



SINGAPORE ART MUSEUM  
a National Museum

## PRESS RELEASE

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FOR IMMEDIATE RELEASE

### Asia-Europe Workshop for Young Photographers *Singapore*

For the first time, ASEF is organising, in partnership with Singapore Art Museum, an event involving photography, a common medium of communication and of artistic expression between Asia and Europe. Asia-Europe Workshop for Young Photographers will gather young photographers from Asia and Europe from 2 to 5 June 2002.

Four Masters of Photography - Keiichi Tahara (Japan), Horst Wackerbarth (Germany), Marie-Laure de Decker (France), Tay Kay Chin (Singapore) - have been invited to give public talks and conduct professional workshops on - **Art Photography, Fashion Photography, Photography and Documentary and Photojournalism** - with the selected young photographers. ASEF aims to offer the artists opportunities to learn from the experiences and techniques of the Masters while developing their own network for future co-operation between Asia and Europe. A report/catalogue will be published at the end of the three-day event and sent to relevant photography organisations in Asia and Europe.

Scheduled **public talks** are as follows:

#### **3 June 2002**

9:30 a.m.-10:45 a.m.: **Art Photography, by Keiichi Tahara (Japan)**

- Based in Paris since 1973, Keiichi Tahara uses light and its different variations (*shadow, reflections, limit between blur and precise*) for his photographs. For several years, Keiichi Tahara has conceived site specific installations integrating his photographs with glass, stone or metal.

11:00 a.m.-12:15 p.m.: **Fashion Photography, by Horst Wackerbarth (Germany)**

- Having worked for the most international magazines (*Stern, Elle, Max, Times Magazines among others*), Horst Wackerbarth is also the founder of the "Akademie fur Bildsprache", a forum for magazines, advertising trends and photography, which awards the annual "Leadawards".

#### **4 June 2002**

9:30 a.m.-10:45 a.m.: **Photography and Documentaries, by Marie-Laure de Decker (France)**

- Marie-Laure de Decker has photographed distinguished and illustrious people like Orson Welles, Gabriel Garcia-Marquez and Man Ray. She made numerous reports from her trips to Tchad, Soviet Union, Vietnam and US, catching a smile and a glittering eye on battle fronts and making her photographs speak for hope and peace.

11:00 a.m.-12:15 p.m.: **Photojournalism, by Tay Kay Chin (Singapore)**

- Tay Kay Chin was the picture editor of Straits Times before he became freelance photographer and web designer. In 2000, he founded the prestigious Nikon Media Photographer of the Year Award and in 2001, he was presentation editor of the Sun newspaper in Bremerton, Washington.

2:00 p.m.-3:00 p.m.: **Special Talk by Centre for Photography and Visual Imaging, Singapore with Terence Yeung**

- *Founded in 2001, CPVI's aim is to engage photography and imagery in cultural discourse, and to promote the appreciation and understanding of imagery in a dynamic cultural dimension of the 21<sup>st</sup> Century.*

**Exhibition "Fascination", by CPVI (Sponsored by EPSON)**

Venue: Singapore Art Museum

Dates: 29 May-30 June 2002

Tuesday-Sunday: 9:00 a.m.-6:00 p.m.; Friday: 9:00 a.m.-6:00 p.m. (free admission: 6:00 p.m.-9:00 p.m.)

The talks will be followed by professional workshops in the afternoons of 3 and 4 June 2002.

**Venue:** Singapore Art Museum Auditorium

71 Bras Basah Road.

Tel: +65 6837 9940/6332 3222

Admission is free for the talks, open to the general public.

For workshop registration, please call +65 6332 3220.

Visit <http://www.asef.org> for more information about the *Asia-Europe Workshop for Young Photographers*.

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The Asia-Europe Workshop for Young Photographers is organised by the Asia-Europe Foundation in partnership with Singapore Art Museum, with the professional help of European House of Photography - City of Paris (Maison Européenne de la Photographie, City of Paris), Alliance Française de Singapour and Goethe Institute, Singapore.

This Workshop is part of the *Month of Photography/an event of the Singapore Arts Festival 2002*, presented by The National Art Council, Singapore, Alliance Française de Singapour and The Photographic Society of Singapore, with the support of French Embassy, Singapore, European House of Photography - City of Paris and AFAA.

The *Month of Photography*, initiated 20 years ago by the European House of Photography-City of Paris (Maison Européenne de la Photographie, City of Paris) consists of organising a series of photo exhibitions by world-renowned modern photographers accompanied by talks and meetings on photography.

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**Asia-Europe Foundation (ASEF)**

ASEF was established in 1997 by 26 members (10 Asian countries and 15 EU member countries, plus the European Commission) of the first Asia-Europe Meeting (ASEM). ASEF's mission is to promote better mutual understanding between Asia and Europe through greater intellectual, cultural and people-to-people exchanges.

**Contacts (ASEF)**

**Press:** Jessica Yom ([jessicayom@asef.org](mailto:jessicayom@asef.org))

**Programme:** Marie Le Sourd ([marielesourd@asef.org](mailto:marielesourd@asef.org))

**Contacts (SAM)**

**Press:** Regina Hong ([regina\\_hong@nhb.gov.sg](mailto:regina_hong@nhb.gov.sg))

**Programme:** Santha Anthony ([santha\\_anthony@nhb.gov.sg](mailto:santha_anthony@nhb.gov.sg))