

Networking meeting
with representatives of the Lorraine region and Asian representatives
Monday 16 June 2014, Metz, France
Venue: *Hôtel de Région Place Gabriel Hocquard*

Update: 2 June

Objectives:

1. An introduction to web-platforms of information in Asia (focus on cultural mobility);
2. A better knowledge by the Lorraine representatives* of the landscape of cultural and creative industries in Asia (and the link between culture/art and enterprises);
3. A discussion related to international cultural cooperation and the role of regions in this process.

*Profile of the attendees (ca. 25) from the Lorraine region: administrators, policy makers, elected representatives and cultural professionals
Sectors: partnerships (cooperation programmes), visual arts, cinema, performing arts etc.

10.00-12.30: Introductions by the partner organisations / supporter and presentations

- Introduction By the Lorraine Region and its interest into Asia and CCI – Karine Cathelain (15 minutes)
- Introduction by On the Move - Marie Le Sourd and Agence luxembourgeoise d'action culturelle - Frank Thinnes - (15 minutes)
- Presentations by the Asian supporter
 - > Asia-Europe Foundation – Valentina Riccardi (20 minutes)
 - Q&A (10 minutes)
- **Presentations by the Asian invited organisations**
 - > Korea Arts Management Service – Yumi Hwangbo (20 minutes) *tbc*
 - > Randian Magazine, China – Daniel Szehin Ho (20 minutes)
 - > Planting Rice, The Philippines – Sidd Perez (20 minutes)
 - > Bamboo Curtain Studio, Taiwan – Catherine Lee (20 minutes)
- Q&A (10 minutes)

12.30-14.00: Lunch

14.00-15.30: Working groups' session

- Working groups (into 2 or 3 groups) and discussion around CCI and cultural mobility. Facilitation by Marie Le Sourd and Frank Thinner.

15.30-16.00: Wrap up session and conclusion: What's next?

By the Lorraine representatives and OTM/Agence luxembourgeoise partners

This event is supported by the Asia-Europe Foundation (ASEF) for the participants from ASEF, the Philippines and China. ASEF's contribution is with the financial support of the European Union.



<http://asef.org>

<http://culture360.org>