

Mobility Funding Guide



Pakistan

Funding Opportunities for
International Cultural Exchange in Asia

2026 EDITION

FOCUS ON ASIA
MAPPING OF FUNDING OPPORTUNITIES
FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA
MOBILITY FUNDING GUIDE
2026 EDITION

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Background

The Mobility Funding Guide for Australia is a concrete output of the mapping of funding opportunities for international exchange in 20 countries in Asia. It was first released on [culture360.ASEF.org](http://culture360.asef.org) in 2015 by the **Asia-Europe Foundation (ASEF)** with the cooperation of **Arts Network Asia (ANA)**, **Korea Arts Management Service (KAMS)**, **Japan Center**, **Pacific Basin Arts Communication (PARC)**, and **Yokohama International Performing Arts Meeting** (formerly known as **Tokyo Performing Arts Market, TPAM**).

The main objective of this guide is to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

This guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* first produced by the Foundation Interarts, On the Move and PRACTICS.

This guide focuses on Asia (ASEM Asian member countries) and is organised around different themes, including culture and development.ⁱ

Only regular opportunities accessible online are listed when travels are at least partially funded for the selected candidates. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the Mobility Funding Guide's *General Introduction*ⁱⁱ.

This guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial. If you would like to know more about this initiative or collaborate with us, please contact: culture@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.ASEF.org](http://culture360.asef.org) newsletter and/or the On the Move's newsletter (<http://on-the-move.org>).

Last reviewed and updated in December 2025 by Sumaira MALIK and culture360.ASEF.org, ASEF's arts and culture portal since 2008

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The Mobility Funding Guides for Asia are supported by the Asia Europe Foundation (ASEF) through its online portal culture360.asef.org.

ⁱ The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. For the purpose of this Guide, the Asian ASEM Partners are: Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, New Zealand, Pakistan, Philippines, Russian Federation, Singapore, Thailand, Viet Nam. For more information, please visit <https://aseminfoboard.org/>

ⁱⁱ <http://culture360.asef.org/wp-content/download/mobility/How-to-read-the-mobility-funding-guides.pdf>

CONTENTS

1. FOREIGN TRUST FUNDS, CULTURAL INSTITUTIONS AND FOUNDATIONS	3
1.1. British Council Pakistan	3
1.1.1. The Charles Wallace Visiting Fellowship Programme	3
1.2. German Academic Exchange Service (DAAD, Deutsche Akademische Austauschdienst)	4
1.2.1. DAAD Artists-in-Berlin Programme (Berliner Künstlerprogramm des DAAS)	4
1.3. Henry Moore Foundation	5
1.3.1. Visiting Research Fellowships	5
1.4. Maltfabrikken, Jutland Art Academy, Danish Art Workshops and Danish Foundation	5
1.4.1. Malt AIR	5
1.5. Onassis Foundation	6
1.5.1. Onassis AiR	6
1.6. Rockefeller Foundation	7
1.6.1. Bellagio Center Residency Programme	7
2. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA	8
2.1. Asian Cultural Council (ACC)	8
2.1.1. ACC Fellowships and Grants	8
2.2. Busan International Film Festival (BIFF)	9
2.2.1. CHANEL x BIFF Asian Film Academy	9
2.3. Fukuoka Asian Art Museum (FAAM)	10
2.3.1. Residence Programme	10
2.4. The Toyota Foundation	11
2.4.1. International Grant Programme	11
2.5. Korea National University of Arts (K-Arts)	12
2.5.1. Art Major Asian plus (AMA+) Scholarship	12
3. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES	13
3.1. Artlink-Office for Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)	13
3.1.1. SüdKulturfonds	13
3.2. Goethe-Institut	14
3.2.1. International Music Projects in Germany	14
3.3. Institute for Foreign Cultural Relations (ifa), Germany	15
3.3.1. Cross Culture Programme (CCP) Fellowships	15
3.3.2. Cross Culture Programme (CCP) Synergy	15
3.3.3. Artists' Contacts Fund	16

3.4. Musée du quai Branly	17
3.4.1. Sound Art Residency	17
3.5. Prince Claus Fund	18
3.5.1. Prince Claus Seed Award	18
3.6. UNESCO	19
3.6.1. International Fund for Cultural Diversity	19
4. ADDITIONAL RESOURCES	20

1. FOREIGN TRUST FUNDS, CULTURAL INSTITUTIONS AND FOUNDATIONS

1.1. British Council Pakistan

1.1.1. The Charles Wallace Visiting Fellowship Programme

Description

The Charles Wallace Visiting Fellowship Programme enables mid-career professionals across a broad range of disciplines to undertake short visits between two weeks and two months to the United Kingdom (UK) to broaden their professional knowledge, skills, and contacts.

