7TH ASEF EDITORS’ ROUNDTABLE

ASIAN AND EUROPEAN MEDIA IN THE DIGITAL AGE

15-17 October 2014
Milan, Italy
ASEF’s contribution is with the financial support of the European Commission.
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About the Asia-Europe Meeting (ASEM)
The Asia-Europe Meeting (ASEM) is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. ASEM brings together 49 member states (Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Korea, Lao PDR, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, Netherlands, New Zealand, Norway, Pakistan, Philippines, Poland, Portugal, Romania, Russian Federation, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, United Kingdom, Vietnam) plus the European Union and ASEAN.

The Asia-Europe Foundation (ASEF) is the only permanently established institution of ASEM. The 10th Summit (ASEM10) will be held from 16-17 October 2014 in Milan, Italy. The Summit will gather the Heads of State and Governments of the 51 ASEM members. The theme of ASEM10 will be “Responsible Partnership for Sustainable Growth and Security”.
The ASEF Editors’ Roundtable is one of the oldest programmes of the Asia-Europe Foundation (ASEF), which was first launched in 1997 in Luxembourg. The Roundtable is ASEF’s top media programme that gathers senior editors of major print or broadcast media to exchange perspectives on current affairs which are pertinent to Asia and Europe. The event is often organised at the side-lines of ASEM Summits. Its agenda focuses on salient issues which may also be discussed under the Summit agenda.

The 7th ASEF Editors’ Roundtable: Asian and European Media in the Digital Age gathers editors-in-chief from ASEM countries to share how their agencies are experiencing the changing face of the media as well as adapting to it. In addition to providing a learning opportunity, this Roundtable is a setting to identify possible improved linkages between Asian and European media to conquer new territories and reach out to more audiences in this open and at the same time more and more closely-knit digital world. The Roundtable takes place on 15-17 October 2014 in Milan, Italy, on the side-lines of the 10th Asia-Europe Meeting (ASEM) Summit.

Overview of the 7th ASEF Editors’ Roundtable
1st ASEF Meeting Of Editors
Building Bridges with Images
25-27 October 1997
Luxembourg

2nd ASEF Editors’ Roundtable
The Media’s Impact on Public Opinion and Foreign Policy
17-19 October 2000
Seoul, Korea

3rd Asia-Europe Editors’ Roundtable
Session1: Dialogue among Cultures and Civilisation’s Need for Socially Responsible Journalism
Session2: Shared Responsibility in Sustainable Development and Resource Management Promoting Asia-Europe Partnership
9 September 2006
Helsinki, Finland

4th Asia-Europe Editors’ Roundtable
Session1: Can there be a truly globalised media, or will the media marketplace remain fragmented?
Session2: Is there a global role for the media?
Session3: What is the media’s role in promoting environmental awareness?
22-23 October 2008
Beijing, China

5th Asia-Europe Editors’ Roundtable
Asia and Europe: Engaging for a Post-Crisis World
3 October 2010
Brussels, Belgium

6th Asia-Europe Editors’ Roundtable
Multiple Currencies for a Multi-polar World
13 October 2013
Bangkok, Thailand
Guiding Principles

The Asia-Europe Foundation (ASEF)’s objectives for the Roundtable is to enable an open and candid discussion on the given subject. We wish to promote mutual understanding among participating editors and other media practitioners from Asia and Europe.

The main sessions will be held as closed-door proceedings, where participants may speak their minds freely as individuals, not in any official capacity. We value your views and want you to participate actively.

To facilitate a frank discussion, Chatham House rules will apply to all sessions during the Roundtable.
Programme

Wednesday, 15 October 2014

All Day
Participants’ Arrival and Check-in
Four Points Sheraton Hotel
Via Gerolamo Cardano, 1, 20124
Milano, Italy

20:00
Welcome Dinner
Venue: Restaurant Nectare,
Four Points Sheraton Hotel

Thursday, 16 October 2014

07:00
Breakfast at Four Points Sheraton
Hotel

08:15
Departure from hotel for the
Roundtable venue at the
Italian Institute for International
Political Studies (ISPI)

08:45
Registration
Venue: Prima Anticamera, ISPI
Via Clerici, 5, 20121 Milano, Italy

