



ASIA-EUROPE  
FOUNDATION

# Funding opportunities for Asia-Europe arts projects

## **ASEF launches 2 calls for proposals under its cultural programmes *Creative Encounters* and *ASEF Creative Networks***

## Press Release

### For Immediate Release

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### More Information

<http://bit.ly/creativeencounters4>  
<http://bit.ly/creativenetworks2>



The Asia-Europe Foundation (ASEF) and its partner Arts Network Asia with the support of Trans Europe Halles, have launched the 4<sup>th</sup> call for proposals of *Creative Encounters: Cultural Partnerships between Asia and Europe*. This call invites submissions of collaborative projects between cultural organisations from Asia and Europe. The expected proposals should focus on artistic exchanges related to arts and community engagement.

ASEF has also launched the 2<sup>nd</sup> open call for proposals of *ASEF Creative Networks*. This call welcomes submissions of collaborative projects between cultural networks and/or members of bi-regional networks across Asia and Europe.

Both programmes are based on open calls for proposals and specific selection criteria. Proposals should be submitted by a minimum of 2 partners, one each from Asia and Europe.

For each call, potential applicants are invited to submit multilateral projects that engage several partners and participants from the 49 Asia-Europe Meeting (ASEM) member countries. Proposals that foster long-term cooperation are particularly encouraged.

Selected proposals are expected to be implemented between 1 April and 30 November 2015.

The **submission deadline** for both calls is **15 July 2014**.

For more information on *Creative Encounters*, please visit <http://bit.ly/creativeencounters4>

For more information on *ASEF Creative Networks*, please visit <http://bit.ly/creativenetworks2>

**Creative Encounters: Cultural Partnerships between Asia and Europe** supports collaborative artistic and creative projects that bring together arts organisations and artists from 49 ASEM countries. Its objectives are in line with the policy recommendations of the ASEM Culture Ministers, who have called for the “promotion of cultural exchanges” and recognised the “important role of cultural organisations in promoting cultural diversity”.

**ASEF Creative Networks** encourages the establishment and/or strengthening of bi-regional cultural networks connecting Asia and Europe. Through this programme, ASEF recognises the growing importance of cultural networks as an increasingly significant channel of dialogue and co-operation between Asia and Europe and responds to the recommendations of ASEM Culture Ministers for “further enhanced networking among professionals in the cultural field, through existing professional networks”.

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## About the Organisers

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The **Asia-Europe Foundation (ASEF)** promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development. ASEF is a not-for-profit intergovernmental organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 650 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures.

For more information, please visit [www.asef.org](http://www.asef.org)

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**Arts Network Asia (ANA)**, set up by an independent group of artists, cultural workers and art activists, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. ANA is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA is supported by the Ford Foundation since its inception in 1999 and hosted and managed by TheatreWorks (Singapore).

For more information, please visit [www.artsnetworkasia.org](http://www.artsnetworkasia.org)

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**Trans Europe Halles (TEH)** is a European Network of Independent Cultural Centres that connects pioneering cultural actors of Moscow, Budapest and Belgrade with creative forces in Amsterdam, Helsinki and Berlin – to mention a few. The network currently has 50 members and 13 Friend organisations in 26 European countries. Founded in 1983, the network now brings together more than fifty multidisciplinary and socially engaged member centres throughout Europe. Most centres are located in buildings from industrial heritage and have taken important action in challenging the established cultural policy.

For more information, please visit <http://www.efa-aef.eu/en/activities/atelier/>

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