Type of mobility

Residencies

Sectors

All

Eligibility criteria

Age: between 30 and 55 years

Nationality: Pakistan

Profession: Early to mid-career artists and Doctoral researchers

Other: Applicants who have studied in the UK/US/Canada/Australia/Europe/China in the last five years are not eligible to apply, nor are previous beneficiaries of Charles Wallace awards.

Destination: UK

Other priorities: Applicants should show a written invitation (for the period of time applied for) from a UK institution or arts body. High-level study and research as well as professional networking and exchanges with peers are encouraged during the fellowship.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Visa costs
- ⇒ Monthly stipend

Last viewed: September 2025

URL- <https://www.britishcouncil.pk/study-uk/scholarships-funding/charles-wallace-visiting-fellowship-programme>

1.2. German Academic Exchange Service (DAAD, Deutsche Akademische Austauschdienst)

1.2.1. DAAD Artists-in-Berlin Programme (Berliner Künstlerprogramm des DAAS)

Description

The programme offers artists time and space to focus on their creative practice without production obligations, enabling fellows to engage with Berlin's dynamic cultural scene, Germany's artistic networks, and diverse communities. Each year, around 20 internationally renowned artists in visual arts, literature, film, music, and sound are invited. Residencies last 12 months for visual arts, literature, and music, and six months for film.

Type of mobility

Residencies

Sectors

- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- ⇒ Music/ Sound
- ⇒ Film
- ⇒ Literature

Eligibility criteria

Age: No upper age limit

Nationality: All (except German nationals)

Profession: Established individual artists and collectives (of up to three members) who have already developed their own voice and standing

Other: Doctoral students are eligible to receive support. Artists residing primarily in Germany are ineligible to apply, regardless of their nationality.

Destination: Berlin, Germany

Other priorities: Candidates in the visual arts category are nominated and selected by a specialist jury. The programme prioritises artists who critically engage with historical issues as well as contemporary discourses.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Monthly stipend

Last viewed: August 2025

URL- <https://www.berliner-kuenstlerprogramm.de/en/application/>

1.3. Henry Moore Foundation

1.3.1. Visiting Research Fellowships

Description

The Visiting Research Fellowships support artists, curators, and scholars with short-term residencies at the Henry Moore Institute in Leeds or Hertfordshire. Fellows gain access to the institute's sculpture archives, library, and collections. It is open to academics and curators researching historic or contemporary sculpture who can benefit from the institute's resources.

Type of mobility

Residencies

Sectors

Visual arts (sculpture)

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Academics, curators and artists

Destination: UK

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Monthly stipend

Last viewed: August 2025

URL- <https://henry-moore.org/discover-and-research/sculpture-research-programme/visiting-research-fellowships/>

1.4. Maltfabrikken, Jutland Art Academy, Danish Art Workshops and Danish Foundation

1.4.1. Malt AIR

Description

Malt AIR, a collaboration between Maltfabrikken, the Jutland Art Academy, and Art Hub Copenhagen, supported by the Danish Arts Foundation, offers a three-month residency for professional international visual artists. Residents benefit from exchanges and connections to Denmark's contemporary visual art scene, supporting the individual's artistic research and practice.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Professional visual artists working outside of Denmark, who demonstrate exhibition experience within professional contexts, as well as former collaborations with curators on a professional level.

Destination: Ebeltoft, Denmark

Other priorities: The programme prioritises prospective applicants who are keen on seeking new, reciprocal connections with the Danish visual arts scene, as part of their artistic practice and research.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Monthly stipend
- ⇒ Visa costs

Last viewed: September 2025

URL- <https://www.maltair.dk/about111>

1.5. Onassis Foundation

1.5.1. Onassis AiR

Description

Onassis AiR, the Artistic Research, Residency & Fellowship Programme of the Onassis Foundation, aims to foster artistic research and process by supporting arts professionals from diverse backgrounds and disciplines. Established in Athens, Greece in 2019, the programme provides space and time for creative practitioners to delve deeper into their practice without the pressure of presenting a final work.