09:00
Opening Session
Venue: Sala Pirelli, ISPI

Welcome Remarks
Ambassador ZHANG Yan
Executive Director
Asia-Europe Foundation (ASEF)

09:10
Introductory Speech by KAS
Mr Torben STEPHAN
Director, Media Programme Asia
Konrad-Adenauer-Stiftung Ltd. (KAS)

09:20
Introductory Speech by ISPI
Ambassador Giancarlo ARAGONA
Chairman
Italian Institute for International
Political Studies (ISPI)

09:30
Overview of Roundtable by the
Moderator
Ground rules, expectations,
outcomes

Mr Gilles DEMPTOS
Director Asia
World Association of Newspapers
and News Publishers
(WAN-IFRA)

09:40
Session 1:
Opportunities and Challenges of
Journalism in the Digital Age

Mr Fernando SAMANIEGO
CEO
International New Media Consulting

10:00
Open Discussion

10:40
Coffee Break
Venue: Seconda Anticamera, ISPI

10:50
Session 2:
Collaborative Journalism – Asian
and European Journalists Working
Together, Citizen Journalists

Ms CHEN Fang
Editor-in-chief
Phoenix Media
11:10
Open Discussion
End of the morning session

11:50
Group Photo
Venue: Giardino, ISPI

12:05
Buffet Lunch
Venue: Seconda Anticamera, ISPI

13:20
Session 3:
Mobile Journalism – Open Sources, Security of Information
Ms Àine KERR
Managing Editor
Storyful

13:40
Open Discussion

14:20
Session 4:
Emerging Media Models through Crowd-sourcing, Creative Commons and Foundation Financed Journalism
Professor Robert G. PICARD
Director of Research
Reuters Institute for the Study of Journalism

14:40
Open Discussion

15:20
Closing Session
Summary of Roundtable by the Moderator
Closing Remarks
Mr R. Raj Kumar
Director, Public Affairs
Asia-Europe Foundation (ASEF)
End of the afternoon session

16:00
Coffee Break
Venue: Seconda Anticamera, ISPI

16:30
Joint Session
Venue: Sala Colonne, ISPI
Panel Discussion
Facing Asia-Europe Challenges:
The Role of Media and New Communication Tools

18:00
Farewell Reception
Venue: Sala Colonne, ISPI

Friday, 17 October 2014
08:30
Breakfast at Four Points Sheraton Hotel

09:30
Departure for the Cultural Tour

13:00
ASEM10 Press Conference at the Summit
Venue: Media Centre at Mi.Co. - Milano Congressi

13:30
End of Programme
Opening / Closing Remarks

Ambassador ZHANG Yan
Executive Director / Asia-Europe Foundation (ASEF)

Ambassador ZHANG Yan is the 6th Executive Director of the Asia-Europe Foundation (ASEF). His latest deputation before joining ASEF was as the Ambassador Extraordinary and Plenipotentiary of the People’s Republic of China to the Republic of India (2007 - October 2012). He is a veteran diplomat, with experience spanning over 30 years, serving in many countries including Liberia, Switzerland, the United States, Singapore, Austria and India.

Mr Torben STEPHAN
Director / Konrad-Adenauer-Stiftung Ltd.
Media Programme Asia

Torben STEPHAN is Director of the Konrad-Adenauer-Stiftung Media Programme Asia. He studied political science and worked many years as a journalist and editor for different Newspapers in Germany. From 2002 to 2013 he held different positions in several election campaigns for Chancellor Angela Merkel’s Christian Democratic Party (CDU). After ten years of campaigning he switched to the Konrad-Adenauer-Stiftung.
Opening / Closing Remarks

Ambassador Giancarlo Aragona
Chairman / Italian Institute for International Political Studies

Ambassador Giancarlo Aragona was a career diplomat. He has been Principal Private Secretary of the Italian Foreign Minister, Secretary General of the Organization for Security and Cooperation in Europe (OSCE), Ambassador to the Russian Federation, Director General for Political Affairs in the Foreign Ministry and Ambassador to the United Kingdom. In 2011 he became President of ISPI (Institute for International Political Studies).

