

**ASEF—Unplugged  
Conversations—on—the—Arts  
in—Asia—and—Europe  
——Phnom Penh——16 Aug**

# **WHY SHOULD YOU CARE ABOUT CULTURAL POLICY?**

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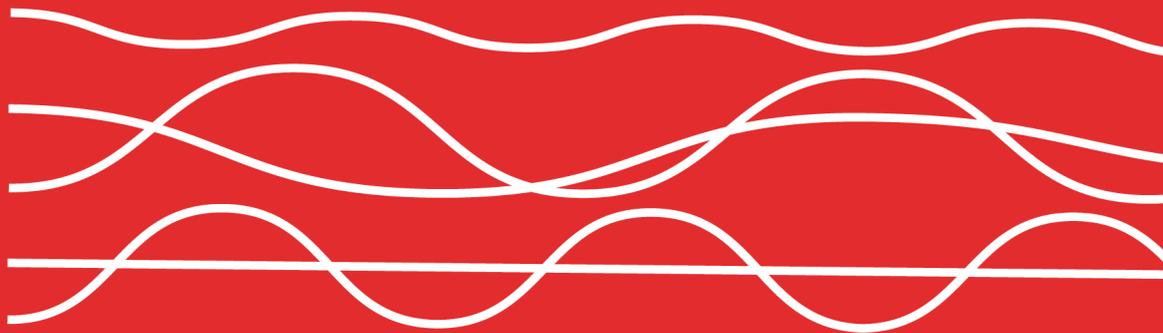
16 · AUGUST · 2019  
ROYAL UNIVERSITY OF FINE ARTS  
AUDITORIUM · 2-4PM



**ASIA-EUROPE  
FOUNDATION**



**CAMBODIAN  
LIVING ARTS**



# EVENT PROGRAMME

**1:30 PM – 2:00 PM**

## **REGISTRATION**

**2:00 PM – 2:05 PM**

## **OPENING REMARKS**

Welcoming address by Mr Pheng Sytha  
Vice Rector of the Royal University of Fine Arts

**2:05 PM – 2:10 PM**

## **INTRODUCTION**

Introduction of speakers by the moderator  
Ms Fatima AVILA  
Project Manager, Culture Department  
Asia-Europe Foundation (ASEF)

**2:10 PM – 2:25 PM**

## **KEYNOTE & QUESTIONS**

Ms Luckana KUNAVICHAYANONT  
Art consultant and former director of Bangkok Art and  
Culture Centre (BACC)

**2:25 PM – 3:30 PM**

## **MAIN PANEL**

Each of the 4 panelists will present their experiences,  
followed by a conversation moderated by ASEF.

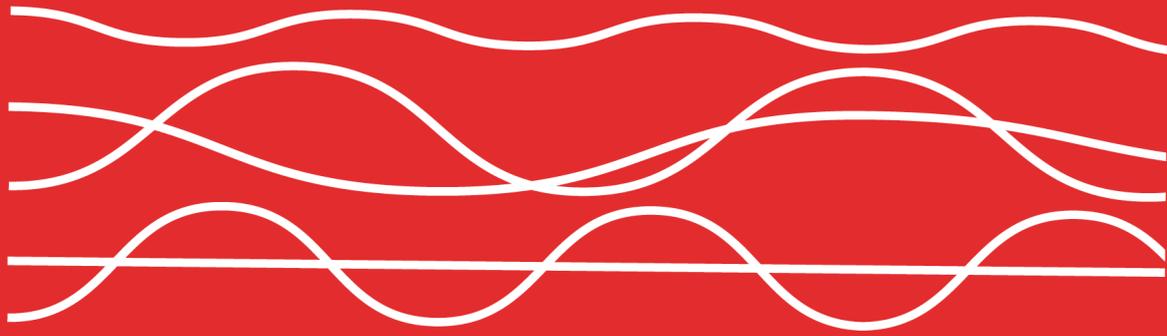
**3:30 PM – 4.00 PM**

## **Q&A**

**4:00 PM – 4.30 PM**

## **RECEPTION & LAUNCH OF ASEF-CLA JOINT MOBILITY CALL AND NEW PUBLICATION CREATIVE RESOURCE GUIDE**

Light snacks will be served after the programme. During  
reception, the ASEF-CLA joint mobility call and ASEF  
new publication Creative Resource Guide: Crafting Laos  
and Cambodia will be launched.