Type of mobility

Residencies

Sectors

- ⇒ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- ⇒ New media arts
- ⇒ Music/ Sound

- ⇒ Film
- ⇒ Literature
- ⇒ Architecture
- ⇒ Cross-disciplinary practises

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Artists, curators, artisans, performance artists, choreographers, dancers, fashion and costume designers, writers, dramaturgs, architects, set designers, filmmakers, sculptors, and other creative practitioners from any medium of expression or discipline.

Destination: Athens, Greece

Other priorities: The programme prioritises projects that foreground the exchange of ideas on current and urgent societal issues, rooted in the context of Athens and the global landscape.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Artist's fee
- ⇒ Other: Potential research/production networking and research trips budget

Last viewed: October 2025

URL- <https://www.onassis.org/open-calls>

1.6. Rockefeller Foundation

1.6.1. Bellagio Center Residency Programme

Description

The Rockefeller Foundation's Bellagio Center Residency Programme offers up to four weeks of dedicated time for academics, artists, policymakers, and practitioners to advance specific projects at the Bellagio Center in Lake Como, Italy. The programme fosters a collaborative environment, bringing together professionals and practitioners from diverse disciplines and backgrounds to engage in meaningful exchange.

Type of mobility

Residencies

Sectors

All

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Artists and writers including but not limited to composers, fiction and non-fiction writers, playwrights, poets, video/filmmakers, dancers, musicians, and visual artists, who share the Foundation's mission of promoting the well-being of humanity and produce work that inspires change and action. University and think-tank based academics, scholars and practitioners from other disciplines and area of studies are welcome to apply.

Destination: Bellagio, Italy

Other priorities: Proposed projects can be based on any topic but must demonstrate clear social impact and charitable purpose. Applications that deliver novel solutions and approaches, as well as new knowledge and art that inspire change are encouraged.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation

Last viewed: November 2025

URL- <https://www.rockefellerfoundation.org/fellowships-convenings/bellagio-center/residency-program/>

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA

2.1. Asian Cultural Council (ACC)

2.1.1. ACC Fellowships and Grants

Description

The ACC fellowships and grants support international travel and cultural exchange for individual artists, cultural professionals, and organisations, specifically between Asia and the United States (US), and between Asian countries. The aim of the grants is to provide immersive exploration of other cultures, foster creative growth, and build international connections.

Type of mobility

- ⇒ Residencies
- ⇒ Event participation grants
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Research grants
- ⇒ Capacity building/ professional development programmes
- ⇒ Scholarships

Sectors

- ⇒ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

- ⇒ New media arts
- ⇒ Music/ Sound
- ⇒ Heritage (tangible heritage, intangible heritage, archives)
- ⇒ Research
- ⇒ Cultural management

Eligibility criteria

Age: 21 years and above

Nationality: Pakistan, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand, Viet Nam and other Asian countries.

Profession: Arts or cultural organisation, or a scholar, practicing artist, or arts professional who can demonstrate at least five years of experience in one of the listed eligible disciplines on the website

Other: For applicants in the field of architecture, only proposals that emphasise design, aesthetic theory, and/or aesthetic history will be eligible. Projects with an economic, social, scientific, or technological focus are not eligible.

Destination: Asia and US

Other priorities: The ACC does not fund production-based grants, such as the creation of artwork or an exhibition, and instead seeks to prioritise process-driven activities such as research, cultural exchange and immersive experiences.

Grant coverage: The amount varies depending on the type of fellowship and by destination country. The grant funding can be used for:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Other: Project expenses

Last viewed: October 2025

URL- <https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants>

2.2. Busan International Film Festival (BIFF)

2.2.1. CHANEL x BIFF Asian Film Academy

Description

The Asian Film Academy is designed to discover emerging Asian filmmakers, who will be selected to participate in short film production, workshops, mentoring, and masterclasses. The completed short films by the participants will be screened at the Busan International Film Festival. The programme also gives young talented film professionals from Asia the opportunity to meet established and experienced people from the industry.

Type of mobility

- ⇒ Travel grants

⇒ Capacity building/ professional development programmes

Sectors

Film

Eligibility criteria

Age: 18 years and above

Nationality: Any Asian country

Profession: Film directors, producers, cinematographers, editors, production/sound designers

Other: Applicants should have worked on at least two short films, and should not have attended the Asian Film Academy previously.

