Asia-Europe Cultural Festival brings together artists from Asia & Europe to Brussels

Celebrating long-standing cultural connections between arts communities in the two regions through showcasing and exchange.

26 & 27 November 2022, Centre for Fine Arts (Bozar)

The Asia-Europe Cultural Festival: Cultures Connect is a public arts festival that celebrates the artistic diversity of Asia and Europe and promotes the dialogue and exchange amongst artists from Asia and Europe. On Saturday, 26 and Sunday, 27 November, audiences in Brussels will get to experience showcasing of dance, film and music performances by artists from Cambodia, France and Spain.

Opening on 26 November with the premiere of the exquisite documentary film, The Perfect Motion, by French filmmaker, Xavier de Lauzanne, the festival highlights the richness of cultural diversity. The film tracks the creation of a production by Cambodia’s royal dancers called “Metamorphosis,” under the direction of Princess Buppha Devi, and the history of the Royal Ballet since 1906. HRH Prince SISOWATH Tesso, Director of the Royal Ballet of Cambodia and Advisor for the film, will grace the opening with his presence. On 27 November, renowned festival directors, producers and artists will engage in a public panel titled, What future for Arts Festivals?. For the closing, dynamic duo, Vignesh Melwani, a singer-musician trained in Kathak theatre and dance, and Carla González Ferrer, singer-musician from Spain will perform Improvisuals featuring free form improvisations with diverse musical genre influences.

Ambassador Toru Morikawa, ASEF Executive Director, “In times of global change, mutual understanding and dialogue between Asia and Europe are more important than ever. Through showcasing of cultural diversity and artistic collaborations from the two regions, the Asia-Europe Cultural Festival reaffirms culture’s unique role in connecting people within and beyond borders.”

See full list of events and ticket details on: Asia-Europe Cultural Festival: Cultures Connect | Bozar Brussels

The Asia-Europe Cultural Festival is co-organised by the Asia-Europe Foundation (ASEF) in cooperation with the European Union and with the support of Casa Asia (Spain) and Ministry of Culture & Fine Arts of Cambodia.
About the Organisers

The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health. ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF’s activities, and much wider audiences are reached through its various events, networks, and web-portals.

www.ASEF.org

The European External Action Service (EEAS) is the European Union’s diplomatic service. Its role is to make sure the voice of the European Union and its people are heard in the world. A key aspect of the work of the EEAS is its ability to work closely with the foreign and defence ministries of the member states of the EU and the other EU institutions such as the European Commission, Council and Parliament. It also has a strong working relationship with the United Nations and other International Organisations.

www.europa.eu/european-union/about-eu/institutions-bodies/eeas_en

The European Commission’s Service for Foreign Policy Instruments (FPI) was set up in January 2010, at the same time as the European External Action Service (EEAS). FPI reports directly to the European Union’s High Representative for Foreign Affairs and Security Policy and Vice President of the European Commission, Josep Borrell Fontelles. It works hand-in-hand with all Commission services and coordinates closely with the EEAS and EU Delegations on a daily basis. It puts EU foreign policy into action – fast and flexibly – in a policy-driven approach. It acts as first responder to foreign policy needs and opportunities, focusing on conflict prevention and peace, building alliances and leveraging the EU’s influence in the world. The Service plays a central role in implementing the European Commission’s political priorities in line with the EU’s Global Strategy for Foreign and Security Policy.

www.ec.europa.eu/fpi/home_en

Supported by

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