## SPEAKER & PANELLISTS

### KEYNOTE SPEAKER



#### **LUCKANA KUNAVICHAYANONT**

Luckana Kunavichayanont is an art consultant and independent curator based in Thailand. She was former director of Bangkok Art and Culture Centre (BACC) from 2011 to 2017. During her directorship, BACC become a significant platform in growing the diverse art and cultural activities and a resource for knowledge, new ideas and inspiration. In 2018, she co-curated the 1st Bangkok Art Biennale 2018 that spanned across 20 locations in Bangkok, Thailand.

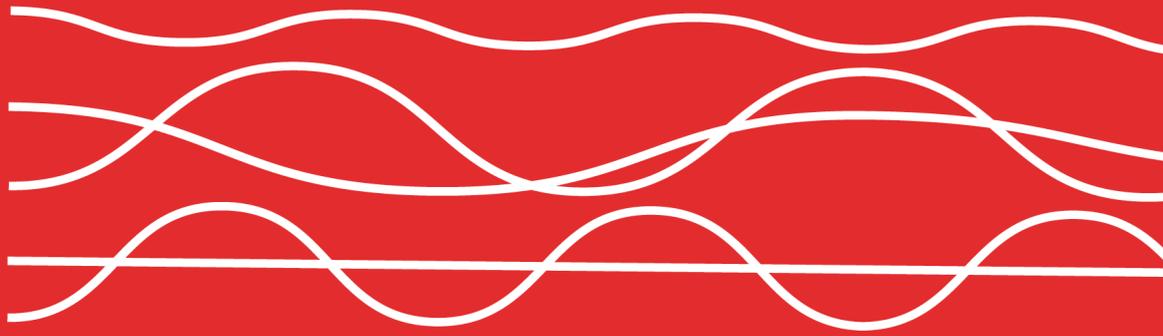
Born in 1967, Kunavichayanont received a Bachelor's Degree from the Archaeology Faculty, Silpakorn University and Master's Degree in Asian Arts from the University of New England in Australia. She served occasionally as jury member of major art awards in Asia including Signature Art Prize 2014 and the 11th Benesse Art Prize. In 2014, she received the honorable title 'Chevellier des arts et des letters' from the Ministry of Culture of France. In her early years, she worked with the Artist's Network and other related arts communities to set up BACC in 1995 and the Office of Contemporary Art and Culture under Ministry of Culture in 2002.

### PANELLISTS



#### **DO HUU CHI**

Do Huu Chi is an artist based in Hue City, Vietnam. Chi has more than ten years experience working as a graphic designer, illustrator and art facilitator. In 2014-2018, he co-founded and managed Toa Tau, a creative learning hub designed for people who wants to nurture the inner values of creativity, connection and healing through the Arts. Since 2018, he is working as an independent researcher and practitioner on creativity and culture.



## SPEAKER & PANELLISTS



### NWET KAY KHINE

Nwet Kay Khine was head of arts from the British Council, Myanmar until the end of June 2019. She studied globalization, culture and the role of media in Erasmus Mundus Masters Programme in Aarhus University of Denmark and Hamburg University of Germany. She was also a senior editor of Living Color Magazine and the Voice weekly paper based in Yangon from 2005 to 2012. Over the last thirteen years, she has been contributing both fiction and non-fiction works on sustainability, media, gender and culture to several publications in Myanmar. In 2005 she co-authored a book on cultural and environmental commons in Myanmar. For her doctoral thesis conducted under the Institute of Human Rights and Peace Studies in Mahidol University of Thailand, she investigated how successive governments shaped political agenda through censorship over both literary and journalistic works.

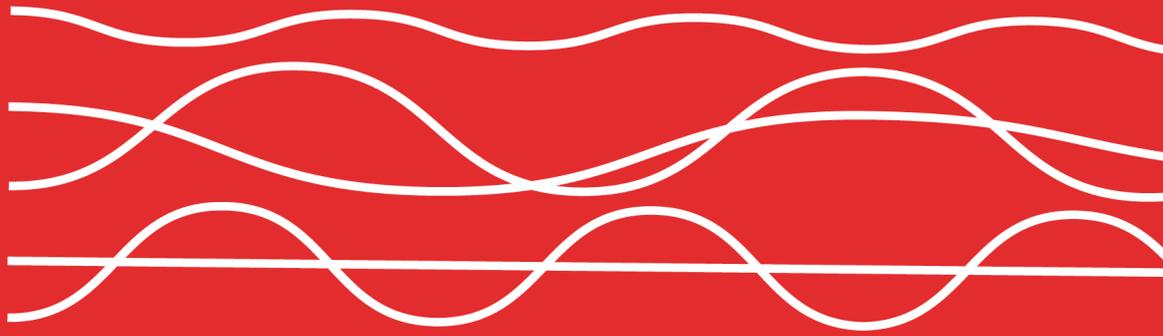


### REAKSMY YEAN GEORGE

A native of Battambang, Reaksme Yean is a self-proclaimed art advocate, an early-career art curator, writer and researcher; and an Alphawood scholar (SOAS, University of London for Postgraduate Diploma in Asian Art – in Indian, Chinese and Southeast Asian Art). He was an exchange scholar at Institute of Southeast Asian Affairs, Chiang Mai University; and an inaugural SEAsia Award Scholar of LASALLE College of the Arts, Singapore, and Asian Cultural Council fellow for MA in Asian Art Histories.

