



**ASEF Unplugged – India**

EARS on Mumbai 2018

Saturday, 17 November 2018, 3 PM

**Do our art ecosystems work?**

What are the local conditions for cultural professionals in Southeast Asia and India? What forms of support are available and from what sources? What are the challenges for international collaboration in the Asian context? The Asia-Europe Foundation (ASEF) invites you to an afternoon of conversation around these questions at EARS on Mumbai 2018.

ASEF Unplugged - India brings 3 cultural professionals from the Philippines, Thailand and India at EARS on Mumbai 2018 for a conversation that compares the different contexts that shape artistic practice and development in these countries.

**Speakers:**

Maria Sharon Mapa Arriola (Philippines)

Ritirong Hong Jiwakanon (Thailand)

Ranjana Dave (India)

**Moderated by:**

Fatima Avila

Asia-Europe Foundation (ASEF)



**Ms Maria Sharon Mapa ARRIOLA (Philippines)** is the Associate Dean of New Media of De La Salle-College of Saint Benilde School of Design and Arts. She has been part of the academe for more than 20 years teaching humanities, art studies, multimedia arts, and contemporary arts. Aside from teaching, she is also involved in various government and private initiated projects and research related to arts and design such as the 2016 National Commission for Culture and the Arts' (NCCA) National Living Treasures Award. She was also part of the Ad Hoc Panel of Experts set up by NCCA as a researcher in the field during the search and validation process. In addition, she was given a grant as a Visiting Fellow of the National Endowment for the Arts and the U.S. State Department International Arts Journalism Institute in Visual Arts in 2009. She earned her Bachelor of Fine Arts and Master of Arts in Art Theory and Criticism at the University of the Philippines Diliman. Currently, she is a PhD. Candidate of the Philippine Studies Tri-College Program at the Asian Center, University of the Philippines Diliman.



**Mr Ritirong JIWAKANON (Thailand)** is a professional theatre designer. He received his M.F.A. in theatre design from Yale School of Drama and spent several years after school professionally designing for theatre in New York City. Now he is an assistant professor in the Department of Dramatic Arts, Chulalongkorn University in Bangkok, as well as professionally working as a theatre production designer in many countries. He is also the deputy director of the Institute of Thai Studies and a committee of Cultural Management Program, Graduate School, Chulalongkorn University.



**Ms Ranjana DAVE (India)** is a dance practitioner and arts writer. She teaches on the MA Performance Practice (Dance) programme at Ambedkar University, Delhi, the first practice-based programme of its kind in South Asia. She is programmes director at the Gati Dance Forum, developing, curating and documenting various projects at Gati, including a new annual journal, 'The Body and The Performative'.