

ASEFYLS4 SUSTAINABLE NAVIGATORS DEVELOPMENT PROGRAMME POST-COVID-19

September 2020 - December 2021 | Virtual, Cambodia, Singapore & Across ASEM Countries
In support of the 4th ASEF Young Leaders Summit (ASEFYLS4)

Training: Speakers and Organisers



Organised by:



ក្រសួងការបរទេស
និងសហប្រតិបត្តិការអន្តរជាតិ
Ministry of Foreign Affairs
and International Cooperation



In partnership with:



Contributing to:



ASEM13 - PHNOM PENH, 2020



ASEF's contribution is made possible with the financial support of the European Union.

Speakers

By alphabetical order

Dr Laretna ADISHAKTI

Lecturer and
Coordinator

Center for Heritage
Conservation,
Department of
Architecture &
Planning, Faculty of
Engineering,
Universitas Gadjah
Mada



Dr Laretna T. ADISHAKTI is a Lecturer and Coordinator of the Center for Heritage Conservation, Department of Architecture & Planning, Faculty of Engineering, Universitas Gadjah Mada in Yogyakarta, Indonesia. Dr Adishakti received her Doctorate in Engineering from Kyoto University, and a Master of Architecture degree from the University of Wisconsin. Dr Adishakti is Co-founder and Vice-President of the Indonesian Heritage Trust and Co-founder of the Jogja Heritage Society. She is also Director of Research & Development, Galeri Batik Jawa Indigo, Board of Experts, “Sekarjagad” Batik Society, and Board members, Traditional Textile Arts Society of South-East. She is a Member of ICOMOS Indonesia; and the Asian Academy for Heritage Management UNESCO-ICCROM.

Ms Sara BOTERO R

Community
Engagement
Manager

Global
Changemakers



Lawyer and psychology student. Sara has been part of Global Changemakers since 2010. Additionally, she has participated in different social and environmental projects throughout Colombia, with a primary focus on Education, Human Rights and Sustainability. From baking to working with vulnerable communities, every aspect of Sara's life is anchored in her unrelenting commitment to serve.

Dr Amareswar GALLA

Director

International Centre
for Inclusive Cultural
Leadership (ICICL),
Anant National
University,
Ahmedabad, India



Dr Amareswar GALLA is Dean of Faculty Development and Leadership; Professor of Inclusive Cultural Leadership & Director, International Centre for Inclusive Cultural Leadership (ICICL), Anant National University, Ahmedabad, India. He is also the Founding Executive Director of the International Institute for the Inclusive Museum, Australia, India & USA. He was the former Vice President of the International Executive Council of ICOM, Paris and a former president of ICOM Asia Pacific Executive Board. He is also an active ICOMOS member who was directly engaged in drafting the Nara Recommendation of the World Heritage Convention in 1994. He founded the inclusive museum movement two decades ago as a strategic initiative with Common Ground Publishing and chaired the drafting and adoption of the ICOM Cultural Diversity Charter in Shanghai in 2010. He is an accredited mentor/facilitator of UNESCO for the 2003 Intangible Heritage Convention.

Ms Katherine HERMANS

Director

Global
Changemakers

Ms Katherine HERMANS holds a dual Master of Arts in Literature and Journalism. Most recently, she completed a Masters in Sustainability Leadership at the University of Cambridge.

Katherine has worked in journalism in the USA, Japan, South-Africa, Israel, the Netherlands, Belgium and Switzerland. In 2008, she joined the British Council *Global Changemakers* team in Bern. In 2014, she co-founded Global Changemakers as an independent Swiss organization. Global Changemakers is an international youth organisation and global pioneer in supporting youth-led sustainable development. Their mission is to support youth to create positive change towards more inclusive, fair and sustainable communities.

Mr KOH Seng Choon

Executive Director

Dignity Kitchen



Mr KOH Seng Choon is the Executive Director of Dignity Kitchen. He completed a dual honours degree in Engineering and Business Administration and holds a Master's degree in Computer Integrated Manufacturing from Cranfield Institute of Technology. Previously, Seng Choon set up a management consultancy firm for small and medium enterprises. In 2010 he started Dignity Kitchen – a training school to train the disabled and the disadvantaged to be food stall operators in Singapore. In 2019 the Dignity Kitchen concept was expanded to Hong Kong. Seng Choon also lectures on entrepreneurship at S P Jain Centre of Management.

Ms Yasmin MORAIS

Program Manager

Global
Changemakers

Ms Yasmin MORAIS studies International Relations, focusing her studies on the role of civil society to create and implement the international agenda. Yasmin has witnessed social inequalities since an early age, so she has been involved in various social impact activities that would reduce those inequalities. In the past, she has worked alongside other young people in issues ranging from homelessness and human trafficking to the refugee crisis and human rights education. She deeply believes in the power of youth to create change. At Global Changemakers, she is responsible for managing its program, making sure that GCM projects reach young leaders worldwide and give them the resources they need to create change. She is a co-creator of the Global Changemakers Mentorship Program, the Global Changemakers Online School, the Design Thinking Toolkit, among many other projects and materials that have supported young changemakers around the world.