Mr RENGARAJU Raj Kumar
Director of Public Affairs / Asia-Europe Foundation (ASEF)

Mr RENGARAJU Raj Kumar is the Director of Public Affairs for the Asia-Europe Foundation (ASEF). He took up this post in July 2014. Raj Kumar joined the Singapore Ministry of Foreign Affairs in 1986 and since then has served numerous stints in the Ministry’s Headquarters as well as overseas postings including Malaysia, Indonesia, the United States and South Africa.
Mr Gilles DEMPTOS

Gilles DEMPTOS is Director, Asia of WAN-IFRA, the World Association of Newspapers and News Publishers. He heads WAN-IFRA’s Singapore-based subsidiary activities in Asia Pacific. One of the organisation’s core missions is to support traditional news media publishers in their transition from print to digital through consulting, research, publications, events and training services. Prior to his present position, Gilles was Director of Publications and Events at WAN-IFRA Asia Pacific Pte Ltd. He was also the Editor of the bi-monthly business magazine for the Asian news publishing industry, Asian Newspaper Focus, which is distributed in over 20 countries. With 14 years’ experience in the news media industry, Gilles started his carrier in the press department of the European Commission Representation in Madrid, Spain. He joined the IFRA organisation as Business Development Manager for Spain and Portugal in 2002 and has been since then a regular speaker at news media events in Europe, America and Asia.

Dr Gareth PRICE

Gareth Price is a Senior Research Fellow at Chatham House leading research on South Asia. He was previously an analyst at the Economist Intelligence Unit focussing on India, Pakistan and Afghanistan, and before that the South Asia analyst at Control Risks Group. His current research interests include India’s foreign policy, regional relations within Asia and the politics of water.
Fernando SAMANIEGO has a PhD from the University of Washington and an MBA from IESE, Barcelona. He has played many important roles in the media. While managing a local newspaper in Spain he developed a multimedia strategy that was adopted by the entire group and which was the subject of a PhD dissertation. He managed a media group in Argentina where he and his team developed a profitable media operation, the “third most profitable company in 2004,” according to leading financial weekly Mercado. Back in Spain he managed to make the 1 billion euro Vocento grow for almost four years 5 times faster than the Spanish market. Later in Dubai, he was the COO of the fastest growing company in the Arab world, Arab Media Group, which saw a rapid increase in subscribers, internet users and SMS revenue. Soon after, as Chief Digital Officer of GFR Media, in Puerto Rico, USA, he positioned the group “among top 1.9% of USA media players in terms of share of local digital revenue,” according to Borrell Associates. His company, International New Media Consulting, helps traditional media groups move into new media.
CHEN Fang is currently the Editor-in-chief at the News Center of the Phoenix New Media based in Beijing where she is in charge of the online news reporting at one of China’s biggest online news agency. In her capacity as senior journalist and subsequently senior editor and editor-in-chief, she has reported on or involved in most of China’s breaking news reporting, especially reporting of international and domestic political news. She has also had rich experience in interviewing high level government officials, as well as senior representatives from private sectors and civil society organisations both from China and overseas.

Prior to joining the Phoenix new media in 2009, CHEN Fang worked for sina.com as a senior journalist, another well-acclaimed Chinese major news portal which focused more on reporting the social kaleidoscope.

CHEN Fang graduated from Peking University with a Bachelor of Law degree.
Áine KERR is Managing Editor of Storyful; the first social media news agency in the world. Áine oversees the editorial operations in Hong Kong, Dublin and New York City across news, public partnerships, viral, trends and brands. Storyful has built its reputation in mining the social web for high value User Generated Content [UGC]. The agency discovers, verifies, acquires and distributes the content to the world’s newsrooms. Recently, Storyful celebrated 1 billion views on its viral videos on YouTube alone. Prior to becoming Managing Editor in December 2013, Áine was Head of Content and Political Editor after joining the Dublin start-up in June 2011. She previously spent seven years working as a journalist and correspondent in Irish current affairs with The Irish Times, The Irish Examiner and The Irish Independent. She is also an experienced media commentator on TV and radio and lecturer in online journalism with Dublin Business School [DBS].
Robert G. PICARD is Director of Research at the Reuters Institute in the Department of Politics and International Relations at University of Oxford, a research fellow at Green Templeton College (Oxford), and a fellow of the Royal Society of Arts. A specialist in media economics and policy, he is the author and editor of 28 books, including Value Creation and the Future of News Organizations, The Economics and Financing of Media Companies, Media Clusters: Spatial Agglomeration and Content Capabilities, The Internet and the Mass Media, and Media Firms: Structure, Operations, and Performance. He has been editor of the Journal of Media Business Studies and The Journal of Media Economics. Picard received his PhD from the University of Missouri, Columbia, and has been a fellow at the Shorenstein Center at the John F. Kennedy School of Government at Harvard University. He has consulted and carried out assignments for governments in North America, Europe, Africa, and Asia and for international organisations including the European Commission, UNESCO, and the World Intellectual Property Organisation. He has been a consultant for leading media companies in North America, Europe, Asia, Africa, and Latin America. He is listed in Who’s Who in the World, Who’s Who in America, International Authors and Writers Who’s Who, and Contemporary Authors.
## List of Participants

