



**Asia-Europe Creative Partnership Initiative: Performing Arts
Ignite! Contemporary Dance Festival**
10-13 November 2010, New Delhi, India

Ignite! Contemporary Dance Festival, organised by the Gati Dance Forum, is a path breaking initiative to promote Indian Contemporary Dance and redefine the parameters of contemporary performance. Designed as an intensive four-day festival, this unique and exciting event is envisaged to give high-quality Indian contemporary dance public visibility, showcase creativity and innovation in Indian dance and support the development of vibrant, new artistic work.

The Festival showcases some of the most innovative and cutting-edge choreographers in Indian dance from around the world. Combined with the performances, are master classes, film screenings, exhibitions and intensive workshops with national and international choreographers. True to its name, this Festival aims to ignite a debate on contemporary dance theory and galvanise public opinion on policy through intensive seminars and network meetings.

The Festival is supported by the Asia-Europe Foundation (ASEF), under its *Asia-Europe Cultural Initiative (AECPI): Performing Arts* scheme, and the Goethe Max Mueller Bhavan. ASEF's support has helped to gather more than 50 dance creators and practitioners from different ASEM countries to take part in the Festival. Through the Festival events, participants will get to exchange ideas and fuel a bi-regional dialogue on contemporary dance issues as experienced in different parts of the world.

Through (AECPI): *Performing Arts*, ASEF supports the implementation of strategic projects focusing on music, dance and theatre, which enhance multilateral exchanges between Asian and European artists and professionals. In 2010, ASEF supported three projects which took place in Belgium, India, and Indonesia and were held alongside major dance festivals such as the Indonesia Dance Festival (Jakarta).

ASEF has been invited to share its rich experience in supporting capacity building and networking in the field of contemporary dance in Asia and Europe through Pointe to Point, Asia-Europe Dance Forum in the seminar *Conceiving Connections*. This seminar, mediated by dance critic Sadanand Menon, sets out to facilitate exchange and discussion between existing dance organisations, artists, choreographers, academics as well as patrons.

Main partners:

  <p>GOETHE-INSTITUT MAX MUELLER BHAVAN NEW DELHI</p>	<p>The Gati Dance Forum, New Delhi, is an independent arts organization that works in the field of contemporary dance in India. Founded in 2007 in response to the needs of the professional dance community, The Gati Dance Forum has actively searched for avenues to develop greater opportunities and infrastructure for contemporary dance.</p> <p>Goethe Institut Max Mueller Bhavan is the Federal Republic of Germany's cultural institution operational worldwide. We promote the study of German abroad and encourage international cultural exchange. We also foster knowledge about Germany by providing information on its culture, society and politics.</p>
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