Destination: Busan, South Korea

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation

Last viewed: August 2025

URL- <https://bafa.biff.kr/eng/>

2.3. Fukuoka Asian Art Museum (FAAM)

2.3.1. Residence Programme

Description

The FAAM invites Asian artists, researchers, and curators to participate in a residency programme with an emphasis on exchange with museum visitors and the local community, through collaborative art-making, workshops, and talks. The 60- to 90-day programme aims to enrich local culture and deepen the understanding of Asian arts and culture among the people of Fukuoka.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Age: Not specified

Nationality: Any Asian country

Profession: Artists, curators and researchers

Other: Applicants who are researchers are required to have a degree or experience, as well as long-term prospects, in the study of modern and contemporary Asian art. Applicants who are curators are required to be able to plan exhibitions in the same subjects.

Destination: Fukuoka, Japan

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Other: Insurance, living expenses and expenses for art-making and art exchange programmes

Last viewed: September 2025

URL- <https://faam.city.fukuoka.lg.jp/en/residence/>

2.4. The Toyota Foundation

2.4.1. International Grant Programme

Description

The Toyota Foundation's International Grant Programme focuses on deepening mutual understanding and knowledge-sharing between individuals from East Asia, Southeast Asia and South Asia countries, particularly those striving to find solutions to issues common to these countries. Grant proposals should outline efforts to carry out solutions, or aim to provide solutions, to these issues.

Type of mobility

- ⇒ Travel grants
- ⇒ Project or production grants
- ⇒ Research grants

Sectors

All

Eligibility criteria

Age: Not specified

Nationality: Pakistan, including other East Asia, Southeast Asia and South Asia countries

Profession: Practitioners, researchers, creators, policymakers, journalists and other media representatives

Other: Projects can be either one or two years in duration

Destination: Pakistan, including other East Asia, Southeast Asia and South Asia countries as listed on the website

Other priorities: Project representative applying for the grant must have a contact address in Japan. Projects must involve at least two target countries. Proposals are expected to have four main characteristics: transnational (involve equal participation of members from two or more target countries in a target area); cross-sector (involve collaboration between different sectors such as academia, government, social, non-profit, etc.); mutual learning (involve exchange of knowledge and experience through direct interaction between participants); and foresight (must strive to expand the potential of future generations through innovative means).

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Production costs
- ⇒ Other: Personnel expenses (including honoraria) and communication/ meeting expenses

Last viewed: September 2025

URL- <https://www.toyotafound.or.jp/english/>

2.5. Korea National University of Arts (K-Arts)

2.5.1. Art Major Asian plus (AMA+) Scholarship

Description

The programme aims to foster cultural exchange and spread Asian arts globally by supporting students to pursue degrees in the arts and cultural field. Open to students from various Asian countries, it covers fields like music, dance, theatre, and visual arts, enhancing cultural understanding and strengthening art education of developing countries.

Type of mobility

Scholarships for further / postgraduate training courses

Sectors

- ⇒ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- ⇒ New media arts, web-based arts
- ⇒ Music/ Sound
- ⇒ Heritage (tangible heritage, intangible heritage, archives)
- ⇒ Film
- ⇒ Cultural management

Eligibility criteria

Age: Not specified

Nationality: Development Assistance Committee list of OECD assistance recipients, including Pakistan

Profession: Students who have completed or are expecting to complete their secondary education or Bachelor's degree programme prior to their application to K-Arts

Destination: South Korea

Grant coverage:

- ⇒ Cross-border travels between applicant's country and Korea for entrance and graduation
- ⇒ Monthly allowance
- ⇒ Other: Insurance, tuition coverage and Korean language training course

Last viewed: October 2025

URL- <https://www.karts.ac.kr/en/karts/ama.do>

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES – COVERING SOME ASIAN COUNTRIES

3.1. [Artlink-Office for Cultural Cooperation \(Supported by the Swiss Agency for Development and Cooperation\)](#)

3.1.1. [SüdKulturfonds](#)

Description

SüdKulturfonds supports artists and cultural professionals from Africa, Latin America, Southeast and Southwest Asia, and non-EU Eastern Europe. It facilitates access to the Swiss cultural scene and professional networks, emphasising transdisciplinary projects and collaborations.

