**Creative Encounters: Cultural Partnerships between Asia and Europe**  
*5th edition (2015-16)*

**FINALISTS**

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Project Partners</th>
</tr>
</thead>
</table>
| **Asiatopia 2016**                               | ▪ Concrete House (Thailand)  
▪ Bangkok Art and Culture Centre (Thailand)  
▪ University of the Arts Helsinki (Finland) |
| Performing arts festival with a focus on documenting oral histories of artists in relation to the contribution of artists & creativity to the social fabric of their respective communities. |                                                                                   |
| **Lila: Samdani Seminars 2016, Pawel Althamer and the Neighbours** | ▪ Samdani Art Foundation (Bangladesh)  
▪ Polish Institute, New Delhi (India)  
▪ Museum of Modern Art in Warsaw (Poland)  
▪ Brodno Sculpture Park, Poland  
▪ Foksal Gallery Foundation, Warsaw (Poland)  
▪ Protisruti, The Promise, Institute of Drug Rehabilitation (Bangladesh) |
| A series of workshops with Asian & European artists focusing on marginalised communities in Dhaka, Bangladesh. |                                                                                   |
| **Ulaanbaatar Media Art Festival**               | ▪ Arts Council of Mongolia  
▪ AD Compagnie ADE (France)  
▪ Ministry of Culture and Communication, France |
| An arts festival with focus on film, new media, photography, sound and fashion in Ulaanbaatar, Mongolia. Participating artists from Asia and Europe will address in particular questions of urban versus nomadic civilisation, tradition & modernity and gender inequality. |                                                                                   |

1 February 2016

Asia-Europe Foundation (ASEF), Arts Network Asia (ANA), with the support of Trans Europe Halles (TEH).