



Asia-Europe Cultural Festival: 2024: New Partnership Unveiled

The Asia-Europe Foundation (ASEF) is delighted to partner with Oriente Occidente for the 6th edition of the Asia-Europe Cultural Festival set to take place in Rovereto, Italy.

Press Release

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More Information

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[Singapore, 21 February 2024] – The Asia-Europe Cultural Festival 2024 will make its debut in Rovereto, Italy, alongside the Oriente Occidente Dance Festival from 30 August to 5 September 2024. This exciting new collaboration marks a significant milestone in the festival's journey to celebrate cultural exchanges and artistic collaborations between Asian and Europeans.

The partnership between ASEF and Oriente Occidente reflects a mutual alignment of cultural and artistic values, broadening the festival's international reach while raising awareness about different cultures, enabling international exchange and providing forums for dialogue between Asian and European communities. This year's edition will present a diverse array of artistic expressions, including dance, film, installations, video art and music, featuring talents from the Philippines, Singapore, Germany, Belgium, Malaysia, Vietnam, Italy, the UK, India, and beyond.

Together, ASEF and Oriente Occidente will invite audiences on a transformative journey, celebrating the diversity of human creativity, inspiring dialogue, and forging connections that transcend geographical boundaries.

Since its inception in 2018, the Asia-Europe Cultural Festival has served as a testament to the rich tapestry of cultural exchanges between the two regions, fostering artistic collaborations and igniting connections between two continents known for their diversity and creativity. In a world where boundaries persist, the festival stands as a beacon of artistic unity, transcending barriers to bring Asia and Europe closer together.

Founded in 1981 in Rovereto, Italy, Oriente Occidente is an open cultural institution, which believes in the practice and culture of dialogue. Oriente and Occidente (East and West) are poles of an ideal path of exchanges and intersections not only between cultures, but between languages of the contemporary scene as well. The Oriente Occidente Dance Festival is a well-established reality that represents one of the most important Italian multidisciplinary festivals known all over Europe.

The full programme of the 6th Asia-Europe Cultural Festival, in collaboration with Oriente Occidente Dance Festival, will be unveiled in June. Stay tuned for updates on this exciting cultural event that promises to captivate, inspire, and unite audiences.

The 2024 Asia-Europe Cultural Festival is organised by the Asia-Europe Foundation (ASEF), funded by the European Union, in partnership with Oriente Occidente Dance Festival.



The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health. ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

Together with over 150 partner organisations, ASEF has conducted more than 250 projects, mainly conferences, seminars and workshops. Over 40,000 Asians and Europeans have participated in its activities, and a much wider audience is reached through its networks, web-portals, publications, exhibitions and lectures.

www.asef.org / <https://culture360.asef.org/asia-europe-festival/>



ASEF's contribution is with the support of the European Union.



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