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<td>Editor-in-chief</td>
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<td>Mr YU Yilei</td>
<td>Editor-in-chief</td>
<td>China</td>
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<tr>
<td>Mr Flemming YTZEN</td>
<td>Editor</td>
<td>Denmark</td>
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<tr>
<td>Mr Didier LAURAS</td>
<td>France Chief Editor</td>
<td>France</td>
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<td>Ms Ina TENZ</td>
<td>Programme Director</td>
<td>Germany</td>
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<td>Mr Jaideep BOSE</td>
<td>Editor-in-chief</td>
<td>India</td>
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<td>Mrs Rosarita Niken WIDIASTUTI</td>
<td>President Director</td>
<td>Indonesia</td>
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<td>Mr Stephen RAE</td>
<td>Editor-in-chief</td>
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<td>Deputy Director</td>
<td>Italy</td>
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<td>Deputy Managing Director, International Department</td>
<td>Japan</td>
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<td>Mr Stefan OSORIO-KÖNIG</td>
<td>Journalist</td>
<td>Luxembourg</td>
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<td>Mr KYAW Min Swe</td>
<td>Editor-in-chief</td>
<td>Myanmar</td>
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<td>Mr Cees VAN DER LAAN</td>
<td>Editor-in-chief</td>
<td>Netherlands</td>
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<tr>
<td>Ms Maria A. RESSA</td>
<td>Chief Executive Officer and Executive Editor</td>
<td>Philippines</td>
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<td>Mr António SAMPAIO</td>
<td>Madrid Bureau Chief</td>
<td>Portugal</td>
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<td>Mr Nabi ABDULLAEV</td>
<td>Editor-in-chief</td>
<td>Russia</td>
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<td>Mr Alan JOHN</td>
<td>Deputy Editor</td>
<td>Singapore</td>
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<td>Mr Julio SOMOANO RODRÍGUEZ</td>
<td>News Director</td>
<td>Spain</td>
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<td>Mr Pana JANVIROJ</td>
<td>President</td>
<td>Thailand</td>
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Ms Velislava POPOVA

Editor-in-chief
Dnevnik
Bulgaria

Velislava POPOVA is the Editor-in-chief of Dnevnik since November 2008. Before that she was Marketing Director of Economedia (publisher of Dnevnik and Capital and other quality media). She started to develop the marketing and communication strategy of the company in October 2004, when she also created the department. Her professional CV includes more than six years work as a reporter and editor of “Media & Advertising” section in Capital. In 2008 she also took part in the project of the World Association of Newspapers (WAN), developing scenarios for the future of newspapers in 10 years. She has a Master’s degree in Journalism from the Sofia University St. Kliment Ohridski with specialisations in TV journalism and International Relations. She also had media specialisations in USA and Germany. She has participated in an international research project about media ownership in Central and Eastern Europe (2004). She worked for the NGO No Fear (1997) and for Radio Stara Zagora (1993-1996). She graduated from a German language school. She is a member of the board of the Gorichka since 2012.

