

Atelier for Young Festival Managers

In Asia: First edition!

PUBLIC EVENT SPEAKERS

Robyn Archer (Keynote speaker)

Creative Director The Centenary of Canberra (2013), Australia
Artistic Director The Light in Winter, Melbourne, Australia

Robyn Archer is a singer, writer, director, artistic director and public advocate of the Arts. In all of these roles her reach is global. Robyn is currently the Creative Director of The Centenary of Canberra (2013) and Artistic Director of The Light in Winter which she created for Federation Square in Melbourne. She is devising the program for the 5th World Summit on Arts and Culture (Melbourne October 3-6 2011) and advising on the National Gallery of Victoria's 150th celebrations in 2011. She was recently appointed as Adjunct Professor to the University of Canberra. Robyn was Artistic Director of the National Festival of Australian Theatre in Canberra for three years and of the Adelaide Festival in 1998 and 2000. She was chair of the Australia Council's Community Cultural Development Board, a consultant to the new Melbourne Museum for three years and advisor on the Australian cultural content for EXPO 2000 in Hannover, Germany. She created a new celebration of the arts for Tasmania: Ten Days on the Island. Robyn was artistic director of the Melbourne International Arts Festival 2002, 2003, 2004 and created a trilogy of festivals there : TEXT BODY VOICE. For two years Robyn has worked on Liverpool European Capital of Culture, and was adviser to the startup of Luminato, a new festival for Toronto. In 2008 she curated the Deakin Lectures, served as juror for Culture France's Danses Caribes in Cuba, went to the Australia 2020 Summit, was formal mentor to Arts Mildura, and was juror for the Victorian Premier's Literary Prize.

www.robynarcher.com.au

Nele Hertling

Member of Strategy Group, A Soul for Europe, Berlin, Germany
Former Director Hebbel-Theatre, Berlin, Germany
General Manager Berlin European Capital of Culture 1988

Degree in German Philology and Theatre. 1963-1988 Research Associate at the Academy of Arts in Berlin (West). Artistic director of "Berlin - Cultural Capital of Europe, 1988". 1989-2003 Director of the Hebbel Theatre in Berlin, artistic director of the "Theater der Welt" festival (1999). 2003-2007 Head of the DAAD's Artists-in-Berlin programme. Since 2006, she has been Vice-President of the Academy of Arts, Berlin.

www.berlinerkonferenz.eu

SINGAPORE 2011

Atelier for Young Festival Managers
14 - 21 May 2011



The Atelier for Young Festival Managers SINGAPORE 2011 is initiated by the European Festivals Association EFA and co-organised with LASALLE College of the Arts Singapore, together with the Asia-Europe Foundation ASEF; in partnership with the Singapore Arts Festival, the Association of Asian Performing Arts Festivals and CultureLink Singapore and supported by the Goethe-Institut Singapore and the French Embassy in Singapore.

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Grace Lang

Programme Director Hong Kong Arts Festival Society, Hong Kong, China

Ms Lang joined Hong Kong Arts Festival in 1988 and was appointed Programme Director in 1993. Since then she has initiated cultural exchange co-productions with Germany, China, Japan and Korea. She actively networks presenters in promoting performing arts business in China and Asia and has organised the Conference on the Business of Performing Arts.

In arts education, she serves on the Advisory Board on Cultural Studies at Lingnan University, and has served on International Advisory Board (Dance) of Hans Christian Andersen 2005, Denmark, and the Trustee Board of "La Fondation des Artistes" of the Consulat Général de France. She has guest-lectured at Chinese University of Hong Kong, University of Hong Kong and Hong Kong Academy for Performing Arts. She has held positions at Music Office (Hong Kong Government), Hong Kong Arts Centre, and Hong Kong Schools Music and Speech Association. She holds the Licentiate of the Royal Schools of Music (Performance), BA (High Honors) degree from Wesleyan University, USA, and Certificate in Arts Administration from University of Hong Kong and City University, London. In 2002, she was awarded the Medal of Honour by HKSAR.

Bernard FAIVRE D'ARCIER

Vice-president Les Biennales de Lyon
Former director Festival d'Avignon, France

From 1972, Bernard Faivre d'Arcier has been the plenipotentiary of the President of the National Centre of Cinematography, the Director of the Avignon Festival (1979-1984 and 1993-2003), the Cultural Advisor of the French Prime Minister (1984-1986), the founder and president of LA SEPT – the French subdivision of the Culture Channel ARTE, the plenipotentiary of the President of the National Assembly (1989), the organiser of events celebrating the bicentennial of the French Revolution (1989), an International consultant of the Houston, Rome and Tokyo festivals, the President of the International Fund for the Promotion of Culture (UNESCO), the Head of the Theatre Department at the French Ministry of Culture (1989-1992), the Head of the National Theatre Centre (1993- 1998), the founder of the European Theatre Network Theorem, the Head Commissioner of the Season of Hungarian Culture (2001, Magyart) and the Season of Polish culture (2003, Nova Polska) in France. He is currently Cultural consultant (BFA-Conseil) and Chairman of "Les Biennales de Lyon" (visual arts and dance) and "Metz en scene" (musical venue).

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Dr Robert Liew

Managing Director Arts Management Associates
Chair, Association of Concert Managers Singapore

Dr Liew was the first Singaporean artistic director of the Singapore Festival of Arts in 1985. Since then, Dr Liew has been dedicated to the improvement of arts presentations in Southeast Asia and contributed to many of the world-class events which are now staged in Singapore on a regular basis. As founder and managing director of Arts Management Associates, Dr Liew has presented some of the world's most renowned artists including: New York Philharmonic, Paris Opera Ballet, American Ballet Theater, Academy of St. Martin-in-the-Fields, Alvin Ailey American Dance Theater.

Dr Liew is the co-chair of the Federation of Asian Cultural Promotion and was chairman of the Economic Development Board's Performing Arts Task Force in the 90s. He has also served on the Renaissance Singapore Committee and the Economic Review Committee. He is the founding President of the industry group ACEMS (Association of Concert and Event Managers Singapore).