**Mr Ferdinand
RICHARD**

Co-founder

Fanak Fund



Mr Ferdinand RICHARD is co-founder of the Fanak Fund, a travel grant programme for artists & cultural professionals launched in June 2019, covering the Arab-speaking world, Europe and the Middle East. It is built on his experience with the Roberto Cimetta Fund, of which he was President for many years. From 2010 to 2015, he was the first coordinator of the panel of the International Fund for Cultural Diversity of UNESCO. In 1985, Richard founded the Aide aux Musiques Innovatrices association (A.M.I.). Prior to his work as cultural expert, Ferdinand was a French avant-rock bass guitarist and composer. He was a founding member of the French avant-rock group Etron Fou Leloublan in 1973, and remained with them until they broke up in 1986. He was also a member of Alfred Harth's group Gestalt et Jive in the mid-1980s, and collaborated with Fred Frith in 1989 to record *Dropera* (1991). Ferdinand also formed his own group, Ferdinand et les Philosophes in 1990, and recorded two solo albums, *En Forme!!* (1981) and *En Avant* (1983).

**Ms Anupama
SEKHAR**Director
Culture DepartmentAsia-Europe
Foundation (ASEF)

Ms Anupama SEKHAR, an Indian national, joined ASEF in January 2009. As the Director of the Culture Department, she is currently in charge of ASEF's strategy in arts, culture & heritage as well as the day-to-day operations of the Department.

Anupama is responsible for ASEF's programme portfolio in culture, which comprises of digital platforms, travel grants and support to ASEM initiatives, such as the ASEM Cultural Festival. She also designs civil society engagement with policymakers at the ASEM Culture Ministers' Meeting, which takes place every 2 years as part. Anupama represents ASEF on the Executive Committee of the Asia-Europe Museum Network (ASEMUS).

She holds degrees in English Literature and International Studies. She is a trained dancer in the Indian classical style of Bharatnatyam. Prior to joining ASEF, Anupama worked with the International Labour Organisation and with independent arts spaces in India.

ORGANISERS**Ms Leonie
NAGARAJAN**

Director
Education
Department

Asia-Europe
Foundation (ASEF)



Ms Leonie NAGARAJAN has been heading the Education Department of the Asia-Europe Foundation since February 2014. Together with her team members, she develops and drives ASEF's education project portfolio with a focus on student mobility, youth employment, university-business partnerships, and lifelong learning. Prior to this, she advised and supported as Chief of Staff 3 ASEF Executive Directors from France and China in the planning and implementation of the Foundation's long-range strategy, programmes and operations (from 2008 to 2015). Leonie previously worked in Public Affairs and the media, including the Haus der Kulturen der Welt in Berlin, the Berliner Zeitung, Pretoria News and the Icelandic national broadcaster Ríkisutvarpið (RUV). Having studied in Reykjavik, Iceland and Berlin, Germany, she received her Master's degree in Communication Sciences with minors in cultural and political sciences from the Free University and Humboldt University of Berlin.

Ms Meera BAL

Project Manager
Education
Department

Asia-Europe
Foundation (ASEF)



Ms Meera BAL, joined ASEF in 2018 in the Executive Office, where she was responsible for liaising with ASEF's Board of Governors and supporting the ASEF Management Team. In 2020 she moved to the Education Department, leading the ASEF Young Leaders Programme. Meera's career spans over 20 years in the field of Education, Leadership Training & Development and Project Management internationally. Her portfolio encompasses expertise in life skills training, coaching and consulting, as well as strategic planning and business operations. Prior to working at ASEF, Meera was Head of Global Learning at SP Jain.

**Ms Freya
CHOW-PAUL**

Project Officer
Education
Department

Asia-Europe
Foundation (ASEF)



Ms Freya CHOW-PAUL, a British national with Singaporean heritage, joined the Education Department in August 2019, having previously been an intern in 2018. Freya graduated from the University of Sussex, England with a Bachelor's degree in International Relations and Development. Freya undertook two study abroad exchanges, a summer school in Taipei, Taiwan at the National Taiwan University, and in Malmö, Sweden for her third year at Malmö University under the Erasmus programme. Through her studies, she focused on peace and conflict studies, as well as education in development.

Organised by:



ក្រសួងការបរទេស
និងសហប្រតិបត្តិការអន្តរជាតិ
Ministry of Foreign Affairs
and International Cooperation



In partnership with:



Contributing to:



ASEF's contribution is made possible with the financial support of the European Union.