Mr YU Yilei

Editor-in-chief
China Daily Online
China

YU Yilei is the Editor-in-chief of China Daily online. He started working for the China Daily group since 1998 as a sport writer/editor. He has been the editor of China Daily Sunday edition, responsible for a 16-page broadsheet publication on Sundays for three years. He was also the features editor of China Daily, managing a four-page life section every day before he moved to online section. He is now a key member of China Daily’s Converged Newsroom Program which aims to elevate China Daily’s competitiveness in the digital age by implementing convergence journalism in the newsroom. He was the visiting scholar of the School of Journalism at the Central University of Michigan in 2010.
Flemming YTZEN, editor and columnist at the Danish Newspaper Politiken has been characterised as one of Denmark’s leading analysts and commentators on East and South East Asia. He began his travels in the region almost 40 years ago and resided in Thailand as a Far East Correspondent for Danish media in the 1990’es. He has edited and published several books on Asian issues, most recently ‘Burma/Myanmar – where now?’ (NIAS Press, august 2014). He is also Associate Senior Fellow at the Nordic Institute of Asia Studies at Copenhagen University and a regular commentator on Asian affairs at the Danish TV2 News channel.

Didier LAURAS, 45, is the Chief Editor for France at AFP news agency. A graduate from the CELSA journalism school at the Sorbonne, and holder of a Masters degree in political science, he has spent most of his career in Asia, first as a stringer in Ho Chi Minh City and then as AFP bureau chief in Hanoi (2002 to 2007) and Bangkok (2009 to 2013). He joined AFP in 1996 as a desk editor in Paris then was a correspondent in the Kigali bureau in Rwanda, three years after the genocide. He then worked in the general news department where he covered the courts. He took over as AFP deputy sports editor on his return from Bangkok in 2013 and was appointed as editor for France in June this year.
Ina TENZ had her university-entrance diploma from the Clemens August Gymnasium Cloppenburg in Germany. Later she did her academic studies of English, Journalism and Psychology from the free University of Berlin. She did her traineeship at Energy 103,4 radio in Germany (1993-94) followed by managing the editorial department and moderation of Energy 103,4 Morningshow. During the same time, she also managed the production of moderation of the TV show “Videofest 93” for TV Berlin. She also worked as a Freelancer for Mediaport Berlin (short TV productions for ARD). In 1995, she became the Director for on-air promotion, RTL Radio in Luxembourg. And in 1997, she joined Radio FFN in Hanover as the Director of on-air promotion and production. In 2000, she was the Programme Director for Energy 93,3 at Munich and later she became the Deputy Programme Director, Radio FFN duties: music, moderation, on-air promotion/strategy and production. Since 2004, she is the Programme Director for Radio FFN Germany.

Born in August 1963, Jaideep BOSE has been the Editorial Director of The Times of India (TOI) Group since 2008. Between 2004 and 2008, he was Executive Editor of The Times of India, the largest English language newspaper in the world with a circulation of about five million. The geographical footprint of TOI within India has more than doubled since he moved to TOI. It now has 55 editions, with four more set for launch in the next few months. TOI also has an enormous online presence. It is among the top English newspaper websites in the world by any measure, and is larger than the next five English newspapers in India combined. Before moving to TOI, Jaideep was for almost 10 years, Executive Editor of The Economic Times, which is part of The Times of India Group and is the second-largest business paper in the world (after The Wall Street Journal). Jaideep has been very closely involved with other initiatives such as Teach India, Lead India, and The Times of India Social Impact Awards.
Rosarita Niken WIDIASTUTI is presently the President of the Asia Pacific Institute for Broadcasting Development (AIBD) General Conference and President Director of Radio Republik (RRI) Indonesia from 2010 to 2015. She is also positioned as the Vice Chairperson of the program committee of Asia-Pacific Broadcasting Union (ABU) from 2008 to 2012. Since 1983 she has held various positions at RRI Yogyakarta. In 2004 she was appointed as Head of RRI Cirebon followed by Director of Programme Production and Director Administration and Finance respectively. As an experienced journalist and a broadcaster, she also serves as a lecturer at Multi Media Training Center (MMTC), Gadjah Mada University, State University & and Communication Academy in Yogyakarta, Indonesia.

