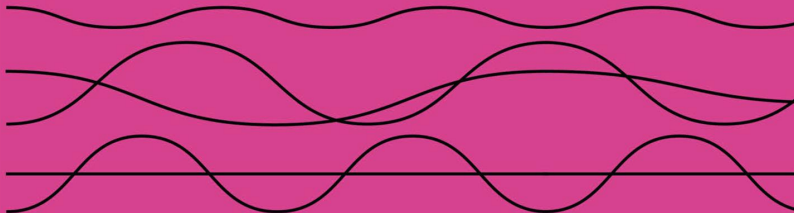
How not

opportunities

challenges

Gaps

How to amplify exchange



Australia – South-east Asia: Snapshots



Strong bilateral relations

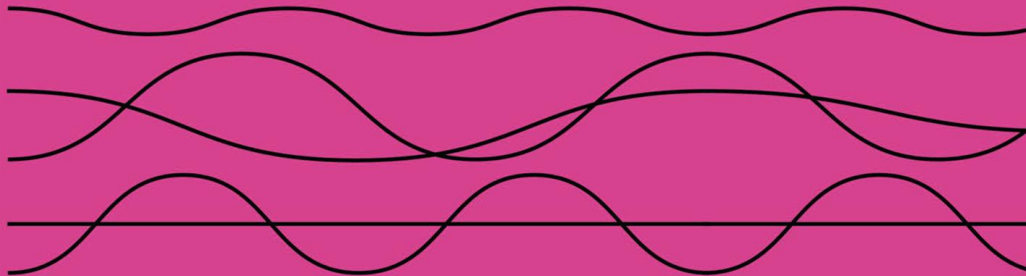
Closer to Indonesia, Malaysia, Singapore

Also top markets for Australia

1.3m visitors into Australia in last 2 years

7 SE Asian countries receive development aid

Cultural co-operation agreements exist



Australia – ASEAN: Snapshots



Australia = ASEAN's very 1st Dialogue Partner (1974)

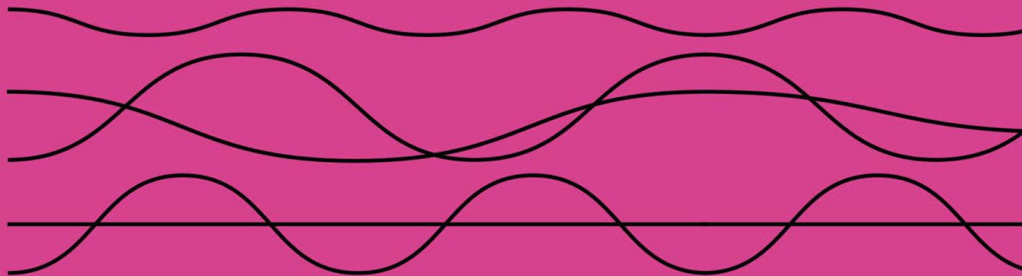
Strategic Partnership since 2014

Australia has dedicated Ambassador/mission to ASEAN

ASEAN = Australia's 3rd largest trading partner

ASEAN-Australia-NZ Free Trade Agreement (2009)

Security co-operation very strong



Australia – ASEAN: Snapshots



Australia-ASEAN Summit, March 2018

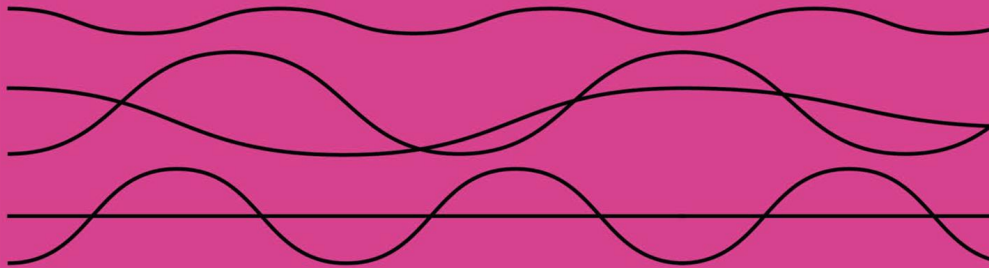
“New era in increasingly close ASEAN-Australia relationship”

Counter-terrorism, cyber security, digital trade, defence

Digital entrepreneurship, MSMEs

Digital-ready workforce, young leaders

Intercultural understanding



Australia's multilateral engagements:

