Cultural mobility is part of the regular work life of artists and cultural professionals. It is not only a matter of choice, but a basic necessity for professional growth and cooperation.

**Activities We Support**
- Short-term Exploration
- “Go and see” Conference Training
- Biennale Forum Festival
- Workshop Networking
- Exhibition Artists’ or Writers’ Residency Practice-led Research

**Key Insights from Year 1**
- There is strong awareness and interest for international exchange and cooperation
- There is increased interest from females and early career practitioners in the arts sector
- There is increased market demand for showcasing art from artists of diverse backgrounds
- There is a renewed interest for regional exchange in Asia
- Cultural mobility is high on the global cultural policy agenda

**Main Outcomes**
- At the end of its first year, Mobility First! was recognised by UNESCO as a “success story” in multilateral cooperation (Global Report 2018: Reshaping Cultural Policies)
- ASEM Culture Ministers cited Mobility First! as a good example for fostering international cultural cooperation (ASEM CMM8, 28 Feb-2 Mar 2018, Sofia, Bulgaria)

**In partnership with**

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