PARTICIPANTS

KAMILIAH BAHNDAR
SINGAPORE
Kamiliah Bahdar is a cultural worker based in Singapore. She has worked across numerous exhibitions, programmes and projects as curator, organiser, collaborator, researcher and writer. She is currently a curator for the art collection and programmes at SMU Libraries.

ANTONÍN BRINDA
CZECH REPUBLIC
Antonín works as a coordinator for the International Cooperation Department and PerformCzech platform at the Arts and Theatre Institute (ATI) in Prague. Aside from his work for the ATI, Brinda is a performance artist himself as well as an independent curator of performance art.

DAPHENY CHEN
SINGAPORE
Dapheny is an independent dance artist who negotiates between the roles of a choreographer, performer, educator and manager of Dance Nucleus. She is concerned about the provocations, connections and criticality that arise from making and viewing dance.

MARINELLA ANDREA CORCINO MINA
THE PHILIPPINES
Marinella “Tenten” heads the Research and Publications group of the Ayala Museum as senior manager and curator. Independently, she has co-curated exhibitions on textiles, archaeological excavations, and video art with local and international colleagues.

KATHLEEN DITZIG
SINGAPORE
Kathleen Ditzig is a Singaporean art historian and curator. As a curator at the National Gallery Singapore, she develops Web3 initiatives and researches art histories of technology from a Southeast Asian perspective.
PARTICIPANTS

MATYÁŠ DLAB
CZECH REPUBLIC
The artistic director of the Terén platform, a scene of the Centre for Experimental Theatre in Brno, and a member of the performing arts collective D'epog. He studied Theory and History of Dramatic Arts and Drama Directing at the Janáček Academy of Performing Arts in Brno.

LUVENIA KALIA
MALAYSIA
With over two decades of experience in dance and performance, Luvenia Kalia has had a fulfilling, independent career as a multidisciplinary artist. Luvenia is currently the Arts and Culture Producer at Maitree House, and also a community-based arts facilitator with Arts-ED.

KRYŠTOF KOLÁČEK
CZECH REPUBLIC
He has been working as a cultural manager and producer for over twenty years. He is a co-founder of the Kutná Hora Theatre Festival, the Bavarian-Czech Platform for Independent Performing Arts and the cultural association Kulturní invaze z.s..

SOE YU NWE
MYANMAR
Soe is teaching at Studio Nwe, the first teaching space in Myanmar solely dedicated to clay art which she has founded to share the joy and knowledge of clay to Myanmar community.

MICAH SOFIA A. PINTO
THE PHILIPPINES
Micah Pinto has worked with different institutions as curator, producer, cultural programmer and workshop facilitator, including the Department of Foreign Affairs – Manila, EU Delegation to the Philippines, UN Women, Goethe Institute, Japan Foundation among others.
Director and Curator of aNERDgallery, a Singapore-based art platform that specialises in presenting new narratives and contemporary artworks that utilises the concept, technique or medium of Indonesian batik or woven cloths.

**TONY SUGIARTA**
**INDONESIA**

Brunei-based creative passionate about widening participation in Brunei's creative industry. His current collaborative project, 'Just Bruneians' is a grassroots community project that aims to empower the creative industry through offline and online community engagement and mentorship.

**FAIQ AIRUDIN**
**BRUNEI DARUSSALAM**

She works as a commercial designer and a lecturer at various art centers in Beijing in addition to her full-time artistic activity. In her Beijing studio, Blanca Rosa investigates these subjects and produces vivid, lively, and colorful paintings.

**BLANCA ROSA RASMUSSEN RUIZ DE INFANTE**
**SPAIN/DENMARK**

She been active on the Czech contemporary dance and contemporary circus scene since 2010 as a performer and is currently working as production and international communication manager for Burkicom ensemble founded by choreographer and director Jana Burkiewiczova in Prague.

**IVONA SZANTOVÁ**
**CZECH REPUBLIC**

Director and Curator of aNERDgallery, a Singapore-based art platform that specialises in presenting new narratives and contemporary artworks that utilises the concept, technique or medium of Indonesian batik or woven cloths.

**TONY SUGIARTA**
**INDONESIA**
DIPLOMATIC SECTOR

PARTICIPANTS

**ROSELLE L. BANTAY**  
THE PHILIPPINES

Rosellie Bantay is the current Cultural and Community Relations Officer of the Philippine Embassy in Singapore. She believes that cross-cultural promotion between Philippines, Singapore, and other countries enhances exchange of ideas, values, traditions and other aspects of culture or identity.

**MUHAMMAD HASNAN HABIB**  
UNESCO, JAKARTA

Muhammad Hasnan Habib is the Project Assistant of Culture Unit at the UNESCO Jakarta Multisectoral Regional Office for Brunei Darussalam, Indonesia, Malaysia, the Philippines, and Timor-Leste. He is engaged in projects involving capacity-building for youth entrepreneurs, amongst others.

**LAURA-LIISA LAVING**  
ESTONIA

She is Deputy Head of Mission in the Estonian Embassy in Singapore. Previously she served in the Estonian Embassy in Beijing and the Legal Department in the Estonian Ministry of Foreign Affairs. She holds a Master’s Degree in International Law from Lund University in Sweden.
PARTICIPANTS

DIPLOMATIC SECTOR

GAJA RAVASINI
ITALY
Gaja is the Commercial and Cultural Attaché at the Embassy of Italy. She worked in the private sector to support networking initiatives. Gaja joined the Italian Ministry of Foreign Affairs in 2019 as Economic, Financial and Commercial Officer in the Directorate General for Global Affairs.

ZITA NÉMETH
HUNGARY
Zita Németh is the Cultural Attaché in the Embassy of Hungary. She spent 2 years as a coordination and communication officer at the Hungarian Diplomatic Academy. Her academic qualifications include a BA degree in Applied Economics and an MA degree in Sport Economics in Hungary.

PETR MANOUŠEK
CZECH REPUBLIC
He is Deputy Head of Mission at the Embassy of the Czech Republic in Singapore. Before Singapore he was the Secretary in charge of relations with Central America at the Embassy of the Czech Republic in Mexico and Digital Diplomacy Strategist at the Ministry of Foreign Affairs of the Czech Republic.
PARTICIPANTS

ANNA SZUMANSKA-TEODORCZYK
POLAND
Anna has been Public Diplomacy Officer at the Embassy of the Republic of Poland in Singapore. She looks after bilateral relations and Polish interests, promoting Poland’s rich cultural heritage. She has organized the last three editions of PolandSHIOK festival, among other notable cultural events.

CAROL TEO
SINGAPORE
Ms Carol Teo is a Deputy Director of Culture Academy (CA), Ministry of Culture, Community and Youth (MCCY). She oversees the International Partnerships and Corporate Policy and Data teams. Carol has had extensive experience in the public sector, in the area of international relationships.

SATRYA WIBAWA
INDONESIA
Satrya Wibawa, PhD is the attache for Education & Culture at the embassy of the Republic of Indonesia in Singapore. He is a lecturer at Universitas Airlangga, Surabaya. His current research focuses on the intersection between trauma-memory studies, digital media, and the creative industry.