

**ASEF—Unplugged  
Conversations—on—the—Arts  
in—Asia—and—Europe**

**—Singapore—23 Nov**

**Arts Futures**

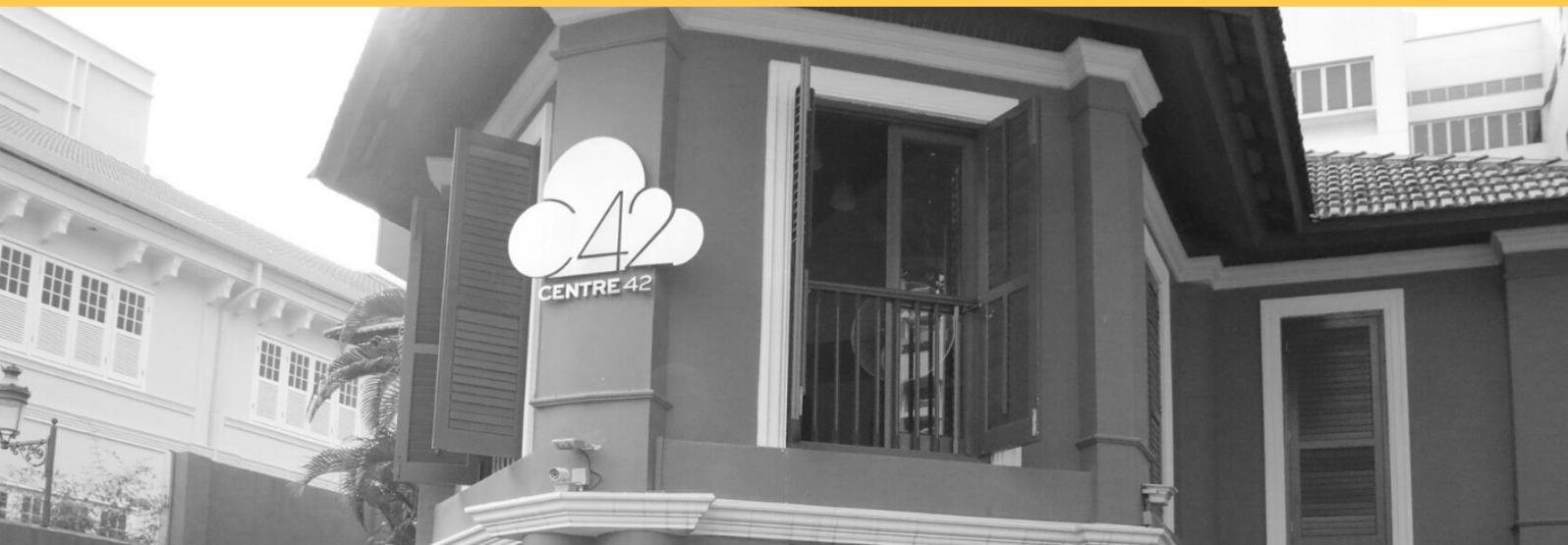
23.11.19

CENTRE 42



1:30 - 7:30 PM  
42 WATERLOO ST  
SINGAPORE 187951

ORGANISED BY:



# ASEF—Unplugged Conversations—on—the—Arts in—Asia—and—Europe

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### EVENT PROGRAMME

**1:30 PM - 1:30 PM**

**REGISTRATION**

**1:30 PM - 3:00 PM**

**PART 1 - PRESENTATION & RESPONSE**

Live from Australia by Dr Ruth Williams, Research Associate from the Australia Council for the Arts. Followed by responses from Ms Yvonne Tham, CEO of The Esplanade Co Ltd and Ms Hasyimah Harith, Company Manager of P7:1SMA. Open to the public.

**3:00 PM - 3:30 PM**

**Q&A**

**3:30 PM - 4:30 PM**

**BREAK**

Light snacks will be served during the break

**4:30 PM - 7:30 PM**

**PART 2 - WORKSHOP**

A closed-door workshop facilitated by Ms Bec Barnett, this rapid taster 3-hour workshop uses a unique design thinking process to explore and map out how disruption might be navigated and what role the arts might play in this. Only confirmed participants will be able to attend.