Type of mobility

- ⇒ Residencies
- ⇒ Travel grants
- ⇒ Event participation grants

Sectors

All

Eligibility criteria

Age: Not specified

Nationality: Eligible countries identified by the Swiss Agency for Development and Cooperation, including Pakistan, amongst others

Profession: Artists and cultural practitioners

Destination: Switzerland and/or other neighboring countries

Other priorities: Priority is given to artists who are at the beginning of their artistic careers (between two to ten years) and are able to deliver projects that are of high artistic quality, professionalism and originality. It would also be ideal for the project to be transdisciplinary, whilst demonstrating equal cooperation, opportunity and diversity amongst all project participants involved in the project.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation

Last viewed: November 2025

URL- <https://www.suedkulturfonds.ch/ongoing-grants>

3.2. Goethe-Institut

3.2.1. International Music Projects in Germany

Description

The programme supports artists and ensembles from developing and transition countries, who are invited to take part in music projects in Germany.

Type of mobility

- ⇒ Travel grants
- ⇒ Project or production grants

Sectors

- ⇒ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- ⇒ Music/ Sound

Eligibility criteria

Age: No specific age limit

Nationality: Pakistan and other developing and transition countries, as listed on the website

Profession: Professional and amateur and newcomer musicians and ensembles

Other: An invitation and application from collaborators in Germany is a prerequisite for funding

Destination: Germany

Other priorities: The projects should include at least three events (concerts, workshops, panels, etc.) and should be of some cultural importance. Artistic exchange must be central to the project.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Visa fees
- ⇒ Per-diem
- ⇒ Remuneration
- ⇒ Production costs

Last viewed: October 2025

URL- <https://www.goethe.de/en/kul/foe/ine.html>

3.3. Institute for Foreign Cultural Relations (ifa), Germany

3.3.1. Cross Culture Programme (CCP) Fellowships

Description

CCP Fellowships offers professionals committed to engage in two- to three-month fellowships, at host organisations in Germany or CCP partner countries, aiming to broaden their expertise, establish valuable networks, and enhance intercultural competencies. The programme focuses on strengthening civil society networks globally.

Type of mobility

Capacity building/ professional development programmes

Sectors

All

Eligibility criteria

Age: 23 years and above at the time of the application

Nationality: Pakistan and other developing and transition countries, as listed on the website

Profession: Those working in policy and society; media and culture; human rights and peace, sustainable development and climate justice.

Destination: Germany or other CCP partner countries

Other priorities: Applicants should possess at least two years of proven professional experience or volunteer work in a civil society organisation in their home country. Good written and spoken English skills are required. Applicants should demonstrate long-term social engagement and possess intercultural competencies

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Visa fees
- ⇒ Monthly stipend
- ⇒ Other: Local transport

Last viewed: November 2025

URL- <https://www.ifa.de/en/funding/crossculture-programme/>

3.3.2. Cross Culture Programme (CCP) Synergy

Description

CCP Synergy promotes tandem cooperations between civil society organisations from Germany and one of the CCP partner countries to jointly develop initiatives and network sustainably.

Type of mobility

- ⇒ Project or production grants
- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Age: Not specified

Nationality: Pakistan and other developing and transition countries, as listed on the website

Profession: Those working in policy and society; media and culture; human rights and peace, sustainable development and climate justice.

Other: Individuals cannot apply for CCP Synergy

Destination: Germany or other CCP partner countries

Other priorities: CCP Synergy is aimed at employees from two organisations who are planning a joint initiative. One of the organisations must be located in Germany and the other in one of the partner countries listed on the website.

Grant coverage: The maximum grant amount is 4,500 Euros and covers the following expenses:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Per diem
- ⇒ Visa fees
- ⇒ Health insurance
- ⇒ Other costs related to the collaboration

Last viewed: November 2025

URL- <https://www.ifa.de/en/funding/ccp-synergy/>

3.3.3. Artists' Contacts Fund

Description

The Artists' Contacts Fund aims to promote mobility, intercultural exchange and networking amongst artistic and cultural workers from Germany, the Global South and countries in transition.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Travel grants
- ⇒ Research grants

Sectors

- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- ⇒ New media arts,
- ⇒ Architecture
- ⇒ Photography
- ⇒ Contemporary design

Eligibility criteria

Age: Not specified

Nationality: Countries on the DAC list including Pakistan (for projects in Germany), Germany (for projects in DAC countries)

Profession: Artists, curators, art mediators, art theorists, architects, designers and institutions from the art and cultural spectrum

