

*"Hana nguni hana mangke, tan hana nguni tan hana mangke"*

(There was yesterday, there is today; if there were no yesterday, there would be no today)  
- Rakyau Darmasiksa on Galunggung Testament (15th C.E)

## **Bandung Declaration of Open Cultures, Technologies and Ecologies**

The participants of the Expert Meeting for New Media, Civil Society, and Environmental Sustainability (in conjunction with Nu-Substance Festival 2010: Floating Horizon) have drafted this 'Declaration of Open Cultures, Technologies and Ecologies' aimed as a common statement of shared values, goals and principles for sustainable and open cultural practices. Signatories may be media, digital, culture or arts organisations, institutions and networks, as well as other organisations promoting open cultures, technologies and ecologies, including those involved in the Free Culture movement.

Gustaff H. Iskandar (ID), Atteqa Malik (PK), Victoria Sinclair (UK), Catherine Candano (PH/SG), Venzha Christiawan (ID), Arthit Suriyawongkul (TH), Stephen Kovats (DE), Sabina Santarossa (ASEF), Anupama Sekhar (ASEF), Endo Suwanda (ID), Budi Brahmantyo (ID), Marco Kusumawijaya (ID), Mirwan Andan (ID), Frans Ari Prasetyo (ID), Yasmin Kartikasari (ID), Ranti Puji Agusti (ID), Idhar Resmadi (ID), Benjamin Laurent Aman (FR), Marion Auburtin (FR), Dan MacKinlay (AU)

Expert Group for New Media, Civil Society, and Environmental Sustainability  
Nu-Substance Festival 2010: Floating Horizon  
<http://nusubstance.commonroom.info/?p=133>

in conjunction with Arte-Polis Conference 2010  
Museum of the Asian-African Conference  
Bandung, Indonesia  
July 24, 2010

*The 'Bandung Declaration of Open Cultures, Technologies and Ecologies' is published for distribution, sharing, free use and active practice under the [Creative Commons Attribution-Share Alike 3.0 Unported](#) license.*

### **Bandung Declaration of Open Cultures, Technologies and Ecologies**

New constellations of networked society are emerging in both local and global contexts. Increasing mobility, openness and connectivity are made possible through the use of digital media, communications technology and networking practice.

Trans-regional dialogues and diverse cultural territories merge with new forms of social interaction, new economies and knowledge-sharing. These possibilities are inseparable from natural processes and enable the creation of new forms of global civilizations beyond the rhetoric of imaginary and virtual worlds.

Such emerging constellations also create new complexities, turbulence and inequalities. These may be understood as challenges to be harnessed as transformative sources for creativity, imagination and innovation.

Curiosity, enthusiasm and initiatives that embrace positive change as well as speculation for the new and the unknown must be nurtured in the face of probable doubt and scepticism. Vigilant and critical reflection is necessary for clear, cohesive and shared visions of the future.

Signatories of the 'Bandung Declaration of Open Cultures, Technologies and Ecologies' undertake

to actively support, encourage, promote and provide:

- open platforms for communication, dialogue and interaction
- open and unhindered forms of artistic and cultural expression
- the use and development of open and free technologies
- new forms of collaborative, inclusive and emancipatory digital practice
- multi-disciplinary, cross-generational and trans-regional dialogue and exchange
- open access to information, networks and knowledge
- dedicated physical spaces committed to long-term and stable community-building

to recognise:

- that knowledge and information are inherently mobile and act as bridges between cultures
- tensions between systems, using these as catalysts to strengthen open expression
- the autonomy of artistic and cultural practice
- the need to actively facilitate free expression where it may be under threat
- that a digital divide exists which hinders the development of civil society
- risk taking, curiosity, self-initiative and speculative exploration
- that there are silent zones, isolated peoples and spaces that must be given the opportunity to be heard and become visible members of a networked community under their free will
- that free culture and open artistic expression improve economic and environmental conditions, acting as catalysts of sustainable human development

to entrench:

- efficiency, responsibility and sustainability of practice vis-a-vis natural & cultural resources
- pluralism and freedom of expression in artistic and cultural practice
- tolerance and engagement of 'otherness' while repudiating hate, injustice and discrimination
- respect for the interaction between environmental and cultural systems
- responsive practices of civic and social empowerment
- collective intelligence through an open sharing of knowledge and skills
- critical and reflective thought articulated through best practice and policies

Museum of the Asian-African Conference  
Bandung, Indonesia  
July 24, 2010