

Conference Programme and Speakers

Unit 1 – Film Heritage: Risks and Stakes

Date: June 2 – 10:00 am – duration: 2 hours

Venue: Bophana Center

Films at risk – Why? Where? Who takes care of them and how?

Preservation and restoration basics

The paradox of an over-100-year-old media at the digital era

1. **General introduction** - Séverine Wemaere
2. **The main enemies of film** - Adrian Wood
3. **The do's and don'ts of film preservation** - Davide Pozzi
4. **Why and how restore a film? Restoration basics** -Séverine Wemaere – Davide Pozzi – Adrian Wood

The question of which film to restore first is a real dilemma: should priority be given to a film in danger, a film that has remained unscreened or a work that now resonates with the world and is ready for general distribution?

Respecting the original: While digital technology offers almost limitless possibilities, research is necessary to ensure we remain attentive to the original conditions of a work's creation and to the director's intentions.

5. **Film at the digital era: The paradox of a 100-year-old media at the digital era** - Rithy Panh
The digital revolution: What are the consequences of the profound changes arising from the spread of digital technology, both in restoration methods and in the emergence of new forms of distribution? Upsides and downsides (circulation/restoration, constant evolution of standards/compression/conservation)
6. **About lost films!** Collecting lost films : for restoration projects... and for the enrichment of film archive collections (methodology) – Wenjie Zhang – Benedict Olgado
7. **Presentation of Asia Europe Foundation** (ASEF- European Union organization), an international organisation involved in cinema, and notably in film heritage. – **Valentina Riccardi**

Speakers : Davide Pozzi (Cineteca di Bologna – Italie), Benedict Olgado (Film Development Council – Philippines), Wenjie Zhang (National Museum – Singapore), Douglas Laible (World Cinema Foundation - USA), Rithy Panh (Cambodia), Valentina Riccardi (ASEF, Singapore), Séverine Wemaere (Technicolor Foundation – France), Adrian Wood (SEAPAAVA), Wenjie Zhang (National Film Museum of Singapore)

Moderator : Gilles Duval (Film restoration – France)

Unit 2 – Programming! / Heritage Films are not Films for Museums!

And a special project :

Early age of cinema in Cambodia: Gaston Méliès' films in 1913

Date: June 3 – 10:00 am – duration: 1h30min

Venue: French Institute

The various ways of promoting film heritage and enabling access to the largest possible audience

- **Programming, spotlighting, promoting and distributing film heritage.**
- **Basic rules and golden rules for programming and reaching the widest possible audience.**
- **The role of festivals and cinematheques, as well as distributors and theaters.**

Speakers:

1. General introduction (Cannes Classics, Bologna, Busan, several festivals open to classics etc.) : Gilles Duval
2. Busan Film Festival in Korea (Park Sungho)
3. Il Cinema Ritrovato festival (Davide Pozzi)
4. Vietnam Film Institute (Thi Mai Hoang, Hoang Anh Ta)
5. National Film Center of Japan (Masaki Daibo)
6. Other delegations according to travel plans.

Early age of cinema in Cambodia: Gaston Méliès' films in 1913

Speaker : Raphaël Millet (Filmmaker, France)

Moderator : Séverine Wemaere

Unit 3 – Film Restoration: Case Studies and Pitch Session for Future Restoration Projects

Date: June 4 – 10:00 am – duration: 1h30min

Venue: French Institute

Presentation of various restoration projects; highlighting the reasons for launching such a restoration, the main difficulties and the objectives/results in term of preservation and circulation

Speakers:

1. Generic presentation (Davide Pozzi and Séverine Wemaere)
2. Wenjie Zhang and Douglas Laible : After the Curfew
3. Benedict Olgado (Philippines) : Lino Broca's films (and quick presentation of Philippines Film Archive Project)
4. Thai Film Foundation (Chalida Uabumrungjit)
5. Venice Film Festival (Paolo Bertolin)
6. Others according to delegations attendance on that date.

Each archive may also prepare and present a restoration project that will be presented.

Moderators : Séverine Wemaere and Gilles Duval

Unit 4 – Presentation of various film archive projects in Asia

Date: June 5 – 10:00 am – duration: 1h30min

Venue: French Institute

Well-established film archive structures or emerging projects: the different approaches for taking care of films (public, private...)

Speakers:

1. Bophana Center (Sopheap Chea)
2. Vietnam Film Institute (Thi Mai Hoang, Hoang Anh Ta)
3. Singapore National Museum (Wenjie Zhang)
4. National Film Center of Japan (Masaki Daibo)
5. Shanghai Film Museum (Jueren Woo)
6. Others according to delegations attendance on that date.

Moderators : Séverine Wemaere and Gilles Duval