Destination: Germany (for applicants who are citizens of and are currently based in any of the eligible countries on the DAC list) and countries on the DAC list (for German applicants and those who have lived in Germany for a minimum of five years)

Other priorities: Cooperation between artistic and cultural workers from Germany and eligible countries in the DAC list should be a priority. An invitation from a non-commercial cultural or exhibition organisation (not a profit-oriented gallery) or an artist-in-residence establishment is required. Significant financial and/or other services provided by the foreign institution issuing the invitation is also necessary.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Visa fees
- ⇒ Per-diem

Last viewed: November 2025

URL- <https://www.ifa.de/en/funding/artists-contacts/>

3.4. Musée du quai Branly

3.4.1. Sound Art Residency

Description

The Musée du quai Branly – Jacques Chirac's Sound Art Residency is designed to support artists from Africa, Asia, Oceania and America in creating sound-based artworks connected to the museum's collections, interests and themes. In collaboration with Le Fresnoy – Studio National des Arts Contemporains, the residency offers an opportunity for artists to explore the intersection of sound, art and the preservation of intangible heritage whilst receiving technical support.

Type of mobility

Residencies

Sectors

- ⇒ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- ⇒ New media arts
- ⇒ Music/ Sound

Eligibility criteria

Age: No age limit

Nationality: Asia, Oceania, Africa and America

Profession: Sound artists or artists incorporating sounds into their practice

Other: A project can be presented by several artists or by a collective. The grant amount would then be shared amongst those developing the project together. The residency culminates in a public presentation of the produced work, which may become part of the museum's permanent collection.

Destination: Pairs and Tourcoing, France

Other priorities: Preference is given to projects created in connection with the museum's collections, issues or themes.

Grant coverage: The fixed amount of funding granted to the winner is EUR8,000 and covers the following expenses:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Production costs
- ⇒ Other: Equipment costs and meals

Last viewed: December 2025

URL- <https://www.quaibranly.fr/en/collections/living-collections/news/sound-art-residency-call-for-applications-1>

3.5. Prince Claus Fund

3.5.1. Prince Claus Seed Award

Description

The Prince Claus Seed Award recognises 100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Funding is provided to enable artists and cultural practitioners to continue and expand their professional development.

Type of mobility

Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Age: Not specified

Nationality: Applicants must come from, live in and work in the eligible countries indicated on the website. This comprises countries in Africa, Asia, Latin America, the Caribbean, and Eastern Europe, including Pakistan.

Profession: Early-career artists or cultural practitioners, in the first five years of their professional career

Destination: International

Other priorities: The applicant should have an artistic or cultural practice dedicated to addressing pressing social and political issues that are important within their local context, and have received little to no institutional recognition and support for their artistic practices.

Grant coverage: Each recipient will receive an award of EUR5,000 to invest in developing their artistic and cultural practice on their own terms.

Last viewed: December 2025

URL- <https://princeclausfund.nl/awards-and-programmes/seed-award>

3.6. UNESCO

3.6.1. International Fund for Cultural Diversity

Description

The International Fund for Cultural Diversity is one of the few United Nations funds that supports arts and cultural bodies, government institutions and non-governmental organisations in the Global South to develop stronger cultural and creative industries in their countries. It funds innovative projects across the globe within the fields of cinema, performing arts, visual arts, and media arts, as well as design, music, and publishing.

Type of mobility

Project or production grants

Sectors

- ⇒ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- ⇒ New media arts, web based arts
- ⇒ Music/ Sound
- ⇒ Literature
- ⇒ Cross-disciplinary practises

Eligibility criteria

Age: Not specified

Nationality: Developing countries that are parties to the 2005 UNESCO Convention, including Pakistan

Profession: Public institutions, non-governmental organisations and international non-governmental organisations that meet the definition of civil society as listed on the website.

Other: Funding applications that solely pertain to the creation of cultural and artistic works are not eligible.