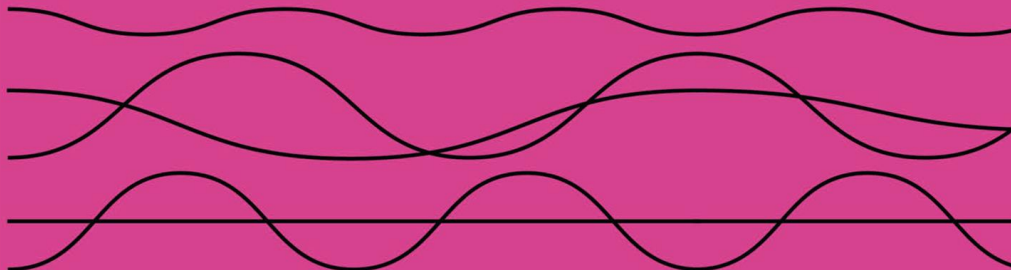


Also meet multilaterally beyond ASEAN

APEC, ASEM, ReCAAP

Five Power Defense Arrangements (FPDA)

Asian Football Confederation

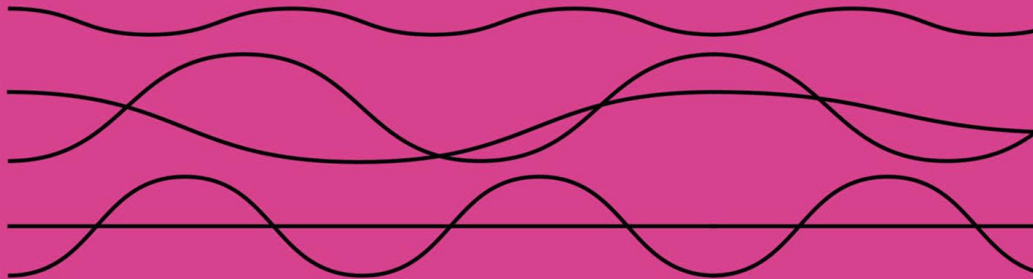


Australia

Southeast Asia

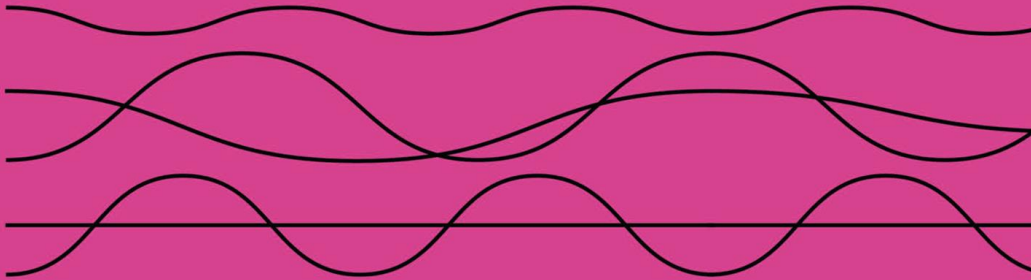
What's the pull

(beyond geographical proximity)



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—————Australia**

**Who we are
& why we do what we do**



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Australia



Asia-Europe Foundation (ASEF)

Foundation, not Secretariat

Mandate = people-to-people exchange

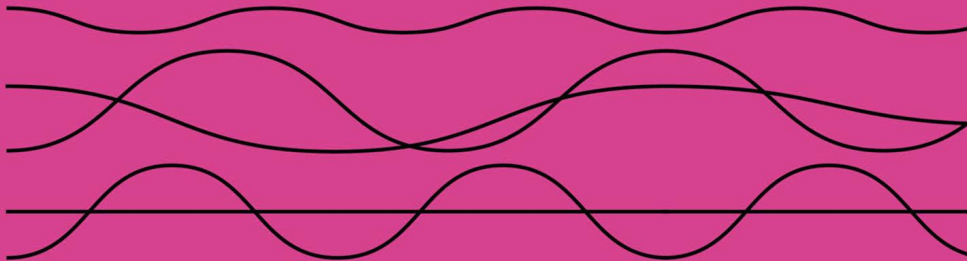
Work in 7 areas including culture

Publicly funded by 51 countries + ASEAN Secretariat + EU

Asia-Europe Meeting (ASEM)

Commitment to multilateral co-operation

Arms-length



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Our work in arts, culture & heritage

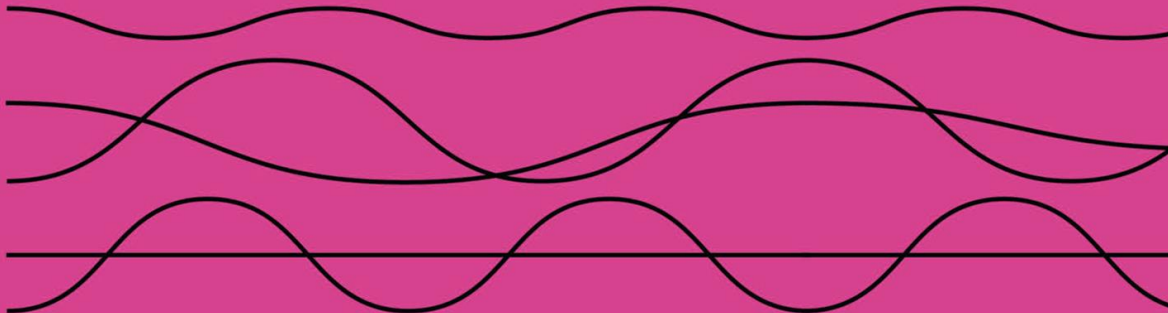


Occupy the Museum (2013, Vienna)



