

PRESS RELEASE
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MORE INFORMATION

[http://tinyurl.com/
creativeencounters](http://tinyurl.com/creativeencounters)

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Funding opportunities for Asia-Europe cultural programmes

ASEF launches two calls for proposals under its cultural programmes 'Creative Encounters' and 'ASEF Creative Networks'

The Asia-Europe Foundation (ASEF) and its partners Arts Network Asia (ANA) and Trans Europe Halles (TEH), have launched the 3rd call for proposals of 'Creative Encounters: Cultural Partnerships between Asia and Europe'. This call welcomes the submission of collaborative projects between cultural organisations from Asia and Europe. The expected proposals will focus on artistic exchanges, as well as training, mobility, and networking opportunities in the two regions.

ASEF has also launched the 1st open call for proposals in the framework of its 'ASEF Creative Networks' programme. This call welcomes the submission of collaborative projects between cultural networks and/or members of bi-regional networks across Asia and Europe.

Both programmes are based on open calls for proposals and specific selection criteria. Proposals should be submitted by a minimum of two partners from the two regions.

For each programme, potential candidates are invited to submit multilateral projects that engage as many partners and participants as possible from the 49 Asia-Europe Meeting (ASEM) member countries. Proposals that can foster long-term cooperation are particularly encouraged. Selected proposals are expected to be implemented between 1 January 2014 and 30 November 2014.

The **submission deadline** for both programmes is **15 August 2013** (see guidelines and details on each programme).

Creative Encounters actively fosters connections and engagement between cultural organisations of Asia and Europe by supporting artistic exchanges between the 49 ASEM countries. Its objectives are in line with the policy recommendations of the ASEM Culture Ministers, which recognise the "important role of cultural organisation in promoting cultural diversity" and which call for the "promotion of exchanges in the area."

For more information, please visit <http://tinyurl.com/creative-encounters3>

ASEF Creative Networks encourages collaborations between cultural networks in view of reinforcing the dialogue between cultural professionals from the two regions. Through this programme ASEF responds to the recommendations of ASEM Culture Ministers which call for "further enhanced networking among professionals in the cultural field, through existing professional networks."

For more information, please visit <http://tinyurl.com/asef-creative-networks>

ABOUT THE ORGANISERS



The **Asia-Europe Foundation (ASEF)** promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public health, culture, and education. Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through networks and web-portals, exhibitions and lectures.

For more information, please visit www.asef.org

ARTSNETWORKASIA

The **Arts Network Asia (ANA)** is set up by an independent group of artists, cultural workers and art activists, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. The ANA is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. The ANA is supported by the Ford Foundation since its inception in 1999 and hosted and managed by TheatreWorks (Singapore).

For more information, please visit www.artsnetworkasia.org



The **Trans Europe Halles (TEH)** is a European Network of Independent Cultural Centres that connects pioneering cultural actors of Moscow, Budapest and Belgrade with creative forces in Amsterdam, Helsinki and Berlin – to mention a few. The network currently has 50 members and 13 Friend organisations in 26 European countries. Founded in 1983, the network now brings together more than fifty multidisciplinary and socially engaged member centres throughout Europe. Most centres are located in buildings from industrial heritage and have taken important action in challenging the established cultural policy.

For more information, please visit <http://www.efa-aef.eu/en/activities/atelier/>