Destination: International

Other priorities: Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Applications from international non-governmental organisations must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub-regional, regional or inter-regional level.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Production costs

Last viewed: August 2025

URL: <https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

4. ADDITIONAL RESOURCES

In Pakistan, most funding opportunities and open calls for artists and cultural practitioners are announced on an ad hoc basis and do not follow a consistent or recurring schedule. Local platforms and organisations where such calls are most commonly published have been listed below:

Arts Council of Pakistan, Karachi: <https://www.acpkhi.com>

Government of Sindh, Culture, Tourism, Antiquities and Archives Department: <https://sindhculture.gov.pk>

Karachi Biennale: <https://karachibiennale.org.pk/>

Lahooti Melo: <http://www.lahooti.org/>

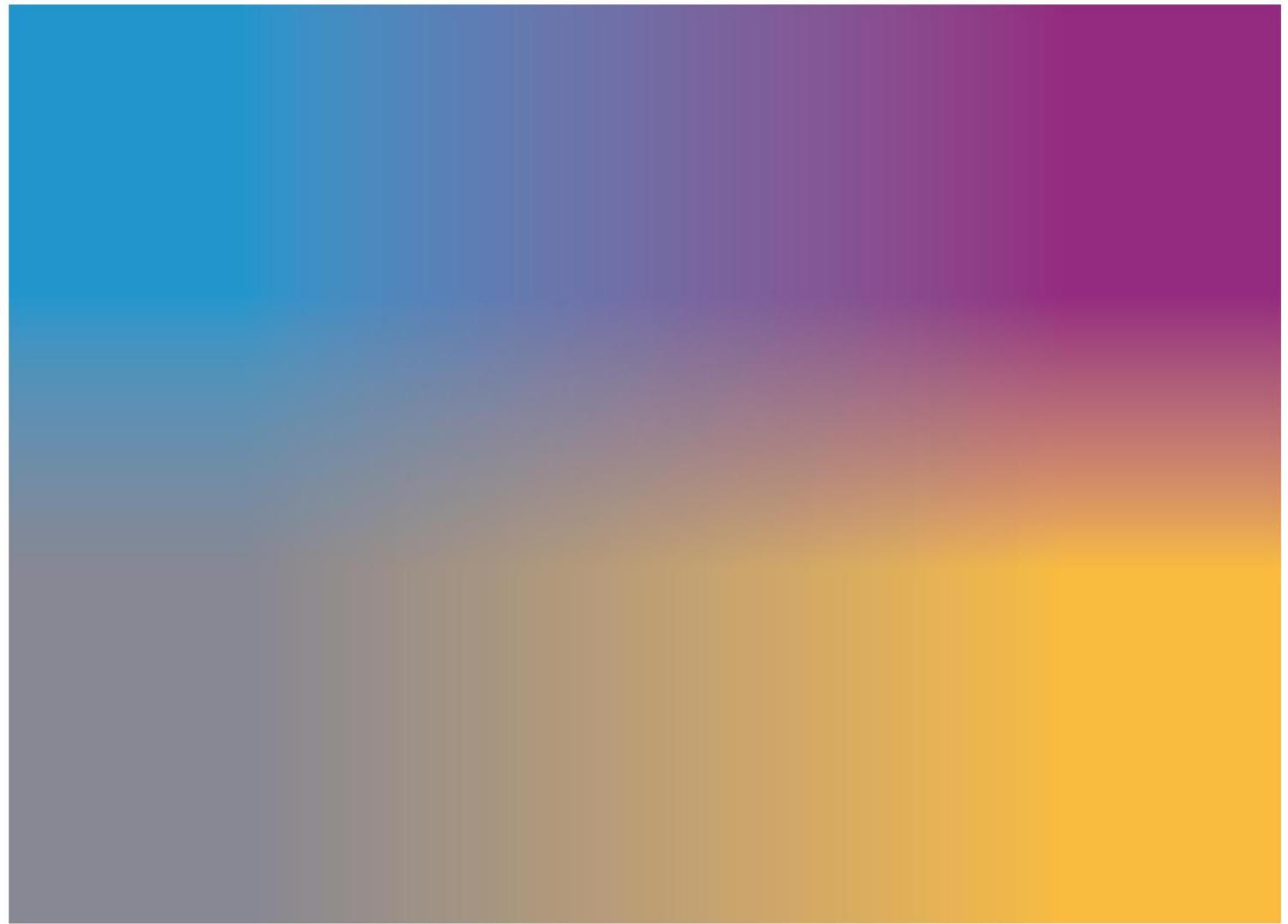
Lahore Biennale Foundation: <https://www.lahorebiennale.org/>

Olompoloo Media: <https://www.instagram.com/olompolo/?hl=en>

Vasl Artists' Association: <http://www.vaslart.org/>

Walled City of Lahore Authority: <https://walledcitylahore.gop.pk/>

For a listing of comprehensive resources and organisations related to Pakistan, visit the resources section of [ASEF Culture360](#).



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