Ignite! Contemporary Dance Festival (2010, New L

We provide information services
We support mutual cultural practice
We facilitate conversations
(we don't do cultural diplomacy)



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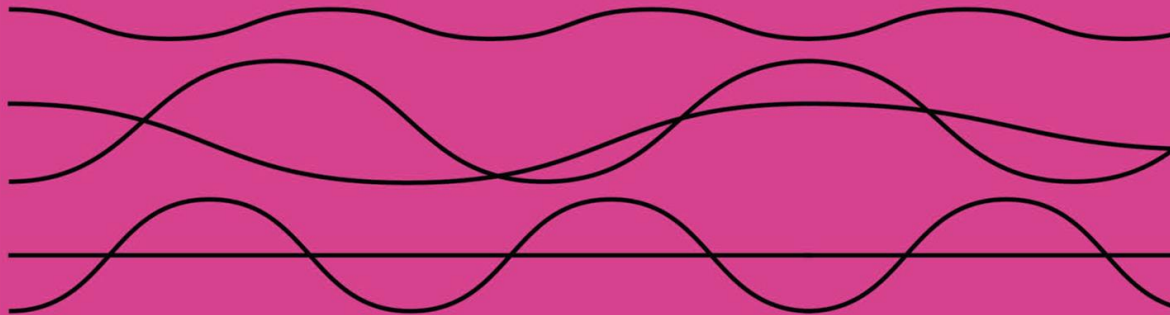


We provide information services

culture360.ASEF.org

asemus.museum

country profiles & policy analysis



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SINGAPORE

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LITERATURE

BY MAGALI AN BERTHON
18 JAN 2018

Marrying art and literature in Singapore | The case of Delere Press



Sometimes the best ideas can be born out of a playful "I'm sure we can do better than this." This was the case of Delere Press, a small publishing house in Singapore run by writer Jeremy Fernando and artist Yanyun Chen.

Are you an artist or cultural professional?

Are you looking for funding to attend a conference, training or residency?



Check out these Mobility Funding Guides for 51 countries in Asia and Europe

DOWNLOAD AT

<https://culture360.ASEF.org/cultural-mobility>

BY MAGALI AN BERTHON
18 JAN 2018

Independent Curators Bridging Asia and Europe



Naïma Morelli speaks with Loredana Paracciani, Katerina Valdivia Bruch and Valentina Levy, 3 curators who are bridging t...

INTERVIEWS

GERMANY INDONESIA ITALY THAILAND

BY MAGALI AN BERTHON
05 DEC 2017

About Linen: A European Fiber... Processed in China



DOWNLOAD PDF

PRINT

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ISSUE 10 FEB 2018

Norway - Dansearena and residencies



ISSUE 9 SEPT 2018

Netherlands - Like an Artist residency call



ISSUE 10 FEB 2018

Coltide International residency award



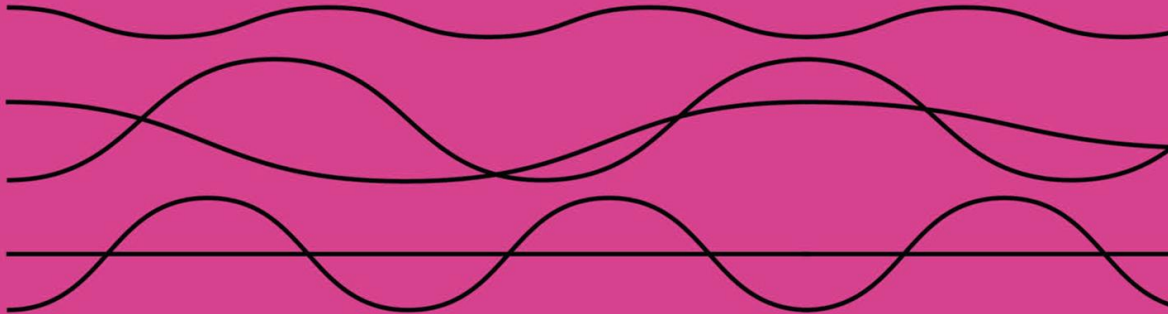
ISSUE 10 FEB 2018

Hungary - Horse and Art Research Programme





**We support mutual cultural practice
mobility first! (travel grants)
asef roadschool (upskilling)
co-creation grants (2010-2017)**



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“This trip gave me the opportunity to come together with international creative & scientific minds in the Arctic. This experience reinforced my belief that artists have the skills, vision & creativity to positively motivate communities into understanding & into action on the vital issue of climate disruption.”

