



Creative Encounters

ARTSNETWORKASIA



CALL FOR PROPOSALS

Creative Encounters: Cultural Partnerships between Asia and Europe supports collaborative artistic and creative projects between Asia and Europe.

[The Asia-Europe Foundation](#) (ASEF), [Arts Network Asia](#) (ANA) and the European network [Trans Europe Halles](#) (TEH) are jointly launching the programme's 3rd call for proposals and welcome submissions of projects that will take place between 1 January 2014 and 30 November 2014. The submission deadline is **15 August 2013**.

ASEF, ANA and TEH actively foster connections and engagement across cultures by supporting artistic collaborations, exchanges and dialogues. Through this programme they aim to reinforce Asia-Europe exchanges with the objectives of deepening mutual understanding between cultural communities in the two regions, enhancing the mobility of artists and cultural professionals, and encouraging creative collaborations.

ASEF, ANA and TEH encourage organisations to submit **multilateral projects that engage as many partners and participants from ASEM countries** (Asia-Europe Meeting¹) as possible to reflect the diversity of the two regions.

Eligibility:

- Applicants and participants should be from ASEM member countries.
- Projects should be proposed jointly by a minimum of 2 partner organisations (not individuals) from ASEM countries, with at least 1 partner from each region.
- Proposals shall refer to result-oriented projects and/or activities that facilitate collaborations, exchanges and dialogues and between Asia and Europe.
- Event-based projects shall take place in an ASEM country.
- Online projects have to be managed from an ASEM country.

Selection criteria may include:

- Artistic and creative projects that facilitate collaboration, dialogue and exchanges between Asia and Europe.
- Projects that reflect the cultural diversity of Asia and Europe, and which aim to expose different ideas and best practices from the two regions.
- Projects in any artistic disciplines (performing arts, visual arts, literary arts, film, new media, etc.) that may include cross-disciplinary approaches.
- High-visibility projects that lead to a public outreach through an artistic event (e.g. exhibitions, festivals, performances) and/or exchange of best practices on topics of mutual interest.
- Projects focusing on capacity building for artists and cultural professionals.
- Projects leading to long-term partnerships and sustainable collaborations.

¹ ASEM brings together 49 member states (Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Indonesia, India, Ireland, Italy, Japan, Korea, Laos, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, Russia, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, United Kingdom, Vietnam) plus the European Commission and the ASEAN Secretariat. www.aseminfoboard.org



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This grant does not cover seed funding or operational costs. **ASEF will only partially fund the selected projects for a maximum amount of SGD 25.000.** Additional funding sources from other partners and/or sponsors have to be identified by the applicants and mentioned in the submitted proposal.

PROCEDURE FOR SUBMISSION

Please [download the application form](http://www.artsnetworkasia.org) from ANA's website (www.artsnetworkasia.org)

Project proposal MUST be submitted in English through ANA's website by 15 August 2013, 6:00 pm (18:00) Singapore time.

Important: Please include "CreEnc-Abbreviation of the main project partner-Project Name" in the "Name of Project" field on the online application form. (The project name should be maximum 30 characters. For example: CreEnc-ASEF-Creative Encounters.) Project proposals that exceed the word limit will not be considered.

The initial proposal should include information on the concept, content and objectives of the project.

Shortlisted applicants will be announced on 1 October 2013.

Subsequently, the shortlisted candidates will be asked to submit a **full proposal**, which will include details of the project's budget and communication plan.

Deadline for the full proposal is 1 November 2013. Successful applicants will be informed by December 2013. Please note that only selected applicants will be notified.

For further enquiries and issues related to technical problems, please contact Mr Mervyn QUEK at [mervyn\[at\]theatreworks.org.sg](mailto:mervyn[at]theatreworks.org.sg) or Mr TAY Tong at [taytong\[at\]theatreworks.org.sg](mailto:taytong[at]theatreworks.org.sg) or Ms Sasiwimon WONGJARIN at [creative.encounters\[at\]asef.org](mailto:creative.encounters[at]asef.org)



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Partner organisations



The **Asia-Europe Foundation (ASEF)** promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public health, culture, and education.

Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM).

Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have participated in its activities and it has reached wider audiences through networks and web-portals, exhibitions and lectures.

For more information, please visit www.asef.org

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The **Arts Network Asia (ANA)** is set up by an independent group of artists, cultural workers and art activists, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. The ANA is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. The ANA is supported by the Ford Foundation since its inception in 1999 and hosted and managed by TheatreWorks (Singapore). www.artsnetworkasia.org



The **Trans Europe Halles (TEH)** is a European Network of Independent Cultural Centres that connects pioneering cultural actors of Moscow, Budapest and Belgrade with creative forces in Amsterdam, Helsinki and Berlin – to mention a few. The network currently has 52 members and 18 Friend organisations in 29 European countries. Founded in 1983, the network now brings together more than fifty multidisciplinary and socially engaged member centres throughout Europe. Most centres are located in buildings from industrial heritage and have taken important action in challenging the established cultural policy. www.teh.net