



**7th Asia-Europe Art Camp –
Art Workshop for Visual Arts 2009/2010
Moved, Mutated and Disturbed Identities**

Programme of the Luxembourg Residency

Casino Luxembourg, Luxembourg City

5–19 July 2009

Sunday, 5 July 2009

Arrival of artists

Monday, 6 July 2009

- 10.00: Opening of the Luxembourg Residency
Welcoming of facilitators and artists by organisers, Asia-Europe Foundation (David Ocón & Anupama Sekhar) & Casino Luxembourg (Kevin Muhlen & Fabienne Bernardini)
- 10.30: Meeting with the Workshop Leaders
Sylvie Blocher (France), Binghui Huangfu (China) & Paul di Felice (Luxembourg)
Followed by meeting with Coordinators at Casino Luxembourg
- 13.00: Common lunch
- 14.00: Public presentations of the participating artists (Part 1)

Tuesday, 7 July 2009

- 10.00: Daily meeting with the Workshop Leaders & Coordinators at Casino Luxembourg
Followed by public presentations of the participating artists (Part 2)
- 13.00: Common lunch
- 14.00: Public presentations of the participating artists (Part 3)
- 18.30: Public lecture by **Bernard Stiegler**
Director of the Institut de recherche et d'innovation at Centre Georges-Pompidou
The French philosopher Bernard Stiegler has been the director of the *Institut de recherche et d'innovation* (IRI) at Centre Georges-Pompidou since 2006. Stiegler has been prolifically publishing books, articles, and interviews since 1994. His works include several ongoing series of books. The book in three volumes *Techniques and Time* outlines the heart of Stiegler's philosophical project, and in particular his theses that the role of techniques has been repressed throughout the history of philosophy, and that techniques, as organised inorganic matter and an essential form of memory, is constitutive of human temporality. The key themes of his entire work are technology, time, individuation, consumerism, consumer capitalism, technological convergence, digitisation, Americanisation, and the future of politics and human society. Stiegler has founded a political group, *Ars Industrialis*, the manifesto of which calls for an "industrial politics of spirit." The manifesto is signed by Stiegler and the other co-founders George Collins, Marc Crépon, Catherine Perret and Caroline Stiegler.
- 19.30: Common dinner

Programme of the Luxembourg Residency (continued)

Wednesday, 8 July 2009

- 10.00: Daily meeting with the workshop leaders & coordinators at Casino Luxembourg
Followed by individual or group meetings with Bernard Stiegler
- 13.00: Common lunch
- 13.30: **Su-Mei Tse** by Su-Mei Tse
Su-Mei Tse is the Luxembourg artist who received the Golden Lion of the Venice Biennale in 2003
- 14.30: Individual or group meetings with Bernard Stiegler
- 19.00: Opening at Galerie Nosbaum & Reding, <http://www.nosbaumreding.lu>

Thursday, 9 July 2009

- 10.00: Daily meeting with the workshop leaders & coordinators at Casino Luxembourg
- 13.00: Common lunch
- 18.30: Public lecture by **Françoise Vergès**
Scientific and Cultural Director of the upcoming museum *Maison des civilisations et de l'unité réunionnaise*, Reunion Island, France
Françoise Vergès is currently the scientific and cultural director of the forthcoming museum of the living present on Reunion Island, *Maison des civilisations et de l'unité réunionnaise* (www.regionreunion.com, page MCUR). A museum without objects—the veritable “object” of the MCUR is *the encounter with the other*, with alterity—and a cultural centre dedicated to exchange and debate, the MCUR is scheduled to open in 2011. Vergès is also president of the *Comité pour la Mémoire de l'Esclavage* (www.comite-memoire-esclavage.fr), whose mission is to make the history of French colonial slavery known to the French public. She holds a Researching Professor post at the Centre for Cultural Studies, Goldsmiths College, London. Vergès has written extensively on the memories of slavery and colonialism, on Frantz Fanon and Aimé Césaire, on postcolonialism and on postcolonial museums.
- 19.30: Common dinner

Friday, 10 July 2009

- 10.00: Daily meeting with the workshop leaders & coordinators at Casino Luxembourg
Followed by individual or group meetings with Françoise Vergès
- 13.00: Common lunch
- 14.00: Individual or group meetings with Françoise Vergès

Saturday, 11 July 2009

- Free working time
- 15.00-17.00: Optional programme - Workshop for children (6-12 years) around the 7th Asia-Europe Art Camp – Art Workshop for Visual Arts 2009/2010

Sunday, 12 July 2009

- Free working time
- Free visit of the permanent exhibition by Edward Steichen (MoMa, New York, 1955): *The Family of Man* (Clervaux, Luxembourg, <http://www.family-of-man.public.lu/>)

Monday 13 July 2009

- 10.00: Daily meeting with the workshop leaders & coordinators at Casino Luxembourg
- 13.00: Common lunch
- 14.00: Working time
- 18.00: Sylvie Blocher by **Sylvie Blocher**, workshop leader

Programme of the Luxembourg Residency (continued)

Tuesday, 14 July 2009

- 9.00: Trip to Metz (France)
Common lunch in Metz at Galerie Octave Cowbell, <http://www.octavecowbell.fr>
- 14.30: Visits: Frac Lorraine (www.fracloorraine.org)
Building site of Centre Pompidou Metz and the exhibition *Constellation*
(<http://www.centrepompidou-metz.fr/>)
Galerie Faux Mouvement

Wednesday, 15 July 2009

- 10.00: Daily meeting with the workshop leaders & coordinators at Casino Luxembourg
- 13.00: Common lunch
- 14.00: Visits to galleries and exhibitions
Galerie Bernard Ceysson (<http://www.bernardceysson.com/accueil-lux.php>)
Beaumontpublic & Königbloc (<http://www.beaumontpublic.com>)
AICA Kiosk Luxembourg
- 17.00: Visit to the Museum of Modern Art Luxembourg (MUDAM) (www.mudam.lu)
Meeting with Enrico Lunghi, Mudam playlist by *john is us* from brussels

Thursday 16 July 2009

- 10.00: Daily meeting with the workshop leaders & coordinators at Casino Luxembourg
- 13.00: Common lunch
- 14.00: Working time/preparation for the exhibition of the works-in-progress

Friday 17 July 2009

- 10.00: Daily meeting with the workshop leaders & coordinators at Casino Luxembourg
Preparation for the exhibition of the works-in-progress
- 13.00: Common lunch
- 14.00: Working time

Saturday 18 July 2009

- 10.00: Daily meeting with the workshop leaders & coordinators at Casino Luxembourg
Preparation for the exhibition of the works-in-progress
- 13.00: Common lunch
- 17.00: Public presentation of works by participating artists at Casino Luxembourg
Remarks by Mr. Edmond Israel, ASEF Governor for Luxembourg
- 20.00: Common dinner in Luxembourg City, followed by farewell party

Sunday 19 July 2009

- 11.00: Homage to Frantz Liszt – Concert of contemporary music at Casino Luxembourg
Departure of artists

Participating artists: Tessy Bauer (Luxembourg), Hangfeng Chen (China), Hyun Jin Cho (South Korea), Clement Cogitore (France), Miquel Garcia (Spain), Abhishek Hazra (India), Nina Hocht (Austria), Ingrid Hora (Italy), Go Eun Im (South Korea), Jiangfeng Pan (China), Matthias Reinhold (Germany), Kata Sangkhae (Thailand), Christoph Schwarz (Austria), Elisabeth Smolarz (Germany), Mayura Torii (Japan), Nguyen Anh Tuan (Vietnam), Veronika Tzekova (Bulgaria) and Jason Wee (Singapore)