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### SPEAKER



#### DR RUTH WILLIAMS

Ruth is a research associate in the Research and Knowledge Management team at the Australia Council for the Arts, where she works on a range of research projects particularly focusing on the Arts Futures suite of work. Arts Futures brings together a body of activity exploring the evolving environment for the arts and society. It draws on knowledge that looks to the past and learns from the present, to understand and imagine possible futures, with a focus on new and innovative business models, the impact of new and emerging technologies, and the changing role of artists and creatives.

Prior to moving to Australia and the Australia Council, Ruth worked in research and stakeholder engagement for a variety of government and third sector organisations in the UK, with a particular interest in arts, culture, heritage and the environment. She was awarded her PhD from the University of Newcastle upon Tyne (UK) and has published and presented her work in a variety of national and international settings.

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### RESPONDENTS



#### YVONNE THAM

Yvonne is the CEO of Esplanade where she is responsible for the overall management and programming direction of Esplanade, as a performing arts centre for everyone. Prior to Esplanade, Yvonne was the Deputy CEO at the National Arts Council where she oversaw the Council's strategic planning and capability development departments, as well as the development and implementation of policies and programmes for arts grants, arts education, community engagement, and arts infrastructure. Before that, Yvonne was the Director of Arts and Heritage Division at the then-Ministry of Information, Communications and the Arts (now Ministry of Culture, Community and Youth). From 2002 – 2009, she was involved in the development of policies such as the Renaissance City plans, as well as the setting up of the School of the Arts, a pre-tertiary school for the arts, the Design Singapore Council, and the National Gallery. Yvonne had also worked at the Ministry of Manpower as the Assistant Director for Labour Relations and Welfare, and had taught literature at the Raffles Junior College.



#### HASYIMAH HARITH

Hasyimah engages in conversation circles to inform her practice. As a Company Manager of P7:1SMA, she believes in casting light on grey voids or the in-betweens in our social landscape. She inspires investigative and innovative processes based on traditions and histories. Hasyimah seeks to collaborate with communities and design a pedagogy for Singapore Malay dance that has relevance to contemporary worldly issues. She proposes that transmission of wisdom and values in embodying a form is a change agent in everyday life. As a dance practitioner, she rounds up a collective energy to self-soothe and celebrate 'nafsu' (lust in Malay). With Malay folk dance training, she questions nature and nurture through the lens of a Malay woman today.

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### WORKSHOP FACILITATOR



#### **BEC BARNETT**

Bec is project manager and director of Relative Creative, a Gold Coast based, but international, strategic design practice. In this role, she has been involved in designing and implementing a wide range of projects including Brisbane City Council's annual FutureBNE challenge, See Change Sand Tracks, which premiered at Festival 2018 and the Indigenous Business Australia Futures Forum. Bec has experience working with communities around the world including in Todmorden, UK, Al Khawatra, Egypt and Cooktown, Australia. Bec also convenes, lectures and tutors within the design department at QCA, Griffith. She holds a B.Design and M. Design Futures Honours and has published journals and spoken at a number of conferences globally.

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### ABOUT THE ORGANISERS



#### ASIA-EUROPE FOUNDATION

The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF's activities, and much wider audiences are reached through its various events, networks, and web-portals.

For more information, please visit [www.ASEF.org](http://www.ASEF.org)



#### CENTRE 42

CENTRE 42 is a non-profit theatre development space in Singapore, committed to the creation, documentation and promotion of texts and writings for the stage. As an intermediary in the Singapore performing arts scene, Centre 42 incubates original writing for production development; provides space and a supportive environment for artists and new work creation; and develops a functional archive documenting the histories and processes of Singapore theatre.

For more information, please visit [www.centre42.sg](http://www.centre42.sg)

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#### AUSTRALIA COUNCIL FOR THE ARTS

The Australia Council for the Arts is the Australian Government's arts funding and advisory body. Our focus is on increasing the visibility of Australia's vibrant arts and culture, and recognising the evolving way that Australians make and experience art. Our role is to support the unimagined along with the reimagined, the unknown and experimental along with the keenly anticipated. We are a champion for Australian arts both here and overseas. We invest in artistic excellence through support for all facets of the creative process, and are committed to the arts being accessible to all Australians.

For more information, please visit [www.australiacouncil.gov.au.org](http://www.australiacouncil.gov.au.org)