Australia



Norway

Kat Roma Greer
Curator, performance artist

#MobilityFirst
#ASEFculture
#CulturalMobility



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“Indonesia’s lack of arts & culture infrastructure has made artists use their own resources to produce & distribute their works. The IETM Campus gave me a closer look at international performing arts & the things we should prioritise in our practice. I will share the knowledge & network I gained with other practitioners in Indonesia through workshops & trainings.”

Indonesia



Croatia

Dian Ika Gesuri
Arts Manager



#MobilityFirst
#ASEFculture



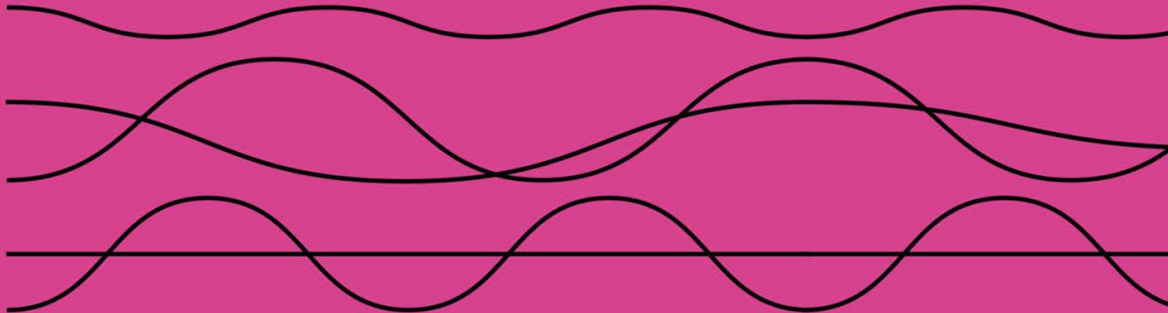
ADLAIDE FESTIVAL CENTRE'S
OzAsia
Festival
25 OCT - 11 NOV 2018

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We facilitate conversations
asef unplugged
civil society voices at unesco & asem



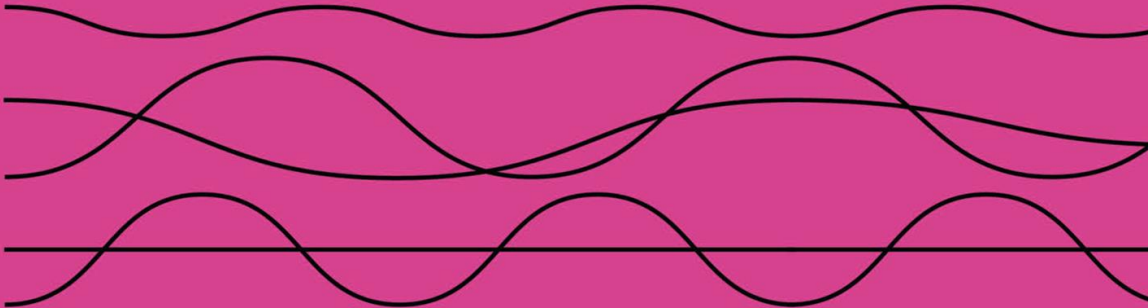
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Equal partnerships between Asia & Europe
Connecting Asian neighbours
Work in partnerships
Work with civil society and governments
Cultural relations, not cultural diplomacy!





Australia – Southeast Asia

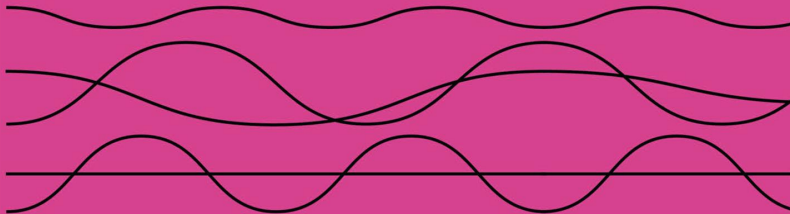
Where do we get information about each other?

Who funds mobility between the two?

What are areas of common interest?

Where are the gaps?

Who could play connector?



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ASEF.org
culture360.ASEF.org
ASEMUS.museum



Asia-Europe Foundation
culture360



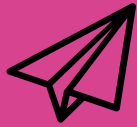
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#ASEFculture #MobilityFirst



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