Stephen RAE is Editor-in-chief of INM, Ireland’s largest media group. INM is the market leader in online news and in the daily, Sunday and regional newspaper sectors. Stephen has led the group’s online transition, building a seven-day Digital First newsroom, which has made Independent.ie the largest and fastest growing news source in Ireland. He designed the central editorial hub which produces content for all the group’s news, sport and entertainment platforms – online and print. More recently, INM has introduced “write-to-fit” production methods on its newspaper titles, which has led to considerable savings. Before his current role, he served as editor of the Irish Independent and Evening Herald. Stephen qualified as a barrister-at-law and criminologist.
Ferruccio de BORTOLI began his journalistic career as a Reporter at Corriere della Sera Publishing in 1973. In 1979 he became the Economics Editor and in 1993 he was the Deputy Editor for the media house. He was designated as the Editor of the paper in May, 1997.

Between 2003 to 2005 he worked as the CEO of RCS Libri S.p.A. and later as the Editor of Il Sole 24ORE. Since 2009, he is the Editor-in-chief of Corriere della Sera.

Enrica TONINELLI is the Deputy Director of Rainews24, the all news channel of RAI, the Italian national television. She has been dealing with foreign affairs for several years and she has created and anchored the first weekly programme of the Italian television on China, interviewing outstanding figures of the Chinese culture and society. She has made news reports from China and from the Tibet Autonomous Region. She has been editor in chief of the foreign desk for several years. She started her journalistic career at the radio, Radio Popolare, in Milan.

She graduated in Foreign languages and literature at the Università Statale in Milan.
Yoichi KOSUKEGAWA is currently Deputy Managing Director of the International Department of Kyodo News in Tokyo. He was Chief Editor of the World Services Section from August 2011 to June 2014.

He served as assignment editor of the World Services Section from 2005 to 2007 and Supervising Editor from 2008 to 2010.

He was a Washington Bureau correspondent from 2001 to 2004 after working as a World Services Section reporter in Tokyo. A graduate of Keio University, he joined Kyodo in 1995.

Mr Yoichi KOSUKEGAWA
Deputy Managing Director, International Department / Kyodo News Japan

YU Kun-ha has been working for The Korea Herald, an English daily newspaper published in Seoul, South Korea, since 1982. He had served as the Managing Editor of the paper for six years since 2003 and then as the chief editorial writer and columnist for five years until June 2014. Currently he is in charge of digital services of The Korea Herald and its Korean-language sister paper, The Herald Business. His fields of interest include Korean politics, the Korean economy, digital media and information-communication technology. He earned a master’s degree from the University of Sussex in Britain.

Mr YU Kun-ha
Editor-in-chief The Korea Herald Korea
Mr Stefan OSORIO-KÖNIG

Stefan OSORIO-KÖNIG went to school in Germany and Italy. He has studied International Relations and Economics at the London School of Economics and Political (LSE) and at the Institut d’études politiques de Paris (SciencesPo). Stefan started his career as a journalist in 2001 at the regional state television of the German land of Saarland, Saarländischer Rundfunk. Since 2007 he is an Economics journalist at the Luxembourgian daily newspaper Tageblatt.

Mr KYAW Min Swe

KYAW Min Swe is the Editor-in-Chief of The Living Color magazine and The Voice, Weekly newspaper in Myanmar since 2003. He is primarily responsible for the content and tone of newspaper and magazine, assigning stories, training young reporters as well as editing articles. Combined circulation of publications is roughly 100,000 copies. Prior to this he was the Managing Editor of The Living Color magazine. He was also assigned as the Public Health Supervisor under the Ministry of Health of Myanmar from 1992-1998. He has a Bachelor of Arts degree in Myanmar language and literature from University of Distance Education, Yangon.
Mr Cees VAN DER LAAN

Cees VAN DER LAAN is the Editor-in-chief of the Dutch daily newspaper Trouw since January 2014. The newspaper was founded as a resistance newspaper during the Second World War. It is in general considered as a quality newspaper. In 2013, Cees was responsible for the reporter desk and editor of the political desk (2009-2012). Before he was a political reporter in The Hague for 10 years. For the Netherlands Press Association he was a war reporter, traveling to different countries like Afghanistan, Somalia and the Balkans. His career started at a regional daily newspaper, het Noordhollands Dagblad. He has a Bachelor’s degree in journalism.