Yean was a curator for creative programs at Java Creative Café, Phnom Penh. Prior, he served several senior posts, including Assistant to School of Performing Arts at Phare Ponleu Selpak, a multi-disciplinary arts centre where he received his early education. He is also a founding father of a defunct collective named Trotchaek Pneik, a cultural and artistic collective based in Battambang.

Yean is interested in multi-disciplinary practices (Film, Visual and Performing Arts). As an art advocate, Yean is involved in the promotion of art and culture and their histories within contemporary Cambodia via curatorial practices and art criticism. As a scholar, Yean is concerned with Buddhist Arts, contemporary and modern arts, cultural diplomacy in Southeast Asia and decolonial theory.



## SPEAKER & PANELLISTS



### SOULIYA PHOUMIVONG

Souliya is a media artist and an art lecturer at the Department of Communication Design at the National Institute of Fine Arts in Vientiane, Laos. Having established his craft as a painter, Souliya shifted his focus from painting to new media arts (concept photography, video art and stop motion) after completing a residency programme in Tokyo. In 2012, Souliya ran his first studio the "Clay House Studio", the first clay studio in Laos. In the same year, he was selected as a producer for the first clay-animated TV show in Laos. From 2012-2017, Clay House Studio produced 4 seasons and more than 40 episodes of clay-animated TV shows.

Since 2017, Souliya is a producer of "Learn Together", a claymation TV series that is part of an edutainment project which aims to develop basic education for grade 1 students in Laos.

In 2019, Souliya was invited to showcase his stopmotion video works at APT9 in Brisbane, Australia.



## ABOUT THE ORGANISERS



### ASIA-EUROPE FOUNDATION

The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

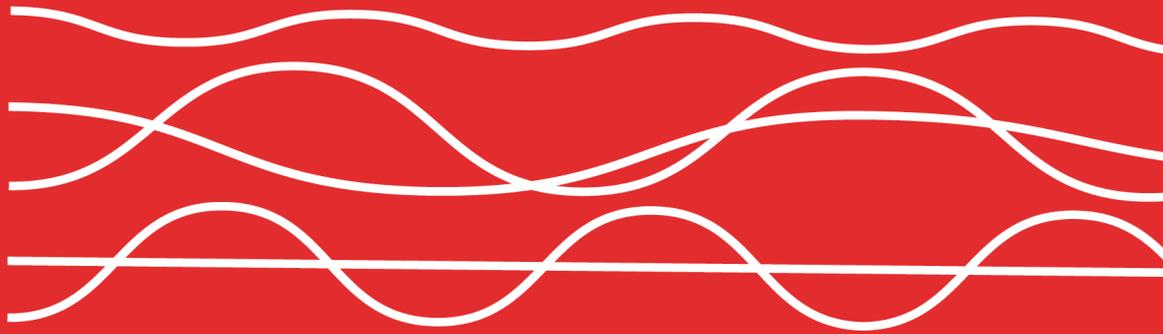
ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF's activities, and much wider audiences are reached through its various events, networks, and web-portals.

For more information, please visit [www.ASEF.org](http://www.ASEF.org)



### CAMBODIAN LIVING ARTS

For almost 20 years, Cambodian Living Arts (CLA) has worked tirelessly to regrow Cambodia's arts sector and provide opportunities for artists to write the story of the country's future. Founded in 1998 by genocide survivor, musician, and peace advocate Arn Chorn-Pond, they initially focused on the preservation of endangered performing art forms and rituals. After the Khmer Rouge regime, 90% of Cambodia's artists did not survive and arts that had been transmitted between generations were in danger of being lost forever.



## ABOUT THE ORGANISERS

Over the past 2 decades, the work of CLA has changed in line with the development of Cambodia and the rapidly re-emerging arts sector. Noting the need to nurture talent and equip emerging artists and young leaders with the skills and opportunities they need to start sustainable careers in the arts, they offer scholarships, fellowships, and other training opportunities; provide employment opportunities through regular performances and festivals, and create opportunities for international exchanges, research, and networking.

For more information, please visit [www.cambodianlivingarts.org](http://www.cambodianlivingarts.org)