



## Asia-Europe Creative Partnership Initiatives: Film Human Frames: Film Screenings

17-20 February 2011  
The Substation, Singapore

### Brief

*Human Frames* is a series of film screenings of 70 short films on the human condition by 20 independent filmmakers from Asia and Europe. The curating team included Stéphane Gérard, former student of renowned French film critic Nicole Brenez, and Victric Thng, who was dubbed as one of the next new wave of filmmakers to watch out for by The Straits Times, Singapore.

The project is a collaboration between The Substation, Singapore and Lowave, France. The project is presented by Silke Schmickl, director of Lowave (France), independent curator Masayo Kajimura (Germany/Japan), Victric Thng (Singapore) and artistic consultant François Michaud (France).

*Human Frames*, comprising both contemporary and archive images from across Asia and Europe, is inspired by the ancient theory of humours which held that imbalances in the four basic substances ("humours") of the human body led to diseases and disabilities. The chosen films explore the whole range of emotional states from melancholy, fear, anger and madness to desire and happiness.

The concept of the project is also an artistic response to the growing influence of social media networks in our connected world. Users of such networks, regardless of their identities and origins, spend a significant portion of their day expressing intimate feelings through Internet platforms like Facebook or Myspace. The communication of such feelings has become a daily ritual for many people.

Highlights of the programme include:

- Talk on 17<sup>th</sup> of February 2011 at The Substation by Silke Schmickl, lead curator of *Human Frames*; Stéphane Gérard and programme manager Noraishah Abu Bakar, The Substation
- Official launch of [film.culture360.org](http://film.culture360.org) –presentation of the website by Katelijn Verstraete, Assistant Director, Asia-Europe Foundation

A selection from *Human Frames* line-up was shown in the *Asian Hot Shots Festival*, Berlin, Germany in 2010. It will tour to more locations in Germany in 2011: contemporary arts centre *Kunst im Tunnel* Düsseldorf, (11 June - 24 July); cultural association *Werkstatt der Kulturen*, Berlin, and independent arts cinema *Filmhaus*, Cologne.

The project is supported by the Asia-Europe Foundation (ASEF) through its Asia-Europe Cultural Partnerships Initiatives: Film (AECPI:Film) programme. The programme was introduced in 2009 to respond to the increasing growth and needs of the independent film sector. The selected projects have focused on capacity-building for young filmmakers, producers, critics and scriptwriters, encouraged networking and collaborations between professionals from both regions and facilitated research on film archives in both Asia and Europe.

For more information on AECPI:Film projects in film, please visit:

[http://www.asef.org/index.php?option=com\\_programme&task=view&id=115&Itemid=162](http://www.asef.org/index.php?option=com_programme&task=view&id=115&Itemid=162).

For a detailed programme on Human Frames, please visit: [www.human-frames.com](http://www.human-frames.com).

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## About the Organisers



The Asia-Europe Foundation (ASEF) promotes greater mutual understanding between Asia and Europe through intellectual, cultural and people-to-people exchanges. Through ASEF, civil society concerns are included as a vital component of deliberations of the Asia-Europe Meeting (ASEM\*). ASEF was established in February 1997 by the participating governments of ASEM and has since implemented over 450 projects, engaging over 15,000 direct participants as well as reaching out to a much wider audience in Asia and Europe. [www.asef.org](http://www.asef.org)

\* ASEM now brings together 46 member states (Australia, Austria, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Indonesia, India, Ireland, Italy, Japan, Korea, Laos, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Pakistan, the Philippines, Poland, Portugal, Romania, Russia, Singapore, Slovakia, Slovenia, Spain, Sweden, Thailand, United Kingdom, Vietnam) plus the European Commission and the ASEAN Secretariat. [www.aseinfoboard.org](http://www.aseinfoboard.org)

## lowave

Lowave is an independent film label founded in 2002 by Marc Horchler and Silke Schmickl to promote experimental film and contemporary video art and make them accessible beyond the film festival and gallery circuit. Our catalogue features artists with varied backgrounds working with different techniques and multiple modes of expression, and ranges from abstract experimental films to militant documentaries. [www.lowave.com](http://www.lowave.com)



Founded in 1990 by the late Kuo Pao Kun, The Substation is Singapore's first independent contemporary arts centre. We are centrally located in the city's civic district. Our venues include a black box theatre, a gallery, a dance studio, Random Room and two multi-function classrooms. We present and co-present a wide range of artists and programmes, from traditionally trained dancers to local rock bands; established visual artists to young poets; publications to international short film festivals; experimental theatre to seminal conferences on Singapore arts and culture. [www.substation.org](http://www.substation.org)



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