Ms Maria A. RESSA

Maria A. RESSA is the CEO and Executive Editor of Rappler, a social news network which uses a hearts and minds approach to news through a unique mood navigator. Rappler combines the best of professional journalism with citizen journalism and crowdsourcing. Ms. Ressa has been a journalist in Asia for more than 25 years, most of them as CNN’s bureau chief in Manila (1987-1995) then Jakarta (1995-2005). She was CNN’s lead investigative reporter focusing on terrorism in Southeast Asia and wrote “Seeds of Terror: An Eyewitness Account of al-Qaeda’s Newest Center of Operations in Southeast Asia” (Free Press, 2003). In 2005, she took the helm of ABS-CBN News and Current affairs, for six years determining strategic direction and managing more than 1,000 journalists for the largest multi-platform news operation in the Philippines. Her work aimed to redefine journalism by combining traditional broadcast, new media and mobile phone technology for social change.
With more than 20 years’ experience in journalism (print, TV, radio and web) in a number of countries, Antonio SAMPAIO is currently the Madrid bureau chief for the Portuguese News Agency Lusa, where he covers major economic, political and social affairs in the country. He has covered the current financial crisis in Spain and the EU for media organisations in various countries, including, apart from Portugal and Spain, the UK, Ireland, South Africa and the United States. Previously he was based in Switzerland, East Timor, Indonesia and Australia. He covered the fall of Suharto’s dictatorship in Indonesia and the transition to independence in East Timor. With academic training in Asian Studies and a postgraduate degree in International Relations, he has contributed to numerous publications – including as co-author of the Lusophone Dictionary – and is regularly interviewed for his expertise. Very active in the social networks – Twitter and Facebook – Antonio has been fortunate enough to travel extensively. Loves food, cinema and books and is always available for an interesting conversation.

Nabi ABDULLAEV is the Editor-in-chief of The Moscow Times, Russia’s only English-language daily newspaper. Previously, he headed the foreign-language news service at RIA Novosti, Russia’s leading state news agency. He is a native of Dagestan where he worked for several years as a journalist before moving to Moscow in 2001. Nabi holds a master’s degree in public administration from Harvard Kennedy School.
Alan JOHN is deputy editor of The Straits Times overseeing the Sunday paper, senior writers and various sections. Over more than three decades at the paper, he has been a writer, copy-editor and newsroom supervisor with key editing stints at the political desk and newsdesk. As a senior editor, he has helped direct newsroom operations and was in charge of night operations for several years.

He has led the paper’s coverage of several major stories, including the Southeast Asian haze menace, the SARS outbreak of 2003 and the Indian Ocean tsunami of 2004. He has long played a lead role in encouraging enterprise journalism by the paper’s best writers, photographers and artists, many who whom have delivered award-winning efforts pursuing their passion projects with his guidance.

Julio SOMOANO RODRÍGUEZ was born in Oviedo in 1976. He started his career in RNE, where he was the editor of the programme “Spain at 6, 7, and 8.” In 2005, he started directing and presenting the programme of Telemadrid, first the evening edition and after that the morning one. He is a graduate in Journalism from the University of Navarra, Philology from the University of Oviedo, Doctor in Information Sciences and Master in Radio and Management of Electoral and Political Communication (Autonomous University of Barcelona) and expert in English Studies (Portsmouth University, England). He has given classes in various universities, both private and public, and in the School of Diplomacy (Ministry of Foreign Affairs), and has participated in diverse forums concerning the future of public TV channels. He has written for different press media and has published four books. Two of them focus on politics and the other two are about the importance of the correct use of the Spanish language.
Pana JANVIROJ is the President of The Nation, Thailand’s leading English-language newspaper. He is also Executive Director of Asia News Network. He was editor of The Nation during 1996-2005. Pana was born in 1959 and entered Vajirayudh College, Bangkok, before going on to England to study at Charterhouse School. He received a Bachelor’s degree in Economics from Essex University in 1981, after which he attended Tufts University in the USA and graduated with a Master’s degree. Returning to Thailand in 1983, he started off his working career as a researcher at Chulalongkorn University Social Research Institute before moving to work on a research project for Thailand’s planning agency the National Economics and Social Development Board. His journalism career began in 1984 as a business reporter with The Nation, four years after which he became the Business Editor and Executive Editor in 1994. Pana became Editor of